
Eighth Note Publications

Moro lasso al mio duolo

Carlo Gesualdo
Arranged by David Marlatt

To call this madrigal chromatic is a drastic understatement. This piece is very striking in its use of chromaticism. All the typical staggered entrances and polyphonic writing found in most madrigals are contained in this piece. The chromaticism takes this work and creates a sound that we may attribute to a composition in the Twentieth Century rather than one from 1611.

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DIFFICULTY RATING: Medium
Brass Quintet

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Moro lasso al mio duolo
Madrigal for Five Voices

C. Gesualdo
(1560-1613)
Arranged by D. Marlatt

Adagio $\text{♩} = 72$

B♭ Trumpet 1

B♭ Trumpet 2 p

F Horn p

Trombone p

Tuba p

6 mp 7 mp 8 mp 9 mp 10 mp 11 mp

12 mp 13 mp 14 mp 15 mp 16 mp 17 mf

18 f 19 f 20 f 21 f 22 f 23 f

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24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

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41 42 43 44 45 46

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Musical score for strings and basso continuo, page 10, measures 64-68. The score consists of five staves: Violin 1 (top), Violin 2, Cello, Double Bass (bassoon), and Basso Continuo (harpsichord). The key signature is one flat. Measure 64: Violin 1 and Double Bass play eighth notes. Measure 65: Violin 1 and Double Bass play eighth notes, dynamic *mp*. Measure 66: Violin 1 and Double Bass play eighth notes. Measure 67: Violin 1 and Double Bass play eighth notes, dynamic *mp*. Measure 68: Violin 1 and Double Bass play eighth notes, dynamic *poco rit.*, dynamic *p*. The basso continuo part is indicated by a bassoon and harpsichord icon.

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