

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Bass Recorder & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54517

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
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7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
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Volume 2

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29. La Mère Michel

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15. Il est né le divin enfant
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17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
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19. Ah ! Les Crocodiles
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21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
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24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

Bass Recorder

Piano

f

f

7

mf

mf

13

poco f

f

dim.

poco f

f

dim.

19

mp

mp

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2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a piano introduction in 2/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and mezzo-forte (mf).

11

The second system of the musical score, measures 11-20. It continues the piano introduction. The right hand features a more active melody with slurs and ties, while the left hand maintains a steady accompaniment. Dynamics range from mezzo-forte (mf) to piano (p).

20 Var. 1

The third system of the musical score, measures 21-30, marked 'Var. 1'. The right hand melody becomes more rhythmic with eighth-note patterns. The left hand accompaniment continues with chords and moving lines. Dynamics include piano (p) and mezzo-forte (mf).

28

The fourth system of the musical score, measures 31-40. This system continues the 'Var. 1' section. The right hand melody shows further development with slurs and ties. The left hand accompaniment remains consistent. Dynamics include mezzo-forte (mf) and piano (p).

37 Var. 2

The fifth system of the musical score, measures 41-50, marked 'Var. 2'. The right hand melody is more active, featuring sixteenth-note patterns. The left hand accompaniment continues with chords and moving lines. Dynamics include mezzo-piano (mp) and piano (p).

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Tempo di Valse (♩. = 66)

3. Waltz / Valse / Waltzer

Karel Chudý

First system of the musical score, measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The violin part plays a melody in the upper register. Dynamics include *Piano* (p) and *f* (forte).

11

Second system of the musical score, measures 11-20. The piano part continues with a steady bass line and chords. The violin part plays a melody with some rests. Dynamics include *p* (piano) and *f* (forte).

21

Third system of the musical score, measures 21-28. The piano part features a melody in the right hand and a bass line in the left hand. The violin part plays a melody with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte).

29

Fourth system of the musical score, measures 29-36. The piano part features a melody in the right hand and a bass line in the left hand. The violin part plays a melody with some rests. Dynamics include *mp* (mezzo-piano) and *poco f* (poco forte). The system ends with a *Fine* marking.

37

Fifth system of the musical score, measures 37-40. The piano part features a melody in the right hand and a bass line in the left hand. The violin part plays a melody with some rests. Dynamics include *mp* (mezzo-piano) and *poco f* (poco forte).

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4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano *p* Play

p *con Ped.*

6

11

mp *poco cresc.* *mf*

mp *poco cresc.* *mf*

16

p *p*

p *p*

21

cresc. *cresc.*

cresc. *cresc.*

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

Measures 1-12. Dynamics: *mf*, *Play*.

13

Measures 13-24. Dynamics: *dim.*, *p*, *cresc.*

25

Measures 25-38. Dynamics: *mf*, *f*.

39

Measures 39-50. Dynamics: *dim.*, *mp*.

51

Measures 51-60. Dynamics: *cresc.*, *f*.

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

p

p

con Ped.

sim. sempre

7

mp

poco a poco cresc.

mp

poco a poco cresc.

14

poco a poco animato

poco f

cresc.

poco f

cresc.

21

poco a poco rall.

rit.

f

dim.

mp

dim.

p

f

dim.

mp

dim.

p

29

Tempo I.

mp

p

cresc.

mp

p

cresc.

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩ = 56)

Piano

Play

Measures 1-6 of the musical score. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante con moto (♩ = 56). The score is for Piano. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the melody and accompaniment, with a 'sim. sempre' (simulazione sempre) instruction in the right hand.

7

Measures 7-13 of the musical score. The piece continues with a piano (p) dynamic in the first system and a mezzo-forte (mf) dynamic in the second system. The tempo remains Andante con moto. The score is for Piano. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the melody and accompaniment, with a 'poco cresc.' (poco crescendo) instruction in the right hand.

14

Measures 14-20 of the musical score. The piece continues with a mezzo-forte (mf) dynamic in the first system and a piano (p) dynamic in the second system. The tempo remains Andante con moto. The score is for Piano. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system continues the melody and accompaniment, with a piano (p) dynamic.

21

Measures 21-27 of the musical score. The piece continues with a mezzo-forte (mf) dynamic in the first system and a piano (p) dynamic in the second system. The tempo remains Andante con moto. The score is for Piano. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system continues the melody and accompaniment, with a piano (p) dynamic.

28

Measures 28-34 of the musical score. The piece continues with a forte (f) dynamic in the first system and a fortissimo (ff) dynamic in the second system. The tempo remains Andante con moto. The score is for Piano. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the melody and accompaniment, with a fortissimo (ff) dynamic.

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piano part includes dynamics: *mp*, *mf*, *sf*, and *p*.

10

Measures 11-18 of the musical score. The piano part includes dynamics: *mf*, *p*, and *f*.

19

Measures 19-30 of the musical score. The piano part includes dynamics: *poco f*, *f*, and *poco f*.

31

Measures 31-40 of the musical score. The piano part includes dynamics: *mp*, *f*, and *f*.

41

Measures 41-50 of the musical score. The piano part includes dynamics: *ff*, *mp*, *p sempre*, and *p sempre*.

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9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano

Play

Measures 1-9 of the piece. The score is in 3/4 time. The piano part features a series of chords and moving lines in both hands. The melody in the right hand begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piece starts with a piano (p) dynamic.

10

Measures 10-18. The piano part continues with a steady accompaniment. The melody in the right hand moves through a series of eighth and sixteenth notes. The dynamic remains piano (p).

19

Measures 19-28. The piano part features a more active accompaniment. The melody in the right hand includes some grace notes. Dynamics include *poco f*, *poco dim.*, *mf*, and *dim.*.

29

Measures 29-36. The piano part has a more rhythmic accompaniment. The melody in the right hand includes a trill. Dynamics include *poco rit.*, *mf*, *A tempo*, and *p*.

37

Measures 37-45. The piano part continues with a steady accompaniment. The melody in the right hand moves through a series of eighth and sixteenth notes. The dynamic is *mf*.

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10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

The musical score for "Tango Buero" is written for piano and right-hand. It is in 2/4 time, key of D major, and tempo of 120 beats per minute. The score is divided into five systems, each starting with a measure number (9, 16, 24, 31). The piano part (left hand) provides a steady accompaniment with eighth notes. The right-hand part features a more melodic line with various dynamics and articulations.

Dynamics and articulations include:

- p* (piano) and *mf* (mezzo-forte) markings.
- Articulation marks such as accents and slurs.
- Phrasing slurs across measures.
- Diminuendo (*dim.*) and crescendo markings.
- Subito forte (*f sub.*) markings.
- Mezzo-piano (*mp*) markings.

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