

# *Eighth Note Publications*

## Images

Donald Coakley

Images for Soprano and Alto Saxophone follows the traditional Bach suite. The scheme used by Johann Sebastian Bach consisted of the following movements:

Allemande - A German dance in a moderate duple time.

Courante - A French dance in a quick triple time. The Italian version is called the Corrente.

Sarabande - A slow dance in triple time.

Optional Movement - An optional dance form of any type.

Gigue - A quick dance in compound time.

In Images, the Allemande or first movement of the Bach Suite becomes a slow and reflective work entitled A Moment in Time. This piece takes its title and inspiration from the poem that precedes it. The Courante from the Bach Suite becomes Dancing Light in Images, while the traditional third movement Sarabande reappears as a blues piece called Blues on a Summer Day. The fourth or optional movement used by Bach appears here as a quasi-provisional work entitled Night Dreams in Winter. The last movement, Wild Reel is the Gigue of Bach's time. This movement is exactly what the title suggests, a wild country reel in the square dance manner.

Images is modelled on the Bach suite in that it consists of five movements and in the fact that it follows the tempo characteristics of the Bach suite. It should also be pointed out the while not overtly so, there is a programmatic aspect with all the movements in Images, as the various titles suggest. This, of course, is most pronounced in the fourth movement.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781554724802  
CATALOG NUMBER: SS971

