

Im Reiche des Indra

Ouverture

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71689

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E $\flat$ CORNET

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Ouvertüre

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132



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5

9 **A**

16 *mf*

23 **B**

29 *mp*

34 **C**

41

48 *ff* *f* *ff* **2** *molto*

58 **D** *Meno mosso* ♩. = 50

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Ouverture

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Sheet music for Eb Cornet and Piano, measures 1 through 15.

Measures 1-4: Eb Cornet and Piano. Eb Cornet: *f*, triplets. Piano: *mf* to *f*, triplets.

Measures 5-8: Eb Cornet and Piano. Eb Cornet: triplets. Piano: *f*, triplets.

Measures 9-14: Eb Cornet and Piano. Eb Cornet: *p*, measure 9 marked with a box 'A'. Piano: *p*, measure 9 marked with a box 'A'.

Measures 15: Eb Cornet and Piano. Eb Cornet: *mf*. Piano: *mf*.

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex texture in the right hand with chords and moving lines. A dynamic marking of *f* (forte) is present in both staves.

B

Musical score for measures 26-29, marked with a section symbol **B**. The vocal line continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, and then a half note B2. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

Musical score for measures 30-33. The vocal line continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, and then a half note B2. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is present in both staves. A triplet of eighth notes is marked with a '3' in measure 33.

C

Musical score for measures 34-39, marked with a section symbol **C**. The vocal line continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, and then a half note B2. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *f* (forte) is present in both staves.

Musical score for measures 40-44. The vocal line continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, and then a half note B2. The piano accompaniment continues with eighth-note patterns. The system ends with a double bar line.

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