



From *Young Frankenstein*

Transylvanian Lullaby

Words and Music by JOHN MORRIS

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Timpani
(Tune: G, D)
- 2 Percussion 1
(Tam-Tam/Triangle)
- 2 Percussion 2
(Suspended Cymbal/Mark Tree)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Young Frankenstein, from the highly creative minds of Mel Brooks and Gene Wilder, has achieved iconic status in the entertainment world, standing after more than four decades as one of the best comedy films of all time.

As in any film, the musical score contributes in large part to its success. The main title theme, "Transylvanian Lullaby," written by John Morris, and heard several times during the action, is one of best stand-alone concert offerings in film music history.

This arrangement for younger players, prepared from the original orchestral score, is written with the full harmonic, melodic, and emotional depth as heard in the soundtrack recording. Solo violin has been replaced with solo trumpet.

NOTES TO THE CONDUCTOR

Breathing spots have been carefully and methodically planned. Notes throughout should be released precisely on the rests, and not before to achieve horizontal continuity.

Dynamic levels should also be keenly observed, with the melodic lines (especially during solo trumpet passages) always brought to the fore.

Percussion should enhance the musical environment and never overpower the winds.

Preview Only
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From *Young Frankenstein*

Transylvanian Lullaby

FULL SCORE
Approx. Duration - 3:15

Words and Music by John Morris
Arranged by Douglas E. Wagner

Mysteriously ♩ = 80

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes/Bells)

Timpani

Percussion 1
(Tam-Tam/Triangle)

Percussion 2
(Suspended Cymbal/
Mark Tree)

1

2

3

4

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7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp

16

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mf*

Tpts. 2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Suspended Cymbal

Perc. 2

p *mf*

15 16 17 18 19

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24

p

p

mf

p

p

mf

24

mf

mf

p

Mark Tree

mf

mf

20 21 22 23 24

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

mp

p

32

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

mf

mf

mf

mf

p *mf*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Mark Tree

mf

35 36 37 38 39

40

Fl.

Ob.

Bsn.

1

Cls.

2

mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

mp

48

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

mp

mp

Solo

mf

p

Mark Tree

50 51 52 53 54 55

56

Fl.

Ob.

Bsn.

mp

1

2

Cls.

B. Cl.

p

A. Sax.

T. Sax.

mp

Bar. Sax.

56

1

2

Tpts.

Hn.

mp

Tbn.

Bar.

Tuba

p

Mlt. Perc.

Timp.

p

Tam-Tam

Perc. 1

p

Perc. 2

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2