COST: \$20.00  
DURATION: 10:55

DIFFICULTY RATING: Difficult  
Unaccompanied Soprano and Alto  
Saxophone

To Paul Brodie  
Commissioned by The Ontario Arts Council

Soprano Saxophone

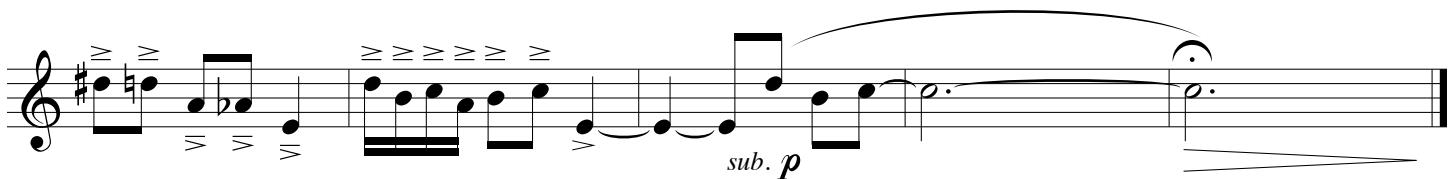
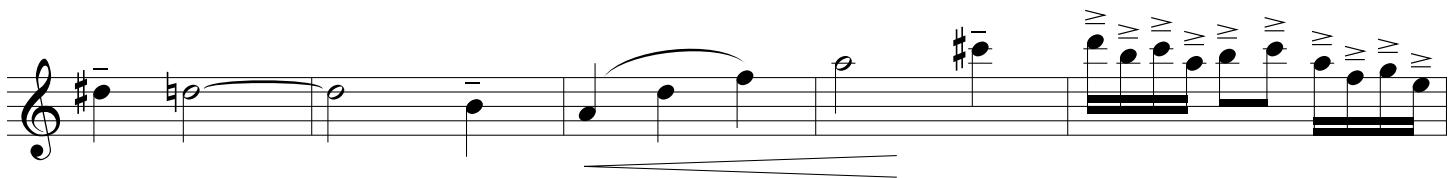
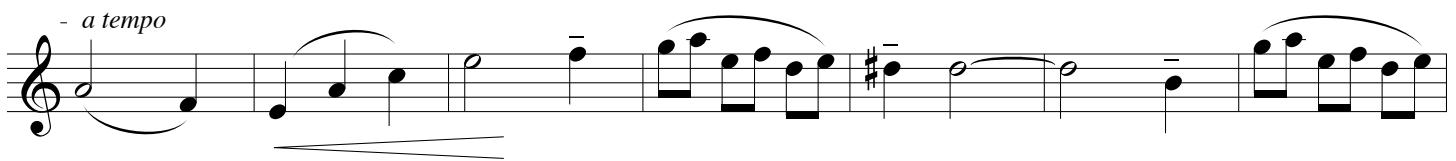
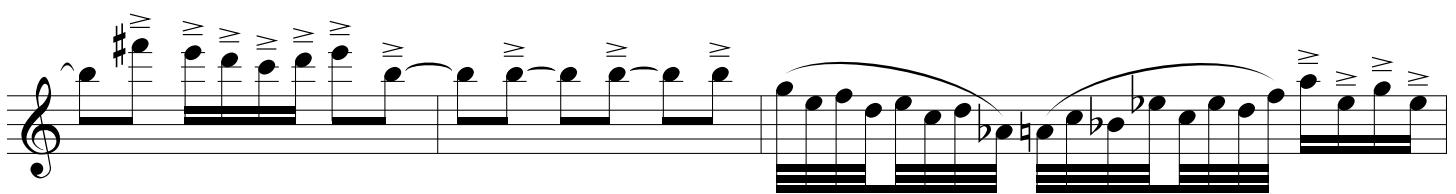
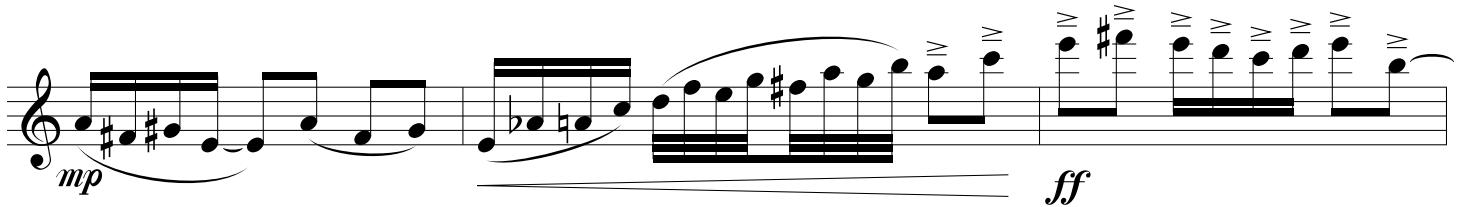
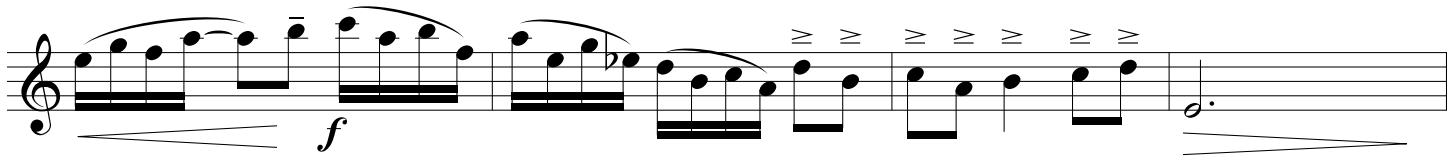
# Images

