

# A Song For Léa

*(Canto Leinha)*

Orchestra

**James Gurlay**

**EMR 4593**

|   |                                       |    |                                                  |
|---|---------------------------------------|----|--------------------------------------------------|
| 1 | Full Score                            | 10 | Violin I                                         |
| 1 | Flute 1                               | 10 | Violin II                                        |
| 1 | Flute 2                               | 4  | Violin III ( <i>doubles Viola</i> )              |
| 1 | Oboe 1 ( <i>optional</i> )            | 6  | Viola                                            |
| 1 | Oboe 2 ( <i>optional</i> )            | 6  | Cello                                            |
| 1 | Clarinet 1                            | 4  | Contrabass                                       |
| 1 | Clarinet 2                            |    |                                                  |
| 1 | Bassoon 1 ( <i>optional</i> )         | 1  | Timpani                                          |
| 1 | Bassoon 2 ( <i>optional</i> )         | 2  | Percussion                                       |
| 1 | Horn 1 in F                           |    |                                                  |
| 1 | Horn 2 in F                           |    |                                                  |
| 1 | Trumpet 1 in B <sup>b</sup>           |    |                                                  |
| 1 | Trumpet 2 in B <sup>b</sup>           | 2  | Alto Sax ( <i>doubles 1<sup>st</sup> Horn</i> )  |
| 1 | Trombone 1                            | 2  | Tenor Sax ( <i>doubles 2<sup>nd</sup> Horn</i> ) |
| 1 | Trombone 2                            |    |                                                  |
| 2 | Trombone 3 / Tuba ( <i>optional</i> ) |    |                                                  |

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# DISCOGRAPHY



## Symphonic Impressions

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Orchester<br>Orchestra |
|-------------|-----------------------------------------|------|----------------------------------|
| 1           | The Lone Ar-ranger (Buttall)            | 3'09 | EMR 4599                         |
| 2           | The Highlander (Tailor)                 | 5'14 | EMR 4577                         |
| 3           | A Song for Léa (Gourlay)                | 6'11 | EMR 4593                         |
| 4           | The Drunken Sailor (Tailor)             | 2'58 | EMR 4588                         |
| 5           | Happy Days Overture (Tailor)            | 3'29 | EMR 4598                         |
| 6           | Scarborough Fair (Tailor)               | 2'34 | EMR 4653                         |
| 7           | Two Scottish Dances (Mortimer)          | 4'38 | EMR 4662                         |
| 8           | Knights Of The Round Table (Richards)   | 5'11 | EMR 4591                         |
| 9           | Headliner (Armitage)                    | 3'18 | EMR 4652                         |
| 10          | The Last Rose Of Summer (Von Flotow)    | 4'28 | EMR 4661                         |
| 11          | Country & Western (Tailor)              | 5'56 | EMR 4597                         |
| 12          | Latin Fever (Tailor)                    | 3'48 | EMR 4587                         |
| 13          | Autumn With You (Armitage)              | 2'56 | EMR 4590                         |
| 14          | Carnival Fantasy (Tailor)               | 3'10 | EMR 4592                         |
| 15          | Balkan Impressions (Mortimer)           | 4'11 | EMR 4654                         |

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*(Canto Leíinha)*

James Gourlay

Flute 1

Flute 2

Oboes 1 & 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoons 1 & 2

Horn 1 in F

Horn 2 in F

Trumpets 1 & 2 in B $\flat$

Trombones 1 & 2

Trombone 3 and / or Tuba

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violin III

Violoncello

Contrabass

Lento  $\text{♩} = 66$

2 3 4 5 6 7 8 9

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*a2* *mf* *f* *mf* *p*

*mp* *f* *mf* *mf* *mf molto espr.*

*mp* *f* *mf* *mf* *p*

*a2* *mp* *f* *mf* *a2* *p*

*p* *mp* *f* *mf* *p* *mf molto espr.*

*p* *f* *mf* *p* *(p)*

*a2* *mf* *f* *p*

*p* *f* *p* *pp* (Tbn. III)

*p* *f* *mf* *p* *pp*

*pp* *p*

[SUSP. CYM.] *mp* *f*

[METAL CHIMES] *f*

*div.* *mf* *f* *mf* *p* *unis.*

*mf* *f* *mf* *mf* *p*

Vln. III omit *p* *mp* *f* *mf* *p* *mf molto espr. V*

*p* *mp* *f* *mf* *p* *mf molto espr. V*

*p* *mp* *f* *mf* *p* *div.*

*p* *mp* *f* *mf* *p*

Fl.1

Fl.2

Obs.  
1/2

Cl.1  
in B $\flat$

Cl.2  
in B $\flat$

Bsns.  
1/2

Hn.1  
in F

Hn.2  
in F

Tpts.  
in B $\flat$

Tbns.  
1/2

Tbn.3/  
Tuba

Tim.

