

1. Amazing Grace

John Newton (1725–1807)

American folk melody
arr. STEVEN MILLOY

Straightforward, hymn-like ♩ = 87

**SOPRANO
ALTO**

mf

I once_ was lost but now_ am found; was blind, but_

BASS

mf

Straightforward, hymn-like ♩ = 87

PIANO

mf

Gospel shuffle
(swung quavers, stress beats 2 & 4) ♩ = c.127

7

now I see.

Gospel shuffle
(swung quavers, stress beats 2 & 4) ♩ = c.127

mf *f*

11 **TUTTI** *mp*

A - maz - ing_ grace,_ how sweet_

ff *mp*

15

the sound_ that_ saved_ a wretch_

18 *mf*

like me! I once_ was lost_

mf

22

but now_ am found;_ was_ blind,_

2. Buffalo Gals

American Traditional
arr. BOB CHILCOTT

With a swing ♩ = c.112

SOPRANO
ALTO

BASS

PIANO

Oh!

Oh!

With a swing ♩ = c.112

f

Way - oh, way - oh, — way - oh, way way - oh, — way - oh, way - oh, —

This arrangement for SAB voices has been adapted from the original SATB version 0-19-343231-5/978-0-19-343231-4.

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7

way - oh, way way-oh

mf

As

mf

10

I was walk - ing down the street, down the street, down the street, a

mf

12

hand - some girl I chanced to meet, oh she was fair to see.

mf

14 *unis. sfz* *f*

Oh! Buf-fa - lo Gals won't you come out to-night?

sfz *f*

Oh! Buf-fa - lo Gals won't you come out to -

16

come out to-night? come out to-night? Buf-fa-lo Gals won't you come out to - night and

- night? come out to-night? come out to-night? Buf-fa-lo Gals won't you come out to -

18

dance by the light of the moon? —

- night and dance by the light of the moon? —

mf

I

3. Erosion

E. J. Pratt (1882–1964)

ELEANOR DALEY

Flowing, in one $\text{♩} = c.40$

SOPRANO
ALTO

BASS

PIANO

mf legato

con Ped.

S./A.

12

S. & A. *unis. mf*

It took the

18

sea a thou - sand years, a thou - sand years to trace

24

the gra - nite fea - tures of this cliff in crag and

30

S./A.

scarp and base.

mp

oo*

36

B.

(oo)

mp

* stagger breathing

41 *mp*

S. A.

oo*

B.

(oo)

47 *mp*

(oo)

ah ah ah

mf

(oo)

It took the sea a thou - sand years, a

53

ah ah ah

thou - sand years to trace the gra - nite

4. El Gavilán (The Sparrow-hawk)

Venezuelan Traditional
arr. ALBERTO GRAU

Moderato ♩ = c.60

SOPRANO *mf* <

ALTO *mf* <

BASS *mf* <

PIANO *Moderato* ♩ = c.60 *mf* <

6 Allegro ♩ = 60

S. *p* <

A. *p* <

PIANO *Allegro* ♩ = 60 *p* <

pío and *tao* represent the sounds made by the gavilán, or sparrow-hawk.

10

mf cresc. poco a poco

ga - vi - lán ga - vi - lán

ta - o que pí - o que

cresc.

mf cresc. poco a poco

14

S. ga - vi - lán ga - vi - lán ga - vi - lán ga - vi - lán

A. ta - o ga - vi - lán que pí - o que

B. *mf cresc. poco a poco*
ga - vi - lán ga - vi - lán

18

ga - vi - lán ga - vi - lán ga - vi - lán 1. ¡Ay! Si el ga - vi -
1. If the spar-row -

ta - o ga - vi - lán que pí - o 1. ¡Ay! Si el ga - vi -
1. If the spar-row -

ga - vi - lán ga - vi - lán 1. Si el ga - vi -
1. If the spar-row -

22

(1.) - lán se co - mie - ra ay se co - mie - ra co - mo
(2.) - la en las mon - ta - ñas en las mon - ta - ñas en el
(1.) - hawk could be eat - en, then we would eat the red hawk
(2.) lives in the moun - tains, and by the flow - ing ri - ver