## I. A Moment in Time

Donald Coakley

Slow and Expressive  $\text{♩} = 60$

# PREVIEW ONLY



Alto Saxophone

## II. Blue on a Summer Day

In a relaxed blues style  $\text{♩} = 76$

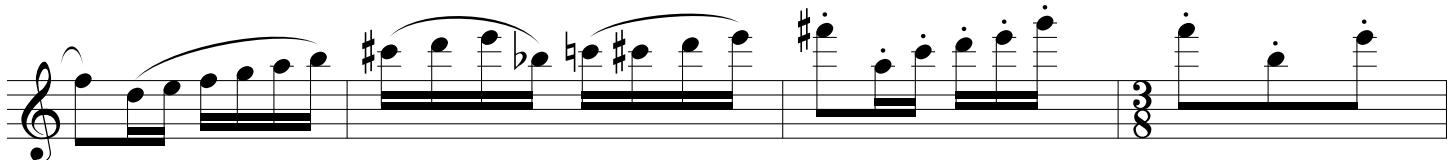
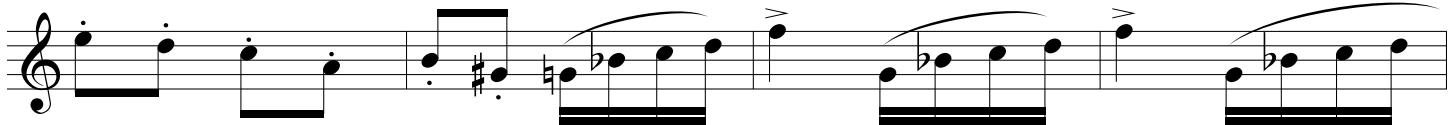
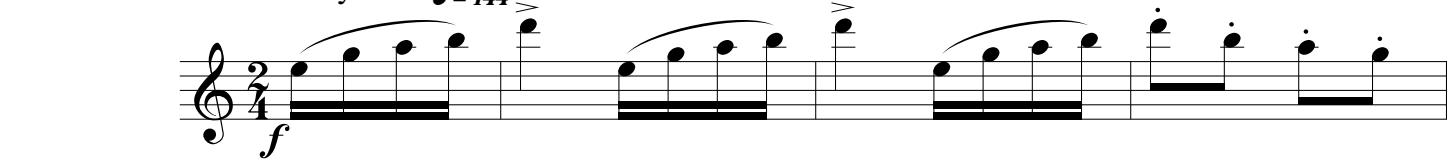
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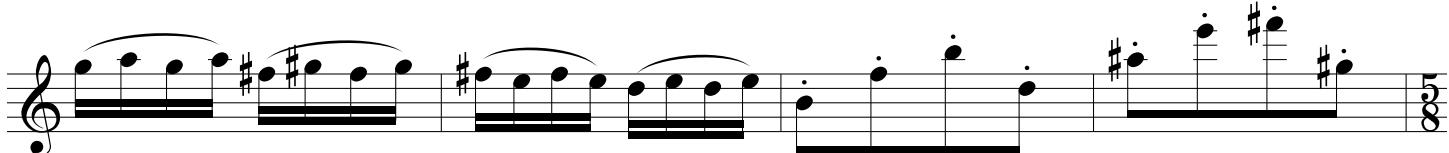
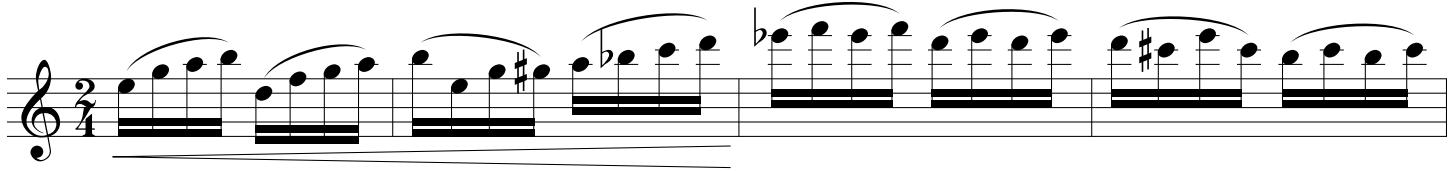
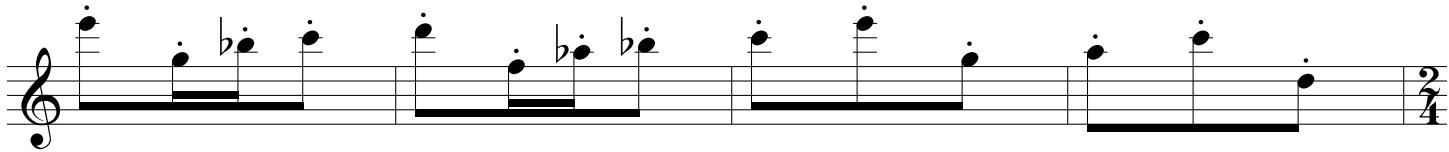
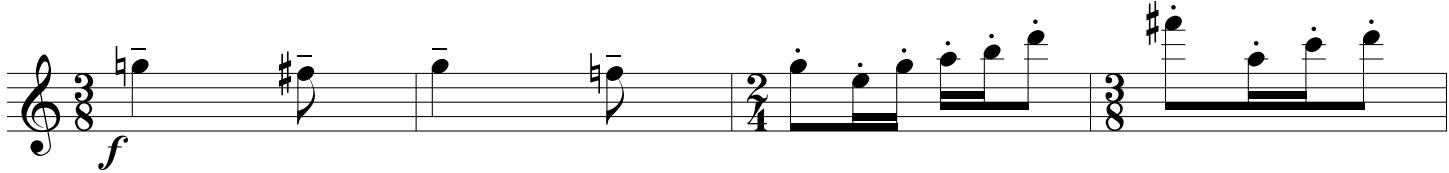
Alto Saxophone

