

# Ceremonial Duet

*I. Overture*

*II. Pavane*

*III. Siciliano*

*IV. Choral Toccata*

2 Trombones (♭ + ♪) & Piano

**Jean-François Michel**

EMR 57661

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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# Ceremonial Duet

## I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Trombone

2. Trombone

*f*

*f*

*p*

*p*

**A**

*cresc.*

*f*

*cresc.*

*p*

*cresc.*

*f*

**B**

34

# Ceremonial Duet

## I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Trombone

2. Trombone

Piano

*f*

*f marcato*

8

*p*

*cresc.*

15

**A**

*f*

*f marcato*

EMR 57661

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Musical score for measures 23-29. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system consists of a grand staff. The key signature is two flats (B-flat and E-flat). The tempo is marked *p* (piano) at the beginning, followed by *cresc.* (crescendo) and *f* (forte) later in the system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 30-35. The score is written for two systems of staves. The first system consists of a grand staff and a single bass staff. The second system consists of a grand staff. The key signature is two flats. The tempo is marked *p* (piano) at the beginning, followed by *cresc.* (crescendo) and *f* (forte) later in the system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 36-43. The score is written for two systems of staves. The first system consists of a grand staff and a single bass staff. The second system consists of a grand staff. The key signature is two flats. The tempo is marked *p* (piano) at the beginning, followed by *cresc.* (crescendo) and *f* (forte) later in the system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 44-49. The score is written for two systems of staves. The first system consists of a grand staff and a single bass staff. The second system consists of a grand staff. The key signature is two flats. The tempo is marked *p* (piano) at the beginning, followed by *cresc.* (crescendo) and *f* (forte) later in the system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

# II. Pavane

Jean-François Michel

Largo  $\text{♩} = \text{ca. } 52$

Measures 1-7 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to approximately 52 beats per minute. The score features a piano (p) dynamic in the right hand and a pianissimo (pp) dynamic in the left hand. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.

Measures 8-14 of the musical score. Measure 8 is marked with a box containing the letter 'A'. The dynamics include crescendo (cresc.), mezzo-forte (mf), and piano (p). The right hand continues with eighth notes, and the left hand with quarter notes. The tempo remains Largo.

Measures 15-21 of the musical score. The dynamics include mezzo-forte (mf), piano (p), and diminuendo (dim.). The right hand continues with eighth notes, and the left hand with quarter notes. The tempo remains Largo.

Measures 22-28 of the musical score. The dynamics include piano (p) and pianissimo (pp). The right hand continues with eighth notes, and the left hand with quarter notes. The tempo remains Largo.

30 **B**

37

**C**

44

51

**D**

# III. Siciliano

11

Jean-François Michel

Largo ♩ = ca. 54

pp  
portato

Measures 1-5 of the piece. The right hand features a melodic line with slurs and accidentals (flats). The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Largo' with a quarter note equal to approximately 54 beats per minute.

6

mf

Measures 6-11. The right hand continues the melodic development with slurs. The left hand accompaniment remains consistent. A dynamic marking of 'mf' (mezzo-forte) is present in measure 9.

12

A  
pp  
dim.  
Ped.

Measures 12-17. Measure 12 is the start of section 'A'. The right hand has a dynamic marking of 'pp' (pianissimo). The left hand has a 'dim.' (diminuendo) marking. A 'Ped.' (pedal) marking is at the end of the system.

18

Measures 18-23. The right hand continues the melodic line. The left hand accompaniment features some changes in the final measures, including a trill-like figure.



Musical score for measures 24-29. The score is written for piano (p) and mezzo-piano (mp). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The mezzo-piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'pp' (pianissimo) and 'mp' (mezzo-piano).

Musical score for measures 30-35. The score is written for piano (p) and mezzo-piano (mp). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The mezzo-piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'pp' (pianissimo) and 'mp' (mezzo-piano). A section marker 'B' is present at the end of measure 35.

Musical score for measures 36-41. The score is written for piano (p) and mezzo-piano (mp). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The mezzo-piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'p' (piano) and 'mp' (mezzo-piano). A section marker 'C' is present at the end of measure 41.

Musical score for measures 42-47. The score is written for piano (p) and mezzo-piano (mp). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The mezzo-piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'p' (piano) and 'mp' (mezzo-piano). A section marker 'C' is present at the end of measure 47.

