

---

# *Eighth Note Publications*

---

## Anvil Chorus *from Il Trovatore*

Giuseppe Verdi  
*Arranged by David Marlatt*

The rousing and well-known Anvil Chorus or Gypsy Chorus from Verdi's *Il Trovatore* (The Troubadour - 1853) depicts Spanish gypsies striking their anvils at dawn and singing the praises of hard work, good wine, and their gypsy women.

It is suggested that a Flugel horn be played to allow the Trumpet part to be the lone brilliant voice. There are several trills which are very awkward in the Trumpet part. These should be omitted if they cannot be played smoothly.

Translation:

See how the clouds melt away from the face of the sky when the sun shines, its brightness beaming;  
just as a widow, discarding her black robes,  
shows all her beauty in brilliance gleaming.

So, to work now! Lift up your hammers!

Who turns the gypsy's day from gloom to brightest sunshine?

His lovely gypsy maid! Fill up the goblets!

New strength and courage flow from lusty wine to soul and body.

See how the rays of the sun play and sparkle  
and give to our wine gay new splendor.

So, to work now ...

PREVIEW ONLY

## Anvil Chorus

*from Il Trovatore*

Allegro *tr* ♩ = 138 *from Il Trovatore* (1813-1901) Arranged by D. Marlatt

B♭ Trumpet

B♭ Flugel horn

F Horn

Trombone

Tuba

Triangle  
Anyil

4 5 6 7

*tr* *tr* *tr* *tr*

PREVIEW ONLY

[illegible]

12 13 14 15

*p*

16 17 18 19

*p*

20 21 22 23 24

*pp* *f* *pp* *f* *pp*

25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

*pp* *f* *tr*

72 73 74 75

*f*

76 77 78 79 80

*sustained*

*sustained*

*sustained*

*sustained*

*sustained*

Anvil *f*

81 82 83 84 85 86

87 88 89 90 91 92

*mf* *f*

*mf* *f*

*p* *f*

*p* *f*

*tr*

*tr*

*tr*

PREVIEW ONLY

PREVIEW ONLY