

Thanksgiving

6. Black Friday

B $\flat$ Clarinet Trio

Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

A Irish Double Jig. $\text{♩} = 88$ Medesimo.

B $\flat$ Clarinet 1
p cresc. *f*

B $\flat$ Clarinet 2
p cresc. *f*

B $\flat$ Clarinet 3
p cresc. *f*

5 *ritard.*

B Come prima. accel.

10 *p* *cresc.*

p *cresc.*

p *cresc.*

Voice 1

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A

Irish Double Jig. ♩ = 88

Medesimo.

Measures 1-8 of section A. The music is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 4. A repeat sign is placed at the start of measure 4. The melody consists of eighth and sixteenth notes with various rests and slurs.

Measures 9-12 of section B. The music continues in the same key and time signature. It starts with a piano (*p*) dynamic and includes a ritardando (*ritard.*) marking at measure 9. A repeat sign is placed at the start of measure 10. The melody features eighth and sixteenth notes with slurs.

B

Come prima.

Measures 13-16 of section B. The music continues in the same key and time signature. It starts with an acceleration (*accel.*) marking at measure 13 and a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 16. The melody consists of eighth and sixteenth notes with slurs.

Measures 17-20 of section B. The music continues in the same key and time signature. It starts with a forte (*ff*) dynamic and includes first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to the final measure. The melody consists of eighth and sixteenth notes with slurs.

Measures 21-24 of section B. The music continues in the same key and time signature. It starts with a forte (*ff*) dynamic and includes a double bar line at measure 21. The melody consists of eighth and sixteenth notes with slurs. The section ends with a final chord in the key of D major.

(♩ = ♩) L'istesso tempo. ♩ = 126

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TRIO I. Più mosso. ♩ = 116

19

mf

C

22

25

1. 2. *D.S. con rep. al Trio II*

p cresc.

TRIO II. ♩ = 112

D

28

p

33

1. 2. *D.S. al Fine ma senza rep.*

cresc. molto

Voice 2

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A Irish Double Jig. ♩ = 88 **Medesimo.**

p cresc. *f*

5

9 **B** Come prima. *p*

13 **accel.** *cresc.*

17 1. 2. Fine. *ff ff ff p*

(♩ = ♩) L'istesso tempo. ♩ = 126

ff