### III. Dancing Light

Very Fast  $\text{♩} = 144$



PREVIEW ONLY



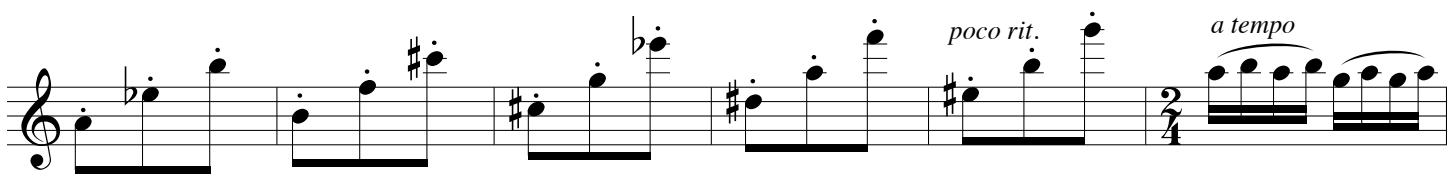
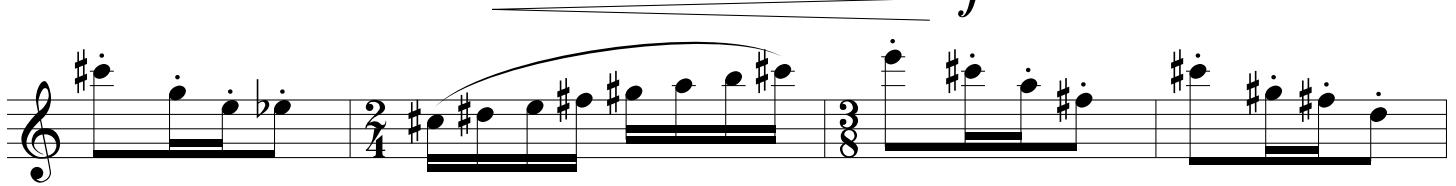
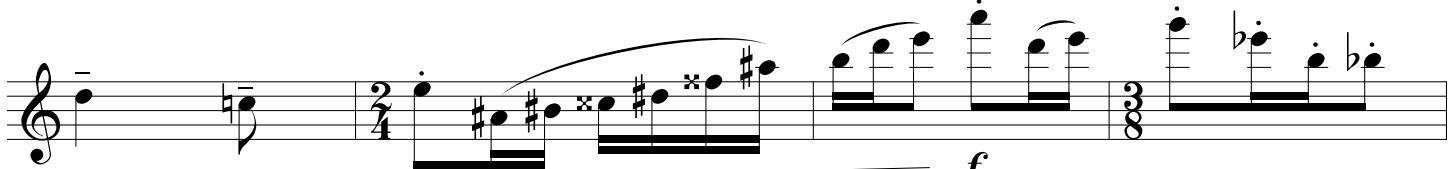
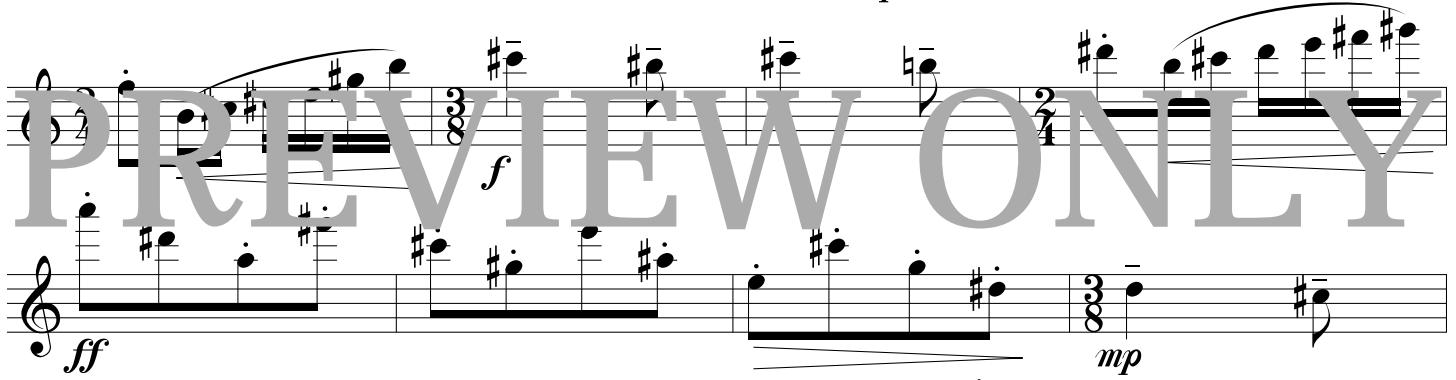
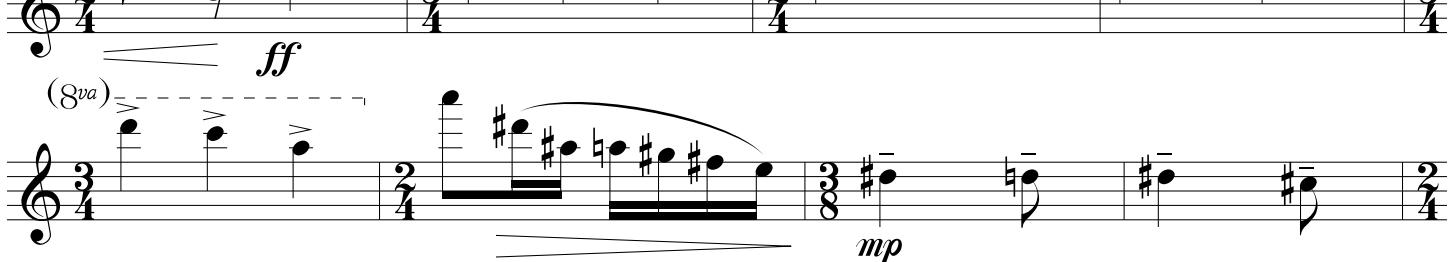
