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BRAZILIAN VACATION

Composed and Arranged by
Richie Iacona

Complete Set Catalog No. SCM-1067-00 Price: \$45.00

Extra Score Catalog No. SCM-1067-01 Price: \$6.00

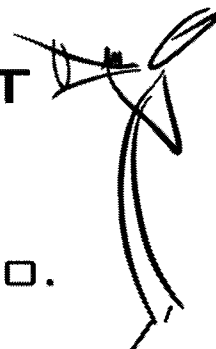
Grade: 3 1/2

Smart Chart Music

**JAZZ ENSEMBLE
PUBLICATIONS**

**SMART CHART
MUSIC™**

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Brazilian Vacation

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NOTES TO THE CONDUCTOR:

- 1) Remind the rhythm section to keep it soft as there are only 4 horns playing the melody at Letter A.
 - 2) Some light shakers or other extra percussion may be added if desired.
 - 3) The piano solo is the only solo in this piece and the pianist should be encouraged to improvise parts or all of the solo.
 - 4) Letter I should be played softly as the real high point (climax) come at Letter J.
 - 5) Encourage your student to check out Antonio Carlos Jobim on CD or You Tube to gain an understanding of the Bossa Nova style.
- www.smartchartmusic.com**

MEDIUM BOSSA (♩=120-126)

MIDNIGHT BOSSA (J=120-126)

FLUTE

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TENOR SAXOPHONE I

TENOR SAXOPHONE II

BARITONE SAXOPHONE

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

GUITAR

PIANO

BASS

DRUMS

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-part arrangement, likely for a large ensemble or choir. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each containing six staves. The first system includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and two additional parts (likely Tenor and Bass). The second system includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and two additional parts (likely Tenor and Bass). The score includes vocal lines and instrumental accompaniment. The instrumental parts are marked with "Guitar" (Gtr.), "Piano" (Pno.), "Bass" (Bass), and "Drum" (Dr.). The score includes various musical notations such as notes, rests, and chords. The score is marked with "A" at the beginning, indicating the start of the piece. The score is marked with "12" at the end, indicating the end of the piece. The score is marked with "12" at the end, indicating the end of the piece.

17 18 19 20 21 22 23 24

R.

A. Gx. 1

A. Gx. 2

T. Gx. 1

T. Gx. 2

B. Gx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Sax.

Dr.

17 18 19 20 21 22 23 24

Chords: A7b9, D7b9, G#7b9, C7#9, F#7, Bb9, Bb7#9, Ebm7, Ebm7 solo, Ebm7

©

25 26 27 28 29 30 31 32

R.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TRM. 1

TRM. 2

TRM. 3

TRM. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

GR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

ABM7 Gm7 Cm7 Cm7/F F13 F913 B913 E9

ABM7 Gm7 Cm7 Cm7/F F13 F913 B913 E9 E7#9

RIDE CWM

2 2 2

Score for Brazilian Vacation, measures 41 to 50. The score includes parts for Flute (Fl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone I (T. Sax. I), Tenor Saxophone II (T. Sax. II), Bass Saxophone (B. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

Measures 41 to 50 are marked with a large 'E' and a large 'F' respectively. The score includes a 'PIANO SOLO' section starting at measure 41, marked with a 'P' and 'PIANO SOLO' text. The guitar part includes a 'CHIFF FOR PIANO SOLO' section starting at measure 41, marked with a 'C' and 'CHIFF FOR PIANO SOLO' text. The piano part includes a 'PIANO SOLO' section starting at measure 41, marked with a 'P' and 'PIANO SOLO' text. The bass part includes a 'PIANO SOLO' section starting at measure 41, marked with a 'P' and 'PIANO SOLO' text. The drums part includes a 'PIANO SOLO' section starting at measure 41, marked with a 'P' and 'PIANO SOLO' text.

Chord progressions for measures 41 to 50:

- Measure 41: A7b5, D7b9, G#7b5, C7b9, F#7, Bb9, Bb7b9, Ebmaj9, A#7b5, D7#9
- Measure 42: A7b5, D7b9, G#7b5, C7b9, F#7, Bb9, Bb7b9, Ebmaj9, A#7b5, D7#9
- Measure 43: A7b5, D7b9, G#7b5, C7b9, F#7, Bb9, Bb7b9, Ebmaj9, A#7b5, D7#9
- Measure 44: A7b5, D7b9, G#7b5, C7b9, F#7, Bb9, Bb7b9, Ebmaj9, A#7b5, D7#9
- Measure 45: A7b5, D7b9, G#7b5, C7b9, F#7, Bb9, Bb7b9, Ebmaj9, A#7b5, D7#9
- Measure 46: A7b5, D7b9, G#7b5, C7b9, F#7, Bb9, Bb7b9, Ebmaj9, A#7b5, D7#9
- Measure 47: A7b5, D7b9, G#7b5, C7b9, F#7, Bb9, Bb7b9, Ebmaj9, A#7b5, D7#9
- Measure 48: A7b5, D7b9, G#7b5, C7b9, F#7, Bb9, Bb7b9, Ebmaj9, A#7b5, D7#9
- Measure 49: A7b5, D7b9, G#7b5, C7b9, F#7, Bb9, Bb7b9, Ebmaj9, A#7b5, D7#9
- Measure 50: A7b5, D7b9, G#7b5, C7b9, F#7, Bb9, Bb7b9, Ebmaj9, A#7b5, D7#9

Fl.