(1.) - lán se co - mie - ra co - mo el ga-na'o
(2.) - la en las mon - ta - ñas el es - te - ro el ca-rrao
(1.) - hawk could be eat - en, we would eat it
(2.) lives in the moun - tains, by the ri - ver

(1.) - lán se co - mie - ra ay se co - mie - ra co - mo
(2.) - la en las mon - ta - ñas en las mon - ta - ñas en el
(1.) - hawk could be eat - en, then we would eat the red hawk
(2.) lives in the moun - tains, and by the flow - ing ri - ver

7. Señora Santa Ana

Mexican lullaby
arr. PETER HUNT

With lilting motion ♩ = 42

SOPRANO
ALTO

unis. *p*

Se - ño - ra San - ta A - na,
Se - ño - ra San - ta A - na,

BASS

With lilting motion ♩ = 42

PIANO

mf *mp* *p*

And. *sim.*

S.
A.

5

¿por qué llo-ra el ni - ño? Por u - na man - za - na
why does ba - by cry? It is for an ap - ple

PIANO

9

que se le ha per - di - do.
that he can - not find.

rit. *a tempo*

PIANO

mf

13 *mp*

Va - mos a la huer - ta, cor - tar - e-mos
We'll go to the gar - den, there we'll ga-ther

17

S. A. dos. U - na pa-ra el ni - ño, y o - tra pa - ra
two. One is for the ba - by, the oth - er is for

B. y o - tra pa - ra
the oth - er is for

21 vos. you.

vos, y o - tra pa - ra vos, pa - ra vos.
you, oh the oth - er is for you.

vos, y o - tra pa - ra vos, pa - ra vos.
you, oh it is for you, for you.

mp

8. Take flight

Michael Roth
additional lyrics Steven Milloy

STEVEN MILLOY

With feeling ♩ = 165

SOPRANO
ALTO

f

Take flight, _____ take

BASS

f

PIANO

mf

con Ped.

8va.....

6

flight. _____

legato

verse 1: **TUTTI**verse 2: **SOLO** or **SOLI**

12 **VOICES** *mp*

(8)

1. I've
2. I

(verse 2 only) *p*

S. *Take*

A. (verse 2 only) *p*

B.

mp

16

(8)

grown ac-cus-tomed to the feel_ of this fam-il - iar__ place and
knew the day_ I'd have to say good-bye was draw-ing__ near. Now,

flight.

9. Wanting Memories (from *Crossings*)

Words and Music
YSAYE M. BARNWELL

♩ = 83

SOPRANO

MELODY

ALTO

BASS

p

doom doom doom_ doom_ doom doom doom doom_ doom_ doom

3

MELODY

p

I am sit-ting here want - ing me-mo-ries_

B.

doom doom doom doom doom doom doom doom doom doom doom doom doom doom

6

✓

_ to teach me_ to see the beau - ty in the world through my own_ eyes. Yes, I am

doom doom doom doom doom doom doom doom doom_ doom doom doom doom doom doom doom

Dynamics and breathing suggestions are editorial.

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9

MEL. *p* sit-ting here want - ing me-mo - ries____ to teach me____ to see the beau -

ALTOS *p* sit-ting here want - ing me-mo - ries____ to teach me____ to see the beau -

B. doom doom doom____ doom____ doom doom doom doom____ doom____ doom

11

S. SOPRANOS *p* You used to

MEL. A. - ty in the world____ through my own____ eyes.____ You used to

B. doom doom doom____ doom____ doom doom doom doom____ doom____ doom

13

S. MEL. A. rock me in the cra - dle of____ your____ arms,____ you said you'd

B. doom doom doom____ doom____ doom doom doom doom____ doom____ doom

15

hold me till the pains of life____ were____ gone.____ You said you'd

B. doom doom doom____ doom____ doom doom doom doom____ doom____ doom

9. Wayfarin' Stranger

Appalachian folk hymn
arr. REGINALD UNTERSEHER

Freely ♩ = 76 **rit.** ♩ = 69

VOICES (8)

PIANO *mf*

5

mp

8 **TUTTI** *mf*

I'm just a poor way - far - in' stran - ger,

mf

12
(8)

a - trav-'lin' through this world of woe.

16
(8)

But there's no sick - - ness, toil, or dan - ger

20
(8)

in that bright land to which I go.

24

S.
A.

I'm go - in' there to see my fa - ther,

B.