

Ceremonial Duet

I. Overture

II. Pavane

III. Siciliano

IV. Choral Toccata

2 Alto Trombones & Piano

Jean-François Michel

EMR 57660

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Alto Trombone

2. Alto Trombone

7

14

21

28

34

A

B

f *p* *cresc.* *f* *p* *cresc.* *f*

Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Alto Trombone

2. Alto Trombone

Piano

f

f marcato

8

p

cresc.

p

cresc.

p

cresc.

15

A

f

f marcato

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves for the vocal parts (Soprano and Alto) and a grand staff for the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff with treble and bass clefs. The tempo is marked 'Allegretto' and the time signature is 3/4. The first system includes dynamic markings of *p* (piano) and *f* (forte), and a crescendo marking. The second system continues the vocal and piano parts. The third system concludes the piece with a final chord in the piano and a whole note in the vocal parts.

30

B

This musical score segment covers measures 30 to 35, marked with rehearsal mark 'B'. It features three staves: two for a brass section (trumpets and trombones) and one for a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The brass section begins with a whole rest in measure 30, followed by a melodic line of eighth and quarter notes. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The segment concludes with a final chord in measure 35.

36

The musical score for measures 36-39 is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system (measures 36-37) features a piano (p) section with a treble and bass staff, and a grand staff with a soprano and alto staff. The piano part has a 'ff' (fortissimo) marking in measure 38. The grand staff part has a 'C' (Crescendo) marking in measure 37.

44

dim.

II. Pavane

Jean-François Michel

Largo $\text{♩} = \text{ca. } 52$

Measures 1-7 of the musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to approximately 52 beats per minute. The music features a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The right hand melody consists of eighth and quarter notes, while the left hand accompaniment features a steady eighth-note pattern. Dynamics include piano (p) and pianissimo (pp).

Measures 8-14 of the musical score. Measure 8 is marked with a box containing the letter 'A'. The music continues with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. Dynamics include piano (p), crescendo (cresc.), mezzo-forte (mf), and piano (p). The right hand melody features a crescendo leading to a mezzo-forte (mf) section, while the left hand accompaniment remains piano (p).

Measures 15-21 of the musical score. The music continues with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. Dynamics include piano (p), mezzo-forte (mf), and diminuendo (dim.). The right hand melody features a mezzo-forte (mf) section followed by a diminuendo (dim.), while the left hand accompaniment remains piano (p).

Measures 22-28 of the musical score. The music continues with a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. Dynamics include piano (p) and pianissimo (pp). The right hand melody features a piano (p) section followed by a pianissimo (pp) section, while the left hand accompaniment remains piano (p).

30

B

System 30-36, section B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the upper voices (Soprano and Alto) and one for the piano accompaniment (Grand Staff). The upper voices are mostly silent, with a few notes in measures 30-31 and 36. The piano accompaniment starts in measure 30 with a *mf* dynamic. The section ends in measure 36 with a *pp* dynamic.

37

C

System 37-43, section C. The score continues in 3/4 time with two flats. Measures 37-43 show more activity in the upper voices, with the Soprano and Alto parts featuring melodic lines. The piano accompaniment continues with a *mf* dynamic. The section ends in measure 43 with a *pp* dynamic.

44

System 44-50. This system continues the musical piece. The upper voices have more notes, and the piano accompaniment features a *pp* dynamic in measures 44-45 and 49-50. The section ends in measure 50 with a *pp* dynamic.

51

D

System 51-56, section D. The score continues in 3/4 time with two flats. Measures 51-56 show a transition in the piano accompaniment, with a *p* dynamic in measure 54. The section ends in measure 56 with a *pp* dynamic.

III. Siciliano

11

Jean-François Michel

Largo ♩ = ca. 54

pp
portato

Measures 1-5: The score begins with a piano introduction in 6/8 time. The right hand features a series of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The dynamics are marked *pp* and *portato*.

6

mf

Measures 6-11: The music continues with the same eighth-note accompaniment in the left hand. The right hand introduces chords and moving lines. A crescendo hairpin leads to a *mf* dynamic marking at measure 10.

