

Brasil

Direktion in C / Orgel / Klavier

Samba

Musik: Ary Barroso

Bearbeitung: Hans-Egon Häußer

SAMBA (♩ ca. 120)

BLECH / SAX **+ HOLZ** **HOLZ/AUTSAX**

mf **1-2. TRP. mf**

Ab

TH./POS.

mf Ab **Bbm Eb7 Bbm Eb7 Bbm Eb7 Bbm Eb7**

Bbm Eb7 Bbm Eb7 Bbm Eb7 Bbm Eb7 Bbm Eb7

BLECH / HOLZ **TUTTI**

Ab Ab7 G7 Gb7 F Ebm F7 Ebm F7

BLECH (8va basso) **SAX** **+ POS. (8va basso)**

mf **Dbm** **Ab j7** **Ab6** **Ab° Bbm7**

Bbm Bbm5+ Bbm6 Bbm5+ Bbm

[illegible]

Brasil

1. Trompete in B^b \
1. Flügelhorn in B^b

Samba

Musik: Ary Barroso

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SAMBA (♩ ca.120)

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EWOTON MUSIKVERLAG

Amor, Amor, Amor!

Direktion in C/Orgel/Klavier

Beguine

Musik: Gabriel Ruiz

Bearbeitung: Hans-Egon Häußer

Tempo di Beguine

HOLZ / TRP. *mf* 1. TRP. (A)

BLECH

1. TRP. HOLZ

BLECH TUTTI SAX

(B) POS. 8^{va} basso

TUTTI loco (C)

Chords: Eb, Fm7, Bb7, Eb, Fm7, Bb7, Fm, Bb7, Fm7, Bb7, Eb, D7, Gm, D7, Gm, F7, Bb, H°, Cm7, F7, Cm7, F7, Bb7, Ab6, Eb, Ebj7

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BLECH HOLZ

Chord progression: Ebj7/9, Eb7/9b, Eb6, Fm7, Bb7

TUTTI D TRP./HOLZ

Chord progression: Bb, Fm, Fmj7, Fm7, Bb7

TUTTI SAX

Chord progression: Bb7, Fm7, Bb7, Eb, Cm6, D7, D.S. al ⊕-⊕

TUTTI

Chord progression: Bb7, Dm, G7, C7, C9/11, F, Fj7

TRP./SAX POS TRP. BLECH HOLZ

Chord progression: Fj7/9, F7/9b, F6, Gm7, C7

TUTTI

Chord progression: Gm, Gmj7, Gm7, C7, Gm7

Chord progression: C7, Fj7/9, F6, Db7/9, Db7, F, C7, F6

Amor, Amor, Amor!

1. Trompete in B^b
1. Flügelhorn in B^b

Beguine

Musik: Gabriel Ruiz

Bearbeitung: Hans-Egon Häußer

Tempo di Beguine

The musical score is written for a single melodic instrument, likely a trumpet or flügelhorn, in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Tempo di Beguine'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark 'Promo-Stimme' is overlaid across the entire score.

Key markings and annotations in the score include:

- mf** (mezzo-forte) at the beginning of the first staff.
- 1.Solo** above the first staff.
- TUTTI** above the second staff.
- 1.Solo** above the third staff.
- TUTTI** above the fourth staff.
- SAX.** above the fifth staff.
- POS. 8va basso** above the fifth staff.
- TUTTI** above the sixth staff.
- D.S. al** above the seventh staff.
- TUTTI** above the eighth staff.
- f** (forte) at the end of the tenth staff.