

The Charm Of Vienna

Volume 3

1. Im Wirbel (*Polka schnell, Op. 267*) *Eduard Strauss*
2. Fluide (*Galopp, Op. 133*) *Philipp Fahrbach jr.*
3. Wo man lacht und lebt (*Polka schnell, Op. 108*) *Eduard Strauss*
4. Metropolitan (*Polka schnell, Op. 438*) *Carl Michael Ziehrer*
5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

Tenor Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74852

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TENOR
RECORDER

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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4

p *f subito* *p subito*

10

f subito *p subito* *f subito*

17

B

p

23

f subito *p subito* *f subito*

29

p subito *f subito*

35

C

ff *f*

41

ff *f* *ff* *f*

48

D

ff *ff*

55

2

ff *ff*

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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Tenor Recorder

Piano



7



13



19

B



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p subito *f subito* *p subito* *f subito*
p subito *f subito* *p subito* *f subito*

ff *ff*

f *ff* *f* *ff*
f *ff subito* *f* *ff subito*

f *ff*
f *ff subito*

ff *ff*
ff *p* *ff*



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.
Arr.: Michal Worek

Allegro $\text{♩} = 168$ A

Tenor Recorder

Piano

mf *f* *p* *p*

7

13

19

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25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mf*. A section marker **B** is placed above the vocal line at measure 28. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with some rests. The piano accompaniment has chords in the right hand and a bass line in the left hand.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f*, then *mf*. A section marker **C** is placed above the vocal line at measure 45. The piano accompaniment features chords in the right hand and a bass line in the left hand.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand.

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

Tenor Recorder

Piano

A

mp

ff

mp

7

f

13

mp

f

mp

f

p

20

B

mp

mp

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f* and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics range from *f* to *mp*.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. A section marked with a box 'C' begins at measure 35. The vocal line has dynamics of *f* and *ff*. The piano accompaniment features chords and a bass line with dynamics of *f* and *ff*.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p* and includes a crescendo leading to *ff*. The piano accompaniment features chords and a bass line with dynamics of *p* and *ff*.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*. The piano accompaniment features chords and a bass line with a dynamic of *f*.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. A section marked with a box 'D' begins at measure 55. The vocal line has dynamics of *ff* and *mp*. The piano accompaniment features chords and a bass line with dynamics of *ff* and *mp*.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Tenor Recorder

Piano

6

12

19

B

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Musical score for measures 25-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with slurs and accents, ending with a *mf* dynamic marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked *mf*.

C

Musical score for measures 32-38. The system consists of three staves. A box labeled 'C' is positioned above the first measure of the top staff. The top staff has a melodic line with *ff* dynamics. The grand staff accompaniment features chords and moving lines, with *ff* dynamics in both hands.

Musical score for measures 39-45. The system consists of three staves. The top staff has a melodic line with *ff* dynamics. The grand staff accompaniment starts with a *p* dynamic in the bass line and transitions to *ff* in the later measures.

D

Musical score for measures 46-52. The system consists of three staves. A box labeled 'D' is positioned above the first measure of the top staff. The top staff has a melodic line with *f* and *ff* dynamics. The grand staff accompaniment features chords and moving lines, with *f* and *ff* dynamics in both hands.

Musical score for measures 53-59. The system consists of three staves. The top staff has a melodic line with *ff* dynamics. The grand staff accompaniment features chords and moving lines, with a *p* dynamic in the bass line.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

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Allegro $\text{♩} = 152$

A

Tenor Recorder

Piano

f *p* *f* *p*

7

f *p* *f* *p*

14

f

f

B

p *f* *p*

p *f* *p*

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27

Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, then *p*, and ends with *f*. The piano accompaniment also features *f* and *p* dynamics. The key signature has two sharps (F# and C#).

34

C

Musical score for measures 34-40. A section marker 'C' is present above the vocal line. The vocal line has dynamics of *mf* and *f*. The piano accompaniment has dynamics of *mf* and *f*. The key signature has two sharps.

41

Musical score for measures 41-47. The vocal line has a dynamic of *mf*. The piano accompaniment has a dynamic of *mf*. The key signature has two sharps.

48

D

Musical score for measures 48-54. A section marker 'D' is present above the vocal line. The vocal line starts with a dynamic of *f*. The piano accompaniment has dynamics of *f* and *mf*. The key signature changes to one sharp (F#).

55

Musical score for measures 55-61. The vocal line has dynamics of *f*, *mf subito*, and *f subito*. The piano accompaniment has dynamics of *f subito*, *mf subito*, and *f subito*. The key signature has one sharp.

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