

Rhapsodie

for Alto Saxophone and Orchestra

Claude Debussy
transcribed by
Marcel Baars

Très modéré

The score is written for Alto Saxophone and Orchestra. The tempo is marked "Très modéré". The key signature is one flat (B-flat), and the time signature is 2/4. The score includes parts for the following instruments:

- Alto Saxophone Solo
- Solo Flute 1,2
- Solo Flute 3 Piccolo
- Flutes (tutti)
- Oboe 1,2
- English Horn
- Solo Clarinet 1 B $\flat$
- Solo Clarinet 2 B $\flat$
- Bassoon 1,2
- B $\flat$ Clarinet 1
- B $\flat$ Clarinet 2
- B $\flat$ Clarinet 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- Horn 3,4 F
- B $\flat$ Trumpet 1,2
- Trombone 1,2,3
- Baritone C
- Tuba C
- Cello (optional)
- String Bass
- Harp
- Timpani
- Triangle
- Tambourine
- Cymbal

The score includes various musical notations such as dynamics (pp, pp), articulation (accents, slurs), and performance instructions (e.g., "1.", "2 soli", "pp laissez vibrer").