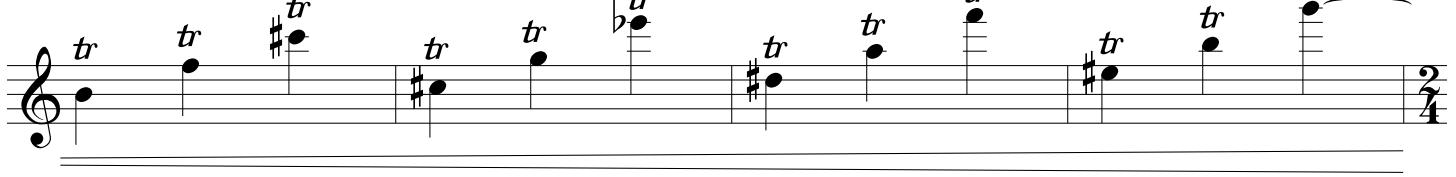
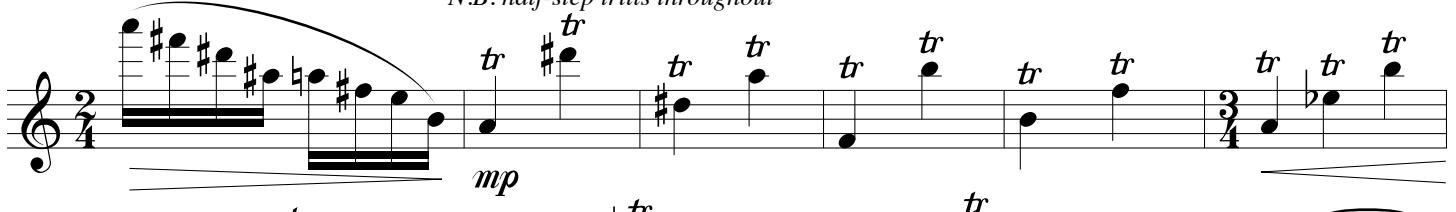
Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in 3/8 time, with various key changes and dynamic markings (e.g., *ff*, *f*, *mp*). A large, semi-transparent watermark "PREVIEW ONLY" is centered across the staves.