# IV. Choral Toccata

15

Jean-François Michel

Moderato ♩ = ca. 96

Measures 1-7 of the Choral Toccata. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, marked as approximately 96 beats per minute. The piece features three staves: two for the piano (left and right hands) and one for the vocal line (center). The piano part begins with a *p marcato* dynamic. The vocal line starts with a *p* dynamic and includes *sim.* (sustained) markings. The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand.

8

A

Measures 8-14 of the Choral Toccata. This section is marked with a box 'A'. The piano part continues with *p* dynamics and includes *cresc.* (crescendo) markings. The vocal line also features *p* dynamics and *cresc.* markings. The piano accompaniment maintains its sustained chordal texture in the right hand and moving bass line in the left hand.

15

Measures 15-20 of the Choral Toccata. The piano part features *sfp* (sforzando piano) dynamics. The vocal line includes *ff* (fortissimo) dynamics. The piano accompaniment continues with sustained chords in the right hand and a moving bass line in the left hand.

21

Measures 21-24 of the Choral Toccata. The piano part features *ff* (fortissimo) dynamics. The vocal line includes *fp* (fortepiano) dynamics. The piano accompaniment continues with sustained chords in the right hand and a moving bass line in the left hand.

ff

**B**

f

f

mf

mf

## 2 TROMBONES & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8766  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8767  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8771  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8765  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 8146P | ARMITAGE, Dennis       | Ballad                           |
| EMR 8173P | ARMITAGE, Dennis       | Be-Bop                           |
| EMR 8092P | ARMITAGE, Dennis       | Blues                            |
| EMR 8119P | ARMITAGE, Dennis       | Boogie                           |
| EMR 8200P | ARMITAGE, Dennis       | Bossa Nova                       |
| EMR 8038P | ARMITAGE, Dennis       | Dixieland                        |
| EMR 4139  | ARMITAGE, Dennis       | Everybody Clap Your Hands        |
| EMR 4134  | ARMITAGE, Dennis       | High Time                        |
| EMR 8011P | ARMITAGE, Dennis       | Ragtime                          |
| EMR 8065P | ARMITAGE, Dennis       | Swing                            |
| EMR 4131  | ARMITAGE, Dennis       | Teeny Weeny Waltz                |
| EMR 915L  | ARMITAGE, Dennis       | Volume 1 "Ragtime"               |
| EMR 916L  | ARMITAGE, Dennis       | Volume 2 "Dixieland"             |
| EMR 917L  | ARMITAGE, Dennis       | Volume 3 "Swing"                 |
| EMR 918L  | ARMITAGE, Dennis       | Volume 4 "Blues"                 |
| EMR 919L  | ARMITAGE, Dennis       | Volume 5 "Boogie"                |
| EMR 920L  | ARMITAGE, Dennis       | Volume 6 "Ballad"                |
| EMR 921L  | ARMITAGE, Dennis       | Volume 7 "Be-Bop"                |
| EMR 922L  | ARMITAGE, Dennis       | Volume 8 "Bossa Nova"            |
| EMR 926L  | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925L  | BEATLES, The           | Hey Jude (3)                     |
| EMR 924L  | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925L  | BEATLES, The           | It's for You (3)                 |
| EMR 924L  | BEATLES, The           | Michelle (4)                     |
| EMR 925L  | BEATLES, The           | Ob-la-di, Ob-la-da (3)           |
| EMR 926L  | BEATLES, The           | Penny Lane (3)                   |
| EMR 926L  | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924L  | BEATLES, The           | Yellow Submarine (4)             |
| EMR 924L  | BEATLES, The           | Yesterday (4)                    |
| EMR 8766  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8767  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8765  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8772  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8770  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8765  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14568 | COLEMAN, Ervan B.      | Tijuana Taxi                     |
| EMR 8769  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8768  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8772  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8770  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8768  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8767  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8769  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8772  | JOPLIN, Scott (Arr.)   | Easy Winners (5)                 |
| EMR 8766  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8769  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8771  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8772  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8767  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8766  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8771  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 924L  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925L  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926L  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8765  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 249   | MORTIMER, John G.      | Concerto                         |
| EMR 248   | MORTIMER, John G.      | Divertimento Concertante         |
| EMR 5322  | MORTIMER, John G.      | Happy Birthday                   |
| EMR 4132  | NAULAIS, Jérôme        | Agadir                           |
| EMR 4138  | NAULAIS, Jérôme        | Fire Pop                         |
| EMR 4150  | NAULAIS, Jérôme        | Funny Rag                        |
| EMR 4152  | NAULAIS, Jérôme        | Gospel Medley                    |
| EMR 4136  | NAULAIS, Jérôme        | Keep Cool                        |
| EMR 4135  | NAULAIS, Jérôme        | Loch Ness                        |
| EMR 4149  | NAULAIS, Jérôme        | Memories of Russia               |
| EMR 4137  | NAULAIS, Jérôme        | Tentacion                        |
| EMR 4133  | NAULAIS, Jérôme        | Vlady                            |
| EMR 4151  | NAULAIS, Jérôme        | Wiener Medley                    |
| EMR 4142  | NAULAIS, Jérôme (Arr.) | A votre santé                    |
| EMR 4140  | NAULAIS, Jérôme (Arr.) | Amboss Polka                     |
| EMR 4144  | NAULAIS, Jérôme (Arr.) | American Patrol                  |
| EMR 4142  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                    |
| EMR 4130  | NAULAIS, Jérôme (Arr.) | Bill Bailey                      |
| EMR 4146  | NAULAIS, Jérôme (Arr.) | Can-Can                          |
| EMR 4142  | NAULAIS, Jérôme (Arr.) | Cheers!                          |
| EMR 4148  | NAULAIS, Jérôme (Arr.) | Cielito Lindo                    |
| EMR 4126  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja            |
| EMR 4123  | NAULAIS, Jérôme (Arr.) | Go Down Moses                    |
| EMR 4124  | NAULAIS, Jérôme (Arr.) | Home On The Range                |
| EMR 4147  | NAULAIS, Jérôme (Arr.) | La Paloma                        |

