

---

# *Eighth Note Publications*

---

## Moro lasso al mio duolo

Carlo Gesualdo

*Arranged by David Marlatt*

To call this madrigal chromatic is a drastic understatement. This piece is very striking in its use of chromaticism. All the typical staggered entrances and polyphonic writing found in most madrigals are contained in this piece. The chromaticism takes this work and creates a sound that we may attribute to a composition in the Twentieth Century rather than one from 1611.

PREVIEW ONLY

ISBN: 9781554726486

CATALOG NUMBER: BQ23144

COST: \$15.00

DURATION: 3:50

DIFFICULTY RATING: Medium

Brass Quintet

**[www.enpmusic.com](http://www.enpmusic.com)**

# Moro lasso al mio duolo

## Madrigal for Five Voices

C. Gesualdo  
(1560-1613)  
Arranged by D. Marlatt

Adagio  $\text{♩} = 72$

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

*p*

6 7 8 9 10 11

*mp*

1 3 16 17

*p* *mf*

18 19 20 21 22 23

*f* *p*

24 25 26 27 28 29

*mp* *mp* *mp* *mp* *p* *mp*

30 31 32 33 34

*mf* *mf* *mf* *mf* *mf*

35 36 37 38 39 40

*p* *p* *p* *p* *mf* *mf*

41 42 43 44 45 46

*f* *f* *f* *f* *mp* *mp*

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63

64 65 66 67 68 *poco rit.*

PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55472-648-6



Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**BQ23144**      **\$15.00**