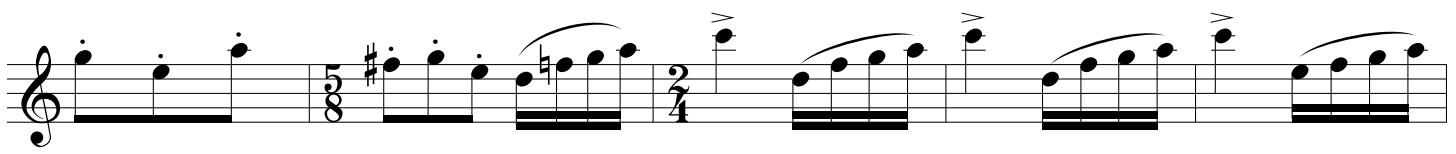
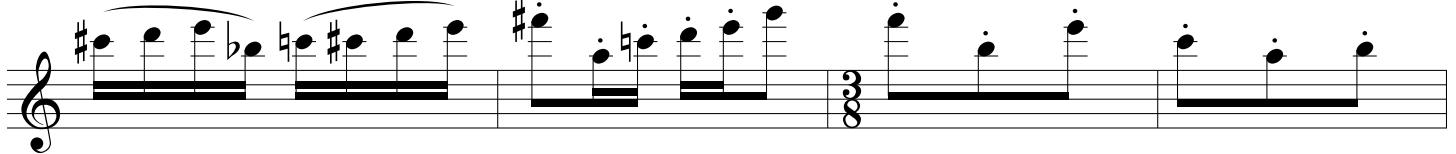
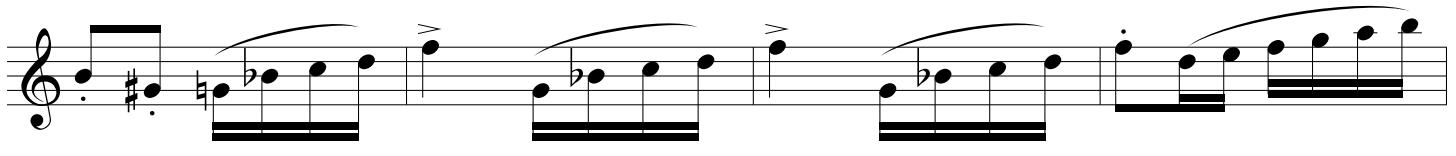
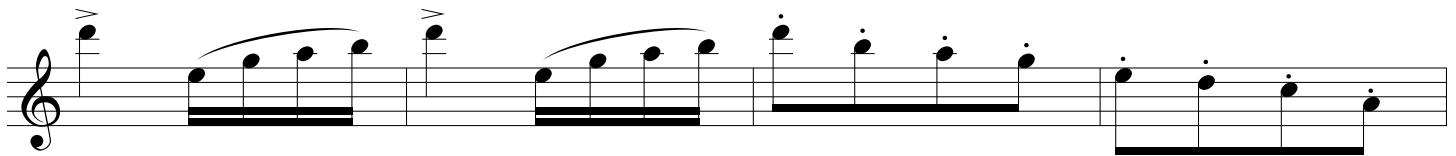
Key changes and time signatures throughout the piece include:

- Staff 1: 3/8, 2/4, 3/8, 2/4
- Staff 2: 2/4
- Staff 3: 2/4
- Staff 4: 2/4
- Staff 5: 2/4
- Staff 6: 2/4, 3/8, 2/4
- Staff 7: 2/4, 3/8
- Staff 8: 2/4
- Staff 9: 2/4
- Staff 10: 2/4

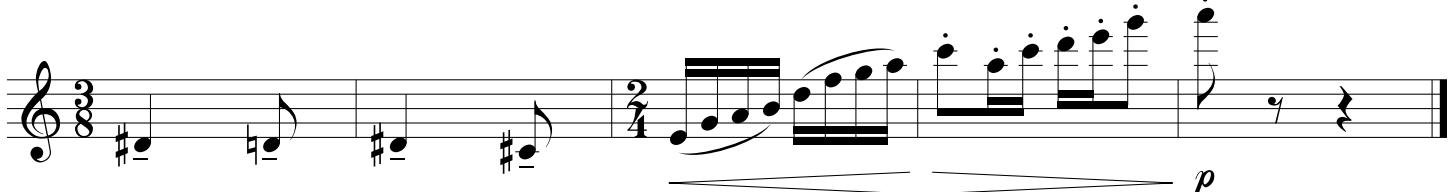
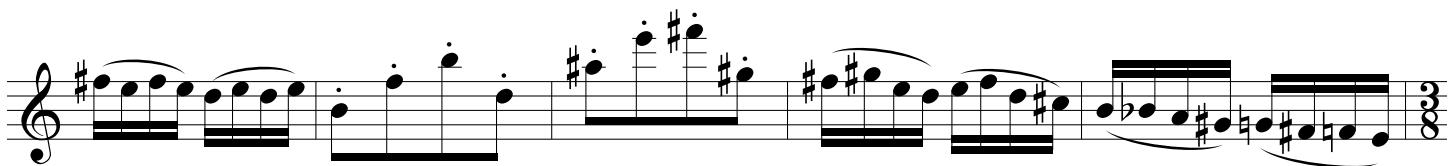
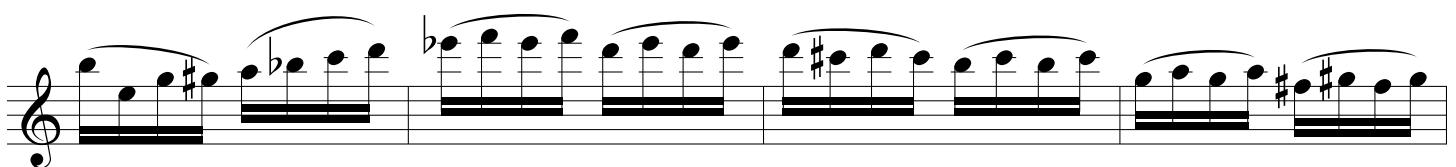
Dynamic markings include *ff*, *f*, and *mp*.

