

Greatest Duets

Volume 4

- 31. Cielito Lindo / 32. St. Louis Blues*
33. Swanee / 34. Tritsch-Tratsch-Polka
35. Shalom / 36. Kalinka
37. La Paloma / 38. Deep River
39. Donauwellen / 40. I Got Plenty O' Nuttin'

2 Bassoons

Various Composers

EMR 53515

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. Bassoon

2. Bassoon

9

19

29

38

47

57

67

mf

f

mf

f



32. *St. Louis Blues*

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

13

19

24

29

35

41

mf

mf

f

f

D.S. al Coda

Fast ♩ = 160

1. 2.

33. Swanee

George Gershwin

Arr.: Peter King

Bright $\text{♩} = 132$

7

14

1. 2.

mf

mf

19

mf

f

25

mf

mf

30

D.C. al Coda

f

f

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34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

9

19

31

41

52

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35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 6-11 of the piece. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) begins with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including some measures with rests.

Measures 12-17 of the piece. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) begins with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes, including some measures with rests.

Measures 18-24 of the piece. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) begins with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes, including some measures with rests.

Measures 25-30 of the piece. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) begins with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including some measures with rests.

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36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 Vivace ♩ = 160

33 Andante ♩ = 72

42

52 Andante ♩ = 80 accel.

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Measures 1-6 of the musical score. The music is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato, 120 beats per minute. The dynamic is mezzo-forte (mf). The score features a melody in the right hand and a supporting bass line in the left hand. Triplet markings (3) are present in measures 3 and 5.

Measures 7-13 of the musical score. The melody continues with various triplet markings (3) in measures 8, 10, 12, and 13. The bass line provides harmonic support with eighth and sixteenth notes.

Measures 14-19 of the musical score. The melody features a half note followed by a triplet (3) in measure 15, and another triplet (3) in measure 18. The bass line continues with a steady eighth-note pattern.

Measures 20-26 of the musical score. Measure 20 begins with a repeat sign (double bar line with dots). The melody includes several triplet markings (3) in measures 20, 21, 23, 24, and 25. The dynamic remains mezzo-forte (mf).

Measures 27-32 of the musical score. The melody concludes with a triplet (3) in measure 31. The bass line features a triplet (3) in measure 28. The piece ends with a final cadence in measure 32.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

7

14

20

26

mp

p

f

mf

mp

p

mf

mp

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

mf

mp

9

mp

19

mf

mf

29

f

mf

39

f

mf

mp

mf

49

f

mp

mf

60

f

mf

70

f

mf

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

7

14

21

28

35

41

f

f

mf

mp

cresc.

f

mp

f

f

f

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