

Day Dream

Bass Trombone & Piano

Ifor James

EMR 50720

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Day Dream

Ifor James

Andante $\text{♩} = \text{ca. } 44$

Bass Trombone

Piano



Measures 1-5 of the musical score. The Bass Trombone part (top staff) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The Piano part (bottom staves) features a series of chords and single notes in the right hand, with a steady bass line in the left hand. Dynamics include *mp* (mezzo-piano) and a crescendo leading to a *f* (forte) dynamic at the end of measure 5.

6



Measures 6-10. The Bass Trombone part continues with a melodic line, including a half note G2 and quarter notes A2, B2, C3, D3, E3, and F3. The Piano part maintains its harmonic support with chords and moving lines in both hands. Dynamics include *mp* and a crescendo leading to a *f* dynamic at the end of measure 10.

11



Measures 11-16. The Bass Trombone part features a more active melodic line with eighth and quarter notes. The Piano part continues with harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and a crescendo leading to a *f* dynamic at the end of measure 16.

17



Measures 17-20. The Bass Trombone part continues with a melodic line, including a half note G2 and quarter notes A2, B2, C3, D3, E3, and F3. The Piano part maintains its harmonic support with chords and moving lines in both hands. Dynamics include *mp* and a crescendo leading to a *f* dynamic at the end of measure 20.

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