

Giovanni Pierluigi da Palestrina

# VESTIVA I COLLI



PER VIOLINO, VIOLONCELLO E CLAVICEMBALO

# Vestiva i colli

*I Colli Vestiti di Verde – Madrigale pastorale  
in tre voci*

**MUSICA**

Giovanni Pierluigi da Palestrina

**ARRANGIAMENTO**

Bartolomeo de Selma y Salaverde

**GENERE**

Musica classica, Musica barocca, Musica rinascimentale

**STRUMENTI**

Violino, violoncello e clavicembalo

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# Vestiva i colli

Musica: Giovanni Pierluigi da Palestrina

The image displays a musical score for the piece 'Vestiva i colli' by Giovanni Pierluigi da Palestrina. The score is arranged in two systems. The first system includes staves for Violino (Violin), Violoncello (Cello), and Clavicembalo (Cembalo). The Violino part begins with a treble clef and a common time signature (C). The Violoncello part begins with a bass clef and a common time signature (C). The Clavicembalo part is written for a grand staff (treble and bass clefs) with a common time signature (C). The second system continues the Violino part, starting with a measure number '5' above the staff. The Violoncello and Clavicembalo parts are also visible in this system. The Clavicembalo part is written for a grand staff (treble and bass clefs). The score is presented in a clean, professional layout with clear notation and instrument labels.

# PREVIEW



14

Two systems of musical notation. The first system (measures 14-15) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 16-17) continues the melody and accompaniment.

18

Two systems of musical notation. The first system (measures 18-19) shows a continuation of the melodic and harmonic material. The second system (measures 20-22) concludes the section with a final cadence.

6

23

Two systems of musical notation. The first system (measures 23-24) shows the beginning of a new section. The second system (measure 25) is the final measure of the previewed section.

# PREVIEW