



Bernaerts Music

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Music composed by Alan Silvestri

BACK TO THE FUTURE

~ Main theme from the motion picture "Back to the Future" ~

Arranged by Frank Bernaerts

Brass Band

Film Music

Music composed by Alan Silvestri

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~ Main theme from the motion picture "Back to the Future" ~

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Brass Band Score

Maestoso $\text{♩} = 76$

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Brass Band instruments and parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Percussion 1
- Percussion 2

Dynamic markings: *sfz*, *f*, *p*

Tempo: Maestoso $\text{♩} = 76$

Time signature: 2/4

Key signature: B♭ major

Watermark: Proof - Example - Sample - Probe

accel.

Fast $\text{♩} = 152$

Score for 18 instruments, starting at measure 10. The score is divided into two systems of nine staves each. The instruments are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Perc. 1
- Perc. 2

The score includes dynamic markings (*fp*, *f*) and articulation marks (accents, slurs). A large blue diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the score.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Perc. 1
 Perc. 2

The musical score for page 24 is written for a large ensemble. The instruments listed on the left are: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Percussion 1, and Percussion 2. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). Articulation includes accents (^) and slurs. A large blue diagonal watermark reading "Proof - Sample - Probe" is overlaid across the entire page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Perc. 1
 Perc. 2

Musical score for page 30, featuring various instruments and dynamics. The score includes staves for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Percussion 1, and Percussion 2. Dynamics include *f* (forte) and *ff* (fortissimo). The Percussion 2 part includes a section labeled "glockenspiel".

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

f

f

f

f

mp *cresc.*

mp *cresc.*

mp *cresc.*

f *ff*

mp *cresc.*

Sop. Cor. *mf* *ff*
 Solo Cor. *ff*
 Rep. Cor. *ff*
 2nd Cor. *ff*
 3rd Cor. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *mf* *ff*
 2nd Bar. *mf* *ff*
 1st Tbn. *mf* *ff*
 2nd Tbn. *mf* *ff*
 Bass Tbn. *mf* *ff*
 B♭ Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp.
 Drums *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

cymbals à 2

Sop. Cor. *p*
 Solo Cor. *p*
 Rep. Cor. *p*
 2nd Cor. *p*
 3rd Cor. *p*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 Bass Tbn. *p*
 B♭ Euph. *p*
 E♭ Bass *p*
 B♭ Bass *p*
 Timp. *p*
 Drums *p*
 Perc. 1
 Perc. 2

The musical score for page 45 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are shown. The score includes a large blue diagonal watermark reading "Proof - Example - Sample - Probe". The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure shows the entry of the strings and percussion. The third measure shows the continuation of the woodwinds and brass.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Perc. 1, and Perc. 2. The score is divided into three measures. The Solo Cor. part features a triplet of eighth notes in the third measure. The E♭ Bass and B♭ Bass parts play a steady eighth-note pattern. The Timp., Drums, Perc. 1, and Perc. 2 parts are mostly silent, with Perc. 1 and 2 having a few notes in the first measure.

[illegible]

Sop. Cor. *f* *ff*
 Solo Cor. *f* *ff*
 Rep. Cor. *f* *ff*
 2nd Cor. *f* *ff*
 3rd Cor. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 Bass Tbn. *f* *ff*
 B♭ Euph. *f* *ff*
 E♭ Bass *f* *ff*
 B♭ Bass *f* *ff*
 Timp. *f*
 Drums *f* *ff*
 Perc. 1 *f* *mf* *ff*
 Perc. 2 *f* *ff*

The musical score is for page 56 and features a large ensemble of instruments. The instrumentation includes Soprano and Solo Cor Anglais, Repetition Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and two Percussion parts. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics are marked with *f* (forte) and *ff* (fortissimo). The score includes a large diagonal watermark reading "Proof - Example - Sample - Probe".

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion 1
- 2 - Percussion 2