*N.B. half-step trills throughout*





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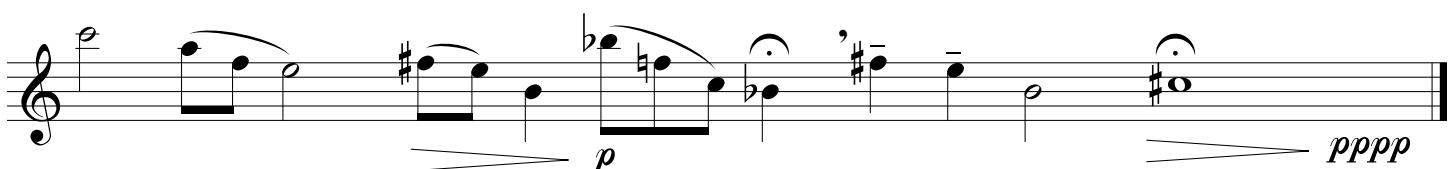
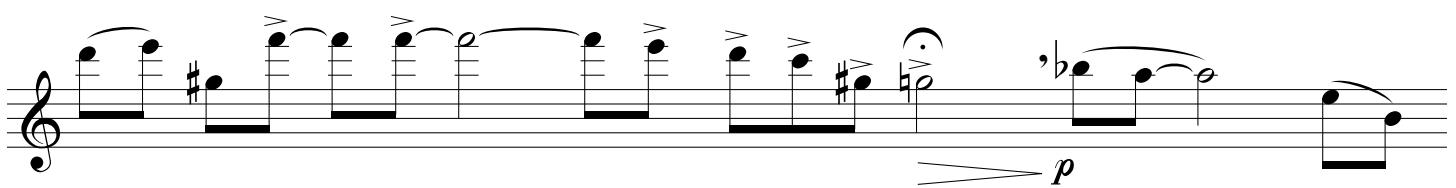
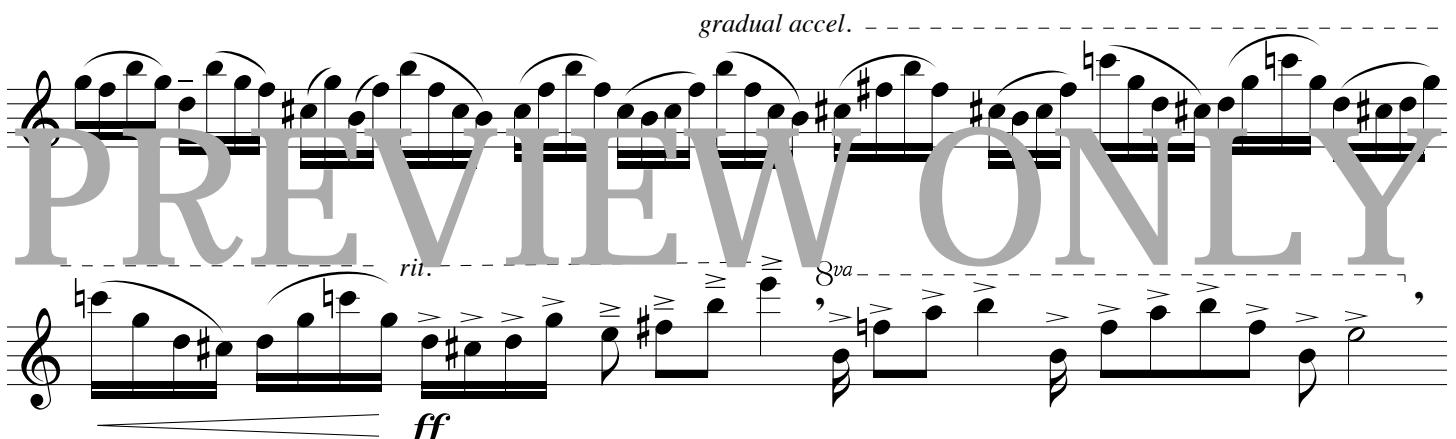
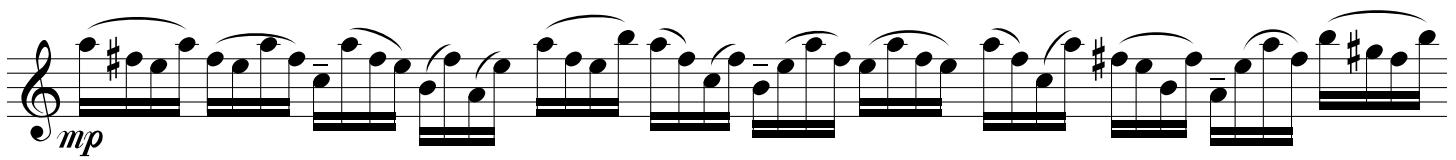
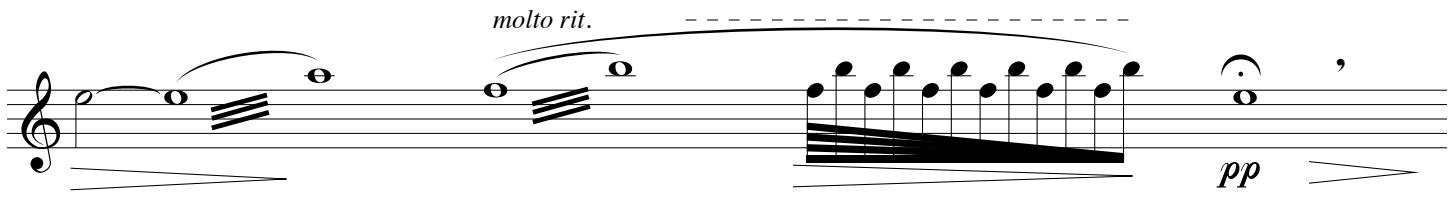


Alto Saxophone

## IV. Night Dreams in Winter

In a free improvisational manner

$\text{♪} = 184$



Soprano Saxophone

## V. Wild Reel

Fast  $\text{♩} = 120$

ff

3 3 3 sub. *p*

ff

*mf* ff

ff

ff

(2nd time only)

*mp*

The image displays ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time. The first four staves begin with a treble clef and a key signature of one sharp. The first four staves feature dynamic markings '3' (three measures), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The next five staves begin with a treble clef and a key signature of two sharps. These staves feature dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The music consists primarily of eighth and sixteenth notes, with various slurs and grace notes. The piece concludes with a dynamic marking 'rit.' (ritardando) and a double bar line with repeat dots.

# PREVIEW ONLY

A musical score for piano, featuring a single melodic line in the treble clef staff. The music is in common time and consists of 12 measures. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the beginning of the second measure. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes. The piano's keyboard is indicated by a grid of black and white squares below the staff. Measure numbers 1 through 12 are placed to the left of the staff.

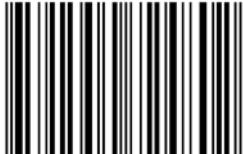
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ISBN 978-1-55472-480-2



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