51 52 53 54 55 56 57 58 59 60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Arr.

Gm7b5 C7b9 Fm7 Bb9 Bb7b9 Ebm7 Ebm7 Abm7 Gm7 Cm7

Pno.

Gm7b5 C7b9 Fm7 Bb9 Bb7b9 Ebm7 Ebm7 TERM SOLI Abm7 Gm7 Cm7

Bass

C7b9 Fm7 Ebm7 Ebm7 Gm7 Cm7

Dr.

2 2 2

TERM SOLI
CLOSED HH / SD CROSS STICK

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

R.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

61 62 63 64 65 66 67 68

CHORDS: C#7/F, F#5, B9b5, E9, E7#9, A#7b5, D7, G#7b5, C7b9

SOLO: A#7b5

PIANO SOLO: RISE C#M

Score for **BRAZILIAN VACATION**, measures 69 through 76. The score includes parts for R., A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, Gtr., Pno., Bass, and Dr.

Measures 69-72 show a sustained melodic line in the strings and woodwinds, with the guitar playing a rhythmic pattern. Measures 73-76 feature a more active melodic line in the strings and woodwinds, with the guitar playing a rhythmic pattern. The piano part includes a solo in measure 73.

Chord symbols for guitar: F#m9, Bb7#9, Ebmaj7, Ebmaj7, Am7b9, D7#9, G#m7b9, C7#9.

Drum notation includes "CLOSED HH / SD CROSS STICK" in measures 73-74.

Measure numbers 69, 70, 71, 72, 73, 74, 75, 76 are indicated at the bottom of the page.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar.

Pno.

Saxs.

Dr.

77 78 79 80 81 82 83 84

11

SCORE, BRAZILIAN VACATION

K

85 86 87 88 89 90 91 92

R.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Saxa.

Dr.

85 86 87 88 89 90 91 92

FM7 EbM7 A915 AbM9 Gm7 Cm7

A915 AbM9 solo Gm7 Cm7

FM7 EbM7 A915 AbM9 Gm7

CLOSED HH / SD DRUM STICK

2

Full orchestral score for "Brazilian Vacation", measures 93-100. The score includes parts for Flute (Fl.), Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

Measures 93-96 show the vocal ensemble (Vocals) and saxophones (A. SX. 1, 2, T. SX. 1, 2, B. SX.) playing a melody. Measures 97-100 show the vocal ensemble (Vocals) and saxophones (A. SX. 1, 2, T. SX. 1, 2, B. SX.) playing a melody. The piano (Pno.) and guitar (Gtr.) parts provide harmonic support.

Chord symbols for Guitar and Piano:

- Measures 93-94: C#7/F, F#9
- Measure 95: B9b5
- Measure 96: E9, E7#9
- Measure 97: A#7b5
- Measure 98: D7
- Measure 99: G#7b5
- Measure 100: C#7b5, C#7b5

Drum notation includes a 2-measure rest in measures 93, 94, 96, 98, and 100.

101 102 103 104 105 106 107 108

R. 101 102 103 104 105 106 107 108

A. Sax. 1 101 102 103 104 105 106 107 108

A. Sax. 2 101 102 103 104 105 106 107 108

T. Sax. 1 101 102 103 104 105 106 107 108

T. Sax. 2 101 102 103 104 105 106 107 108

B. Sax. 101 102 103 104 105 106 107 108

Trp. 1 101 102 103 104 105 106 107 108

Trp. 2 101 102 103 104 105 106 107 108

Trp. 3 101 102 103 104 105 106 107 108

Trp. 4 101 102 103 104 105 106 107 108

Tom. 1 101 102 103 104 105 106 107 108

Tom. 2 101 102 103 104 105 106 107 108

Tom. 3 101 102 103 104 105 106 107 108

Tom. 4 101 102 103 104 105 106 107 108

Gtr. 101 102 103 104 105 106 107 108

Pno. 101 102 103 104 105 106 107 108

Saks. 101 102 103 104 105 106 107 108

Dr. 101 102 103 104 105 106 107 108

14

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score includes measures 109 through 116. A large, diagonal watermark reading "Copyrighted Material" is overlaid across the center of the page. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The bass line features a prominent eighth-note pattern in measures 112 and 113.