

Im Reiche des Indra

Ouverture

E $\flat$ Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71690

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E♭ BASS

Im Reiche des Indra

Ouvertüre

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

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Musical score for E♭ Bass, Marcia section, measures 1-58. The score is written in 2/4 time and features various musical notations including triplets, accents, and dynamic markings.

Measures 1-4: *f* (forte), triplets of eighth notes.

Measures 5-8: *f* (forte), triplets of eighth notes.

Measure 9: *p* (piano), triplet of eighth notes.

Measures 10-15: *p* (piano), eighth notes.

Measures 16-22: *mf* (mezzo-forte), eighth notes.

Measures 23-28: *f* (forte), eighth notes.

Measures 29-33: *mp* (mezzo-piano), eighth notes.

Measures 34-40: *f* (forte), eighth notes.

Measures 41-47: *ff* (fortissimo), eighth notes.

Measures 48-57: *ff* (fortissimo), eighth notes.

Measure 58: *p* (piano), eighth notes.

Section A is marked at measure 9, Section B at measure 23, and Section C at measure 34.

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Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

Sheet music for Eb Bass and Piano, measures 1 through 15. The key signature is three flats (Bb, Eb, Ab). The tempo is Marcia ♩ = 132.

Measures 1-4: Eb Bass and Piano. Eb Bass has triplets and accents. Piano has triplets and dynamics *mf* and *f*.

Measures 5-8: Continuation of the previous section.

Measure 9: Section A begins. Eb Bass has a *p* dynamic. Piano has a *p* dynamic.

Measures 10-14: Continuation of Section A.

Measure 15: Continuation of Section A.

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21

Measures 21-25 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note G4, followed by eighth notes A4-B4, C5-B4, and A4, ending with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in both staves.

26

B

Measures 26-29 of the musical score, marked with a section symbol **B**. The vocal line features a melodic line with slurs and accents, starting with a half note G4 and moving through eighth notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

30

Measures 30-33 of the musical score. The vocal line continues with a melodic line, including a triplet of eighth notes in measure 33. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is present in both staves.

34

C

Measures 34-39 of the musical score, marked with a section symbol **C**. The vocal line consists of a series of half and whole notes. The piano accompaniment features a more active bass line with eighth-note patterns. A dynamic marking of *f* (forte) is present in both staves.

40

Measures 40-43 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand.

♭ BASS & PIANO

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