

Song Without Words, Opus 102, No. 6

(Faith)

CONDUCTOR SCORE

Duration - 2:15

Felix Mendelssohn

Arranged by Tim McCarrick

Molto espressivo con rubato (♩ = 56-62)

Violins

Viola
(Violin III)

Cello

String Bass

Violins I and II, Viola (Violin III), Cello, and String Bass parts for measures 1 through 4. The score is in 4/4 time and begins with a piano (*p*) dynamic. The Violins I and II parts feature a melodic line with a four-measure phrase in measure 1, marked with a '4' and a slur. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and moving lines.

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Violins I and II, Viola (Violin III), Cello, and String Bass parts for measures 5 through 8. The Violins I and II parts continue the melodic development, with a four-measure phrase in measure 6, marked with a '4' and a slur. The Viola, Cello, and String Bass parts continue their harmonic support, with some parts ending in a comma in measure 8.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

mp

mp

ff Theme

ff Theme

mf