



Wayland Overture

MICHAEL HOPKINS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

This fast and energetic overture features driving propulsive rhythms and a syncopated melody. Fun and challenging parts for all sections in the orchestra makes this piece a great concert opener.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Wayland Overture

CONDUCTOR SCORE

Duration - 3:00

Michael Hopkins

Allegro Vivace (♩ = 126)

Violins

**Viola
(Violin III)**

Cello

String Bass

Vlins.

**Vla.
(Vln. III)**

Cello

Str. Bass

The musical score for the first seven measures of the Wayland Overture. The score is written for a string ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro Vivace' with a quarter note equal to 126 beats per minute. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Score for measures 8, 9, and 10. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 8: Vlns. I has a fermata on a whole note G4. Vlns. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. (Vln. III) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Str. Bass plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 9: Vlns. I has a fermata on a whole note G4. Vlns. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. (Vln. III) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Str. Bass plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 10: Vlns. I has a fermata on a whole note G4. Vlns. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. (Vln. III) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Str. Bass plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Score for measures 11, 12, and 13. The score is for five parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 11: Vlns. I has a fermata on a whole note G4. Vlns. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. (Vln. III) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Str. Bass plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 12: Vlns. I has a fermata on a whole note G4. Vlns. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. (Vln. III) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Str. Bass plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 13: Vlns. I has a fermata on a whole note G4. Vlns. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. (Vln. III) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Str. Bass plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

14 15 16

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

21

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p *poco a poco cresc.*

mp *poco a poco cresc.*

p *cresc.* *mf* *mp* *cresc.*

p *poco a poco cresc.*

21 22 23

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

24 25 26

29

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pp sub. cresc.

f

27 28 29

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

div.

-2

3

4

4

-4

>

>

30 31 32 33

34 -1

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

pizz.

p

poco a poco cresc.

34 35 36

-2

38 -1

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

arco

f

Hi 3

37 38 39 40

Score for measures 41-43, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 41 and 42 are marked *ff* (fortissimo), and measure 43 is marked *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

41 42 43

Score for measures 44-46, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 44 and 45 are marked *mf* (mezzo-forte), and measure 46 is marked *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

44 45 46

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

47 48 49

1st Pos.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

50 51 52

54

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

4th Pos.

53 54 55

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

56 57 58

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

59 60 61

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

62 63 64 65

[illegible]

76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p poco a poco cresc.

p poco a poco cresc.

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

mf

mf

p sub. poco a poco cresc.

p sub. poco a poco cresc.

p sub. poco a poco cresc.

p sub. poco a poco cresc.

mf

p sub. poco a poco cresc.

77 78 79 80

Violins I and II, Viola, Cello, and String Bass parts, measures 81-83. The score is in G major (one sharp) and 4/4 time. The dynamics are *mf* (mezzo-forte) and *f* (forte). The Violins I and II parts feature a melodic line with a crescendo from *mf* to *f*. The Viola part features a melodic line with a crescendo from *mf* to *f*. The Cello part features a melodic line with a crescendo from *mf* to *f*. The String Bass part features a melodic line with a crescendo from *mf* to *f*.

84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

Sul D

84 85 86 87

Score for measures 88-91, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Measures 88-91 show a melodic line in the Violins and Viola, with the Cello and String Bass providing a rhythmic accompaniment. The Viola part includes a 4-measure rest in measure 90. The String Bass part includes a 4-measure rest in measure 90 and a 1-measure rest in measure 91.

Measure numbers: 88, 89, 90, 91.

Score for measures 92-95, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Measures 92-95 show a melodic line in the Violins and Viola, with the Cello and String Bass providing a rhythmic accompaniment. The Viola part includes a 4-measure rest in measure 93. The String Bass part includes a 4-measure rest in measure 93 and a 1-measure rest in measure 94.

Measures 92-95 show a dynamic shift from *p* (piano) to *ff* (fortissimo) starting in measure 93. The Viola part includes a 4-measure rest in measure 93. The String Bass part includes a 4-measure rest in measure 93 and a 1-measure rest in measure 94.

Measure numbers: 92, 93, 94, 95.

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