

Schlau-Schlau

Polka-schnell, Op. 6

E^b Horn & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52137

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E $\flat$ HORN

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Johann Strauss III

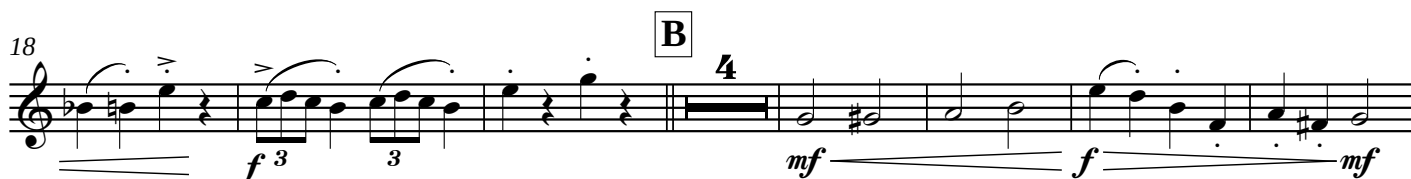
Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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Allegro $\text{♩} = 152$

A

7

13

19

B

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* in the middle, and *mf* at the end.

Measures 31-36 of the musical score. The vocal line has a half rest for measures 31-32, followed by a half note G4, then a half note A4, and ends with a half note B4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mf* and *f*.

C

Measures 37-42 of the musical score. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf*.

Measures 43-48 of the musical score. The vocal line has a half rest for measures 43-44, followed by a half note G4, then a half note A4, and ends with a half note B4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *f* and *mf*.

Measures 49-54 of the musical score. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f*, *ff*, and *p subito*. There are also triplets marked with a '3' in the piano part.

55

D

Measures 55-60. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes. The left hand features a piano (*p*) accompaniment with chords and moving lines in both staves.

61

Measures 61-66. The melody continues with eighth and quarter notes. The piano accompaniment maintains a steady rhythmic pattern with chords and moving lines.

67

E

Measures 67-72. Measure 67 includes a dynamic marking of *p*. Measures 68-72 show a change in the piano accompaniment, with a new chordal texture in the right hand and a more active line in the left hand.

73

Measures 73-79. The melody continues with eighth and quarter notes. The piano accompaniment features a consistent rhythmic pattern with chords and moving lines.

80

Measures 80-85. The melody concludes with a series of eighth and quarter notes. The piano accompaniment provides a final harmonic support with chords and moving lines.

HORN E^b - MI Bémol

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