12

A
pp
dim.
Ped.

Measures 12-17: This section includes a repeat sign at measure 12. The right hand has a *pp* dynamic at measure 13. A decrescendo hairpin (*dim.*) spans measures 14-16. A pedal point is indicated by a *Ped.* marking and a line at the bottom of the page.

18

Measures 18-23: The final system shows the continuation of the eighth-note accompaniment in the left hand and the melodic lines in the right hand.

Musical score for measures 12-24. The score is written for three staves: two treble staves (top) and one grand staff (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A crescendo hairpin is visible in the first treble staff between measures 18 and 20.

B

Musical score for measures 30-35. The score is written for three staves: two treble staves (top) and one grand staff (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A crescendo hairpin is visible in the first treble staff between measures 30 and 32. Measure 35 ends with a double bar line and a repeat sign.

Musical score for measures 36-41. The score is written for three staves: two treble staves (top) and one grand staff (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is visible in the first treble staff between measures 36 and 38.

C

Musical score for measures 42-47. The score is written for three staves: two treble staves (top) and one grand staff (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics include *p* (piano). A crescendo hairpin is visible in the first treble staff between measures 42 and 44. Measure 47 ends with a double bar line and a repeat sign.

Ped. _____

IV. Choral Toccata

15

Jean-François Michel

Moderato ♩ = ca. 96

Measures 1-7 of the Choral Toccata. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, marked as ♩ = ca. 96. The music features a piano introduction with a marcato texture. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Dynamics include piano (p) and sforzando (sf). The texture is marked 'sim.' (simultaneous).

8

A

Measures 8-14 of the Choral Toccata. The music continues with a piano (p) introduction. The right hand features a series of eighth-note chords, and the left hand plays a steady eighth-note bass line. Dynamics include piano (p) and crescendo (cresc.). The texture is marked 'sim.' (simultaneous).

15

Measures 15-20 of the Choral Toccata. The music continues with a piano (p) introduction. The right hand features a series of eighth-note chords, and the left hand plays a steady eighth-note bass line. Dynamics include piano (p), crescendo (cresc.), and sforzando (sf). The texture is marked 'sim.' (simultaneous).

21

Measures 21-26 of the Choral Toccata. The music continues with a piano (p) introduction. The right hand features a series of eighth-note chords, and the left hand plays a steady eighth-note bass line. Dynamics include piano (p), crescendo (cresc.), and sforzando (sf). The texture is marked 'sim.' (simultaneous).

Musical score for measures 25-29. The score is written for three staves: two for the upper right hand (treble and alto clefs) and one for the lower left hand (bass clef). The key signature has two flats (B-flat and E-flat). Measure 25 starts with a forte (*ff*) dynamic. Measures 26-28 are mostly rests in the upper right hand. Measure 29 features a forte (*f*) dynamic. The lower left hand plays a continuous eighth-note pattern throughout the measures.

Musical score for measures 30-34. The score is written for three staves: two for the upper right hand (treble and alto clefs) and one for the lower left hand (bass clef). The key signature has two flats (B-flat and E-flat). Measure 30 starts with a forte (*f*) dynamic. Measures 31-34 show a continuous eighth-note pattern in the lower left hand, while the upper right hand has mostly rests.

Musical score for measures 35-40. The score is written for three staves: two for the upper right hand (treble and alto clefs) and one for the lower left hand (bass clef). The key signature has two flats (B-flat and E-flat). Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measures 36-40 show a continuous eighth-note pattern in the lower left hand, while the upper right hand has mostly rests.

Musical score for measures 41-45. The score is written for three staves: two for the upper right hand (treble and alto clefs) and one for the lower left hand (bass clef). The key signature has two flats (B-flat and E-flat). Measures 41-45 show a continuous eighth-note pattern in the lower left hand, while the upper right hand has mostly rests.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
----------	-----------------	------------------

ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8520	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
----------	-----------------	-----------------------

ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
----------	----------------	---------------

ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
----------	----------------	---------------

2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
----------	----------------	---------------

2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
----------	----------------	---------------