



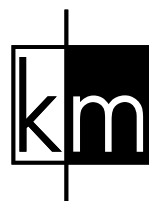
I Ain't Got Nobody

SPENCER WILLIAMS
Arranged by KRIS BERG
Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



GJK2401FS



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Kris Berg

Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, was released in 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina,

Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

I Ain't Got Nobody

I Ain't Got Nobody is a popular 1915 standard by Spencer Williams. First recorded by Marion Harris, it has been recorded numerous times by artists from Louis Armstrong to Rosemary Clooney to Mos Def.

This should be a driving shuffle with a lot of fun thrown in! Drums can use a soft back beat for almost the entire tune to really bring that shuffle home. Bass should play right on top of the beat to keep the energy high.

After the loud intro, band grooves hard through the first parts of the tune. Listen and play together and in tune. At 33 the volume drops along with the stop time figures in the rhythm section, building to 41 and the Drum solo fill in 41 - 42.

At 50 the rhythm section goes into a jazz march. Bass and Piano should make a clear distinction between staccato and legato notes, exaggerating both. Horns should also exaggerate dynamics, especially starting as soft as possible at measure 52.

Solos are split up to feature 4 players, each with a half a chorus. Trombone and lead Alto first time through and then Tenor Sax and Trumpet the second time through. There is flexibility here. For example... 2 soloists that each play the entire way through or play 3 times through and have 6 soloists. Lots of possibilities.

Sections 88 and 92 are recaps of earlier sections and should be played as before. Measure 111 is new as we head to the ending. Really punch the last 3 bars, especially the Drums.

I Ain't Got Nobody should be high energy fun for both your performers and your audiences. I very much enjoyed shaping this very old standard into something fun to play. I hope you enjoy it.

If you have ANY questions, please feel free to contact me at www.krisbergjazz.com.

SPENCER WILLIAMS
Arranged by KRIS BERG
(ASCAP)

Swing shuffle ♩ = 142

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

For Preview Only

As written

As written

F# Comp. (Freddie Green style) (Sim.)

1 2 3 4 5 6 7 8

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

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17 25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

17 18 19 20 21 22 23 24 25 26

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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27 28 29 30 31 32 33 34 35 36

Chord symbols: G^9 , C^9 , G^9 , C^9 , G^9 , $C+7(\sharp 9)$, F^9 , $G^{\flat 9}$, F^9 , $G^{\flat 9}$

41

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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37

38

39

40

41

42

43

44

45

Solo fill

Chords: D⁹, E^{b9}, D⁹, G⁹, C⁹, F⁹, E⁹, E^{b9}, D⁹, G⁹, C⁹

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Am⁹ Dm⁹ Gm⁹ C⁹ F⁹ Eb⁹ A^{b9} Gm⁹ C⁹

March-like

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46 47 48 49 50 51 52 53 54

Full Score for "I Ain't Got Nobody" (Measures 55-63).

Instrumentation includes:

- A. Sx. 1, A. Sx. 2
- T. Sx. 1, T. Sx. 2
- B. Sx.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measures 55 through 63 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , f).

64 Trombone solo 1st time, Tenor solo 2nd time

Play 1st x only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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64 65 66 67 68 69 70 71

For Preview Only

Chord symbols: F^9 , D^b9 , C^9 , B^9 , G^b9 , E^9 , F^9 , $F^{\sharp9}$

Annotations: "Optional solo (1st time)", "Solo (1st time)", "As written"

I Ain't Got Nobody - Full Score

11

76 Alto solo 1st time, Trumpet solo 2nd time

Solo (1st time)

Play both x's

Play both x's

Play both x's

Play both x's

Solo (2nd time)

Play both x's

Play both x's

Play both x's

Play both x's

As written

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72 73 74 75 76 77 78 79

I Ain't Got Nobody - Full Score

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

80 81 82 83 84 85 86 87

88

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

88 89 90 91 92 93 94 95

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96

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

96 97 98 99 100 101 102 103

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo fill

104 105 106 107 108 109 110 111

F⁹ E⁹ E^{b9} D⁹ G⁹ C⁹ A^{M9} D^{M9} G^{M9} C⁹ C^{M9} F⁹

For Preview Only

The musical score is arranged for a full band and vocal ensemble. The vocal parts include two soloists (A. Sx. 1 and 2), two tenors (T. Sx. 1 and 2), and a baritone soloist (B. Sx.). The instrumental ensemble consists of four trumpets (Tpt. 1-4), four tenor saxes (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score spans measures 112 to 120. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord markings: $B^b M^9$, $E^b 9$, F^9 , $D M^9$, G^9 , C^9 , F^9 , $E^b 9$, $D M^9$, and $D^b 9$. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

112 113 114 115 116 117 118 119 120