## 2 Trombones & Piano (Fortsetzung - Continued - Suite)

|          |                        |                            |
|----------|------------------------|----------------------------|
| EMR 4145 | NAULAIS, Jérôme (Arr.) | Little Brown Jug           |
| EMR 4128 | NAULAIS, Jérôme (Arr.) | Means That You're Grand    |
| EMR 4143 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance          |
| EMR 4125 | NAULAIS, Jérôme (Arr.) | Oh Happy Day               |
| EMR 4127 | NAULAIS, Jérôme (Arr.) | Oh! Susanna                |
| EMR 4141 | NAULAIS, Jérôme (Arr.) | Schneewalzer               |
| EMR 8768 | OLIVER, Julian (Arr.)  | Deep River (5)             |
| EMR 8771 | RICHARDS, Scott (Arr.) | Home On The Range (5)      |
| EMR 4129 | ROME, Harold           | South America Take It Away |
| EMR 8768 | SEDLAK, Jan (Arr.)     | Kalinka (5)                |
| EMR 8770 | SEDLAK, Jan (Arr.)     | Shalom (5)                 |
| EMR 8772 | SEDLAK, Jan (Arr.)     | Two Guitars (5)            |
| EMR 936T | SHOSTAKOVITCH, D.      | Waltz N° 2                 |
| EMR 8771 | STRAUSS, Johann        | Emperor Waltz (5)          |
| EMR 8769 | STRAUSS, Johann        | Radetzky March (5)         |
| EMR 8767 | STRAUSS, Johann        | Rosen aus dem Süden (5)    |
| EMR 8770 | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)  |
| EMR 8770 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)          |
| EMR 8768 | SUBA, Eduardo (Arr.)   | La Paloma (5)              |
| EMR 8769 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)              |
| EMR 8766 | TAILOR, Norman         | Inca Dance (5)             |
| EMR 8765 | TAILOR, Norman (Arr.)  | Danny Boy (5)              |
| EMR 8765 | VARIOUS                | Greatest Hist Volume 1 (5) |
| EMR 8766 | VARIOUS                | Greatest Hits Volume 2 (5) |
| EMR 8767 | VARIOUS                | Greatest Hits Volume 3 (5) |
| EMR 8768 | VARIOUS                | Greatest Hits Volume 4 (5) |
| EMR 8769 | VARIOUS                | Greatest Hits Volume 5 (5) |
| EMR 8770 | VARIOUS                | Greatest Hits Volume 6 (5) |
| EMR 8771 | VARIOUS                | Greatest Hits Volume 7 (5) |
| EMR 8772 | VARIOUS                | Greatest Hits Volume 8 (5) |

