

The Charm Of Vienna

Volume 3

1. Im Wirbel (*Polka schnell, Op. 267*) *Eduard Strauss*
2. Fluide (*Galopp, Op. 133*) *Philipp Fahrbach jr.*
3. Wo man lacht und lebt *Polka schnell, Op. 108*) (*Eduard Strauss*
4. Metropolitan (*Polka schnell, Op. 438*) *Carl Michael Ziehrer*
5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

Alto Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74851

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ALTO RECORDER

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

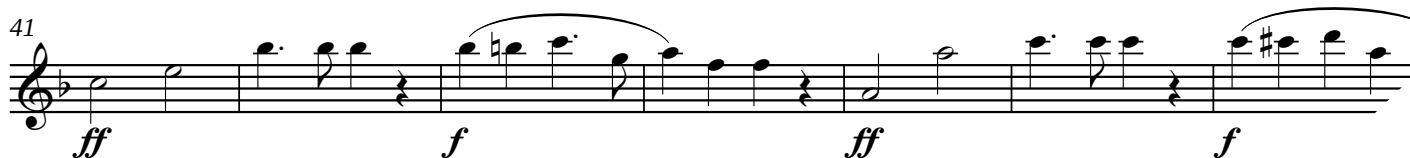
Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Recorder

Piano

7

13

19

A

B

f subito *p subito* *f subito*

f subito *p subito* *f subito*

p subito *f subito*

p *f subito*

p *f subito*

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p subito *f subito* *p subito* *f subito*
p subito *f subito* *p subito* *f subito*

ff *ff*

f *ff* *f* *ff*
f *ff subito* *f* *ff subito*

f *ff*
f *ff subito*

ff *ff*
ff *p* *ff*



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Recorder

Piano

7

13

19

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25

B

mf

25

26

27

28

29

30

31

31

32

33

34

35

36

37

37

38

39

40

41

42

43

C

f *mf*

43

44

45

46

47

48

49

49

50

51

52

53

54

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Alto Recorder

Piano

Sheet music for Alto Recorder and Piano, measures 1-20.

Measure 1: Alto Recorder (mp), Piano (ff). Measure 2: Alto Recorder (mp), Piano (mp). Measure 3: Alto Recorder (mp), Piano (mp). Measure 4: Alto Recorder (mp), Piano (mp). Measure 5: Alto Recorder (mp), Piano (mp). Measure 6: Alto Recorder (mp), Piano (mp). Measure 7: Alto Recorder (mp), Piano (mp). Measure 8: Alto Recorder (mp), Piano (mp). Measure 9: Alto Recorder (mp), Piano (mp). Measure 10: Alto Recorder (mp), Piano (mp). Measure 11: Alto Recorder (mp), Piano (mp). Measure 12: Alto Recorder (mp), Piano (mp). Measure 13: Alto Recorder (mp), Piano (mp). Measure 14: Alto Recorder (mp), Piano (mp). Measure 15: Alto Recorder (mp), Piano (mp). Measure 16: Alto Recorder (mp), Piano (mp). Measure 17: Alto Recorder (mp), Piano (mp). Measure 18: Alto Recorder (mp), Piano (mp). Measure 19: Alto Recorder (mp), Piano (mp). Measure 20: Alto Recorder (mp), Piano (mp).

Dynamic markings: *mp*, *ff*, *f*, *p*.

Rehearsal marks: A (measure 1), B (measure 20).

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26

Measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, featuring triplets and dynamic markings of *f* and *mp*. The piano accompaniment provides a harmonic foundation with chords and single notes, also marked with *f* and *mp*.

33

Measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f*, followed by a rest, and then *ff*. A section marker 'C' is placed above the vocal line at measure 35. The piano accompaniment features chords and single notes, with dynamic markings of *f* and *ff*.

40

Measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *p*, followed by a crescendo leading to *ff*. The piano accompaniment also starts with *p* and crescendos to *ff*, with various chordal textures.

47

Measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment features chords and single notes, with a dynamic marking of *f*.

54

Measures 54-59. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings of *ff* and *mp*, with a section marker 'D' placed above it at measure 55. The piano accompaniment also has dynamic markings of *ff* and *mp*.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro ♩ = 168

A

Alto Recorder

Piano

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32

ff

ff

ff

ff

39

ff

p

ff

46

Example 10-10

Allegretto

p *f* *ff*

53

ff

p

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Alto Recorder

Piano

7

14

21 **B**

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27

27

f *p* *f*

f *p* *f*

34

34

mf *f*

mf *f*

C

41

41

mf

mf

48

48

f

f *mf*

D

55

55

f *mf subito* *f subito*

f subito *mf subito* *f subito*

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *f subito*, *mf subito*, and *f subito*.

69

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *f*, *mf subito*, and *f subito*. A box labeled 'E' is placed above the vocal line in measure 70.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *mf subito*, *f subito*, and *mf subito*.

83

Musical score for measures 83-89. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *f subito*, *p*, and *p subito*. A box labeled 'F' is placed above the vocal line in measure 84.

90

Musical score for measures 90-95. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *f* and *p*.

97

97

f subito

f subito

103 **G****H**

103 **G**

H

p

p

110

110

117

117

f subito

f

123 **I**

123 **I**

p

f

p

p

f

p

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