Perc.1

Perc.2

Vln. I

Vln. II

Vla./  
Vln. III

Vc.

Cb.

*p*

*f*

*mf*

*pp*

*div.*

*small notes = Vln. III*

*a2*

*(+ Tuba)*

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36

37

38

39

40

41

42

43

44

Più mosso  $\text{♩} = 108$ 

Fl.1 *f espr.* *mf* *p* *tr.*

Fl.2 *f espr.* *mf*

Obs. 1/2 *f* *dim.* *mf* 1. solo

Cl.1 in B $\flat$  *f* *dim.* *p*

Cl.2 in B $\flat$  *f* *dim.* *p*

Bsns. 1/2 *f* *dim.* *p*

Hn.1 in F *en dehors* *f* *p*

Hn.2 in F *en dehors* *f* *p*

Tpts. in B $\flat$  *a2* *p* *mf* (1. solo if no oboe) *mf*

Tbns. 1/2 *p* *mf* *p*

Tbn.3/ Tuba *mf* *p*

Timp. *p* *mf* *p*

Perc.1 CLASHED CYMS. *mf* *mp* *pp*

Perc.2 METAL CHIMES *f*

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p* *p*

Vla./ Vln. III *f* *mf* *p* *p*

Vc. *f* *mf* *p* *p*

Cb. *f* *mf* *pizz* *p*

Fl. 1 *mf* *f* *mf*

Fl. 2 *f* *mf*

Obs. 1/2 *a2* *mf*

Cl. 1 in B $\flat$  *mf* *f* *mf*

Cl. 2 in B $\flat$  *mf* *mf*

Bsns. 1/2 *a2* *mf* *mf*

Hn. 1 in F *mf* *mf* *p* *mf*

Hn. 2 in F *mf* *p* *mf*

Tpts. in B $\flat$  *p* *mf*

Tbns. 1/2 *p* *mf*

Tbn. 3/ Tuba *p* *(b)* *mf*

Timp. *mf*

Perc. 1 *BONGOS (hands)* *mf*

Perc. 2 *TAMB.* *p* *mf*

Vln. I *f*

Vln. II *f*

Vla./ Vln. III

Vc.

Cb.

# ORCHESTRA

## ORCHESTRA

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 4836  | ANKA, Paul             | The Longest Day                    |
| EMR 4590  | ARMITAGE, Dennis       | Autumn With You                    |
| EMR 4689  | ARMITAGE, Dennis       | Fiddler's Playtime                 |
| EMR 4652  | ARMITAGE, Dennis       | Headliner                          |
| EMR 4695  | ARMITAGE, Dennis       | Samba Caramba                      |
| EMR 4769  | ARNOLD, Malcolm        | The Bridge On The River Kwai       |
| EMR 4772  | BACHARACH, Burt        | Raindrops Keep Fallin' On My Head  |
| EMR 4833  | BARRY, John            | Dances With Wolves                 |
| EMR 4843  | BERNSTEIN, Elmer       | The Magnificent Seven              |
| EMR 4928  | BOCK, Jerry            | Fiddler On The Roof                |
| EMR 4922  | BOURTAYRE / MIGIANI    | La 7ème Compagnie                  |
| EMR 4996  | BRADLEY, Scott         | Tom And Jerry                      |
| EMR 4865  | BROUGHTON, Bruce       | Bambi II                           |
| EMR 4785  | BROWN / FREED          | Singin' In The Rain                |
| EMR 4854  | BRUNS, George          | 101 Dalmatians                     |
| EMR 4856  | BRUNS, George          | The Aristocats                     |
| EMR 4599  | BUTTALL, Philip R.     | The Lone Ar-ranger                 |
| EMR 4781  | CONTI, Bill            | Gonna Fly Now                      |
| EMR 4921  | COSMA, Vladimir        | Rabbi Jacob                        |
| EMR 4775  | DAETWYLER, Jean        | Danses Valaisannes                 |
| EMR 4561  | DAETWYLER, Jean        | Ski-Symphony                       |
| EMR 4560  | DAETWYLER, Jean        | Suite Anniviarde                   |
| EMR 4857  | DODD, Jimmie           | Mickey Mouse March                 |
| EMR 4681  | DVORAK, Antonin        | Largo                              |
| EMR 4924  | EBB / KANDER           | Cabaret                            |
| EMR 4840  | ELFMAN, Danny          | Batman                             |
| EMR 19592 | ELFMAN, Danny          | Spiderman                          |
| EMR 4855  | FAIN, Sammy            | Alice In Wonderland                |
| EMR 4792  | GERSHWIN, George       | Summertime                         |
| EMR 4593  | GOURLAY, James         | A Song for Léa                     |
| EMR 4728  | GRGIN, Ante            | Kalemegdan                         |
| EMR 4683  | HÄNDEL, Georg Fr.      | Farinelli                          |
| EMR 4860  | HOFFMAN/LIVINGSTON     | Cinderella                         |
| EMR 19575 | HORNER, James          | The Mask Of Zorro                  |
| EMR 4837  | HORNER, James          | Troy                               |
| EMR 4848  | HOWARD, J.N            | Atlantis                           |
| EMR 4858  | HOWARD, J.N.           | Treasure Planet                    |
| EMR 4687  | IVANOVICI, Ivan        | Donauwellen                        |
| EMR 4787  | JARRE, Maurice         | Dr. Zhivago (Lara's Theme)         |
| EMR 4927  | JARRE, Maurice         | Lawrence of Arabia                 |
| EMR 4796  | JONES / EDELMAN        | The Last Of The Mohicans           |
| EMR 4691  | JOPLIN, Scott          | Joplin Highlights                  |
| EMR 4774  | JOPLIN, Scott          | The Entertainer                    |
| EMR 4929  | KAMEN, Michael         | Band Of Brothers                   |
| EMR 4797  | KAMEN, Michael         | Robin Hood                         |
| EMR 4926  | KAMEN, Michael         | The Three Musketeers               |
| EMR 4870  | LEFEVRE, Raymond       | La Soupe Aux Choux                 |
| EMR 13028 | LINKE, Paul            | Glühwürmchen                       |
| EMR 4835  | LIVINGSTON / EVANS     | Bonanza                            |
| EMR 4995  | LOUSSIER, Jacques      | Thierry La Fronde                  |
| EMR 19593 | MAGNE, Michel          | Fantomas                           |
| EMR 4770  | MANCINI / MERCER       | Moon River                         |
| EMR 4859  | MCNEELY, Joel          | Peter Pan                          |
| EMR 4852  | MENKEN / RICE          | Aladdin                            |
| EMR 4866  | MENKEN, Alan           | Beatuy And The Beast               |
| EMR 4863  | MENKEN, Alan           | Hercules                           |
| EMR 4851  | MENKEN, Alan           | Pocahontas                         |
| EMR 4864  | MENKEN, Alan           | The Little Mermaid                 |
| EMR 4762  | MOREN, Bertrand        | Sinfonietta Burlesca               |
| EMR 4834  | MORRICONE, Ennio       | Chi Mai                            |
| EMR 4930  | MORRICONE, Ennio       | Mission                            |
| EMR 4919  | MORRICONE, Ennio       | Once Upon A Time In America        |
| EMR 4849  | MORTIMER, J.G. (Arr.)  | Cartoon Collection                 |
| EMR 4694  | MORTIMER, John G.      | Around The World                   |
| EMR 4654  | MORTIMER, John G.      | Balkan Impressions                 |
| EMR 4688  | MORTIMER, John G.      | Holiday Suite                      |
| EMR 4685  | MORTIMER, John G.      | The Song Of The Dolphin            |
| EMR 4662  | MORTIMER, John G.      | Two Scottish Dances                |
| EMR 14260 | MOUREY, Colette        | Mouvement Symphonique "Ode à Gaïa" |
| EMR 14263 | MOUREY, Colette        | Sinfonietta Festive                |
| EMR 14266 | MOUREY, Colette        | Valse " Aux Mémoires du Temps"     |
| EMR 4784  | NAULAIS