## 2 TROMBONES & PIANO (ORGAN)

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 4212  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 297A  | ALCOK, John        | Voluntary (Sturzenegger) (5)      |
| EMR 903L  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904L  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
| EMR 4218  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 636C  | BACH / GOUNOD      | Ave Maria (Michel) (3)            |
| EMR 4218  | BACH / GOUNOD      | Ave Maria (Naulais) (5)           |
| EMR 4211  | BACH, Johann S.    | Aria (5)                          |
| EMR 930V  | BACH, Johann S.    | Aria (Reift) (5)                  |
| EMR 4220  | BACH, Johann S.    | Arioso (5)                        |
| EMR 297A  | BANCHIERI, A.      | Sonata sopra l'Aria del Gran Duca |
| EMR 4212  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 4215  | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 297A  | BÖHM, Georg        | Intrada (Sturzenegger) (5)        |
| EMR 4218  | BORODIN, Alexander | Polovetian Dance (5)              |
| EMR 4215  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 4212  | CHOPIN, Frédéric   | Tristesse(5)                      |
| EMR 4211  | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 636C  | CLARKE, Jeremiah   | Trumpet Voluntary (Michel) (3)    |
| EMR 930V  | CLARKE, Jeremiah   | Trumpet Voluntary (Reift) (5)     |
| EMR 2070N | CORELLI, A.        | Sonata in g-minor                 |
| EMR 4219  | DEBUSSY, Claude    | Claire de Lune (5)                |
| EMR 4214  | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 4219  | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 696B  | FISCHER, Johann    | March (Michel) (9)                |
| EMR 2288  | FRANCHESCHINI, P.  | Sonata in D                       |
| EMR 297A  | FRANCK, Melchior   | Pavane, Allemande et Tripla (5)   |
| EMR 4214  | GERSHWIN, Georg    | 'S Wonderful (5)                  |
| EMR 4212  | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 4220  | GERSHWIN, George   | Summertime (5)                    |
| EMR 4215  | GERSHWIN, George   | The Man I Love (5)                |
| EMR 4217  | GLUCK, C.W.        | Marche Religieuse (Naulais) (5)   |
| EMR 696B  | GLUCK, C.W.von     | Marche Religieuse (Michel) (9)    |
| EMR 4217  | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 696B  | HÄNDEL, Georg Fr.  | Air (Michel) (9)                  |
| EMR 4213  | HÄNDEL, Georg Fr.  | Arioso (5)                        |
| EMR 636C  | HÄNDEL, Georg Fr.  | Halleluja (Michel) (3)            |
| EMR 4217  | HÄNDEL, Georg Fr.  | Largo (5)                         |
| EMR 4211  | HÄNDEL, Georg Fr.  | March "Scipio" (5)                |
| EMR 4219  | HÄNDEL, Georg Fr.  | March (5)                         |
| EMR 4218  | HÄNDEL, Georg Fr.  | Minuet (5)                        |
| EMR 696B  | HÄNDEL, Georg Fr.  | Ouverture aus der Wassermusik (9) |
| EMR 696B  | HÄNDEL, Georg Fr.  | Pifa aus der Messias (Michel) (9) |
| EMR 4214  | HÄNDEL, Georg Fr.  | Sarabande I (5)                   |
| EMR 4216  | HÄNDEL, Georg Fr.  | Sarabande II (5)                  |
| EMR 696B  | HÄNDEL, Georg Fr.  | Sinfonia e Gavotte (Michel) (9)   |
| EMR 696B  | HAYDN, Fr.J.       | Hochzeitsmarsch (Michel) (9)      |
| EMR 4220  | HAYDN, Fr.J.       | St. Anthony Choral (5)            |
| EMR 4184  | MARINI, Biagio     | Sonata Nona                       |
| EMR 637C  | MENDELSSOHN, F.    | Hochzeitsmarsch (Michel) (3)      |
| EMR 4220  | MENDELSSOHN, F.    | Hochzeitsmarsch (Naulais) (5)     |
| EMR 930V  | MENDELSSOHN, F.    | Wedding March (Armitage) (5)      |