

Storm In My Soul

Oboe & Piano

Michal Worek

EMR 65831

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OBOE

Storm In My Soul

Eroico ♩ = 152

Michal Worek

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Pno. Play **A**

Measures 1-4 of the piece. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked 'Eroico' with a tempo of 152 beats per minute. It begins with a piano (p) dynamic, followed by a forte (f) dynamic. The notation includes eighth and sixteenth notes with slurs and ties.

5

Measures 5-10. The music continues with a mezzo-forte (mf) dynamic. It features triplet markings over groups of three notes.

11

Measures 11-16. The music continues with a forte (f) dynamic. It features triplet markings and slurs.

17

Measures 17-23. The music continues with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. It features slurs and ties.

24

molto rall. **B** Meno mosso ♩ = 92

Measures 24-30. The tempo changes to 'Meno mosso' (92 bpm) and the time signature changes to 3/4. The music is marked 'molto rall.' (very slowing down). It begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The notation includes slurs and ties.

31 **C** Play

Measures 31-36. The music is marked 'mp dolce' (mezzo-piano, sweet). It features slurs and ties.

37

Measures 37-43. The music continues with a piano (p) dynamic, followed by a crescendo ('cresc. poco a poco'). It features slurs and ties.

44

Measures 44-48. The music continues with a piano (p) dynamic, followed by a crescendo ('cresc. poco a poco'). It features triplet markings and slurs.

49

rit. **D** Più mosso ♩ = 152

Measures 49-53. The tempo changes to 'Più mosso' (152 bpm) and the time signature changes to 4/4. The music is marked 'rit.' (ritardando). It begins with a forte (f) dynamic. The notation includes triplet markings and slurs.

54

Measures 54-58. The music continues with a forte (f) dynamic. It features slurs and ties.

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Storm In My Soul

Michal Worek

Eroico ♩ = 152

Oboe

Piano

A

f *f* *mf*

4

7

11

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14

f

f

3

17

mf

mf

20

f

23

f

mf

f

mf

molto rall.

26

B *Meno mosso* ♩ = 92

f

f

Pno.

31 **C** Play *mp dolce*

37

43 *cresc. poco a poco*

49 **D** Più mosso ♩ = 152 *rit.* *f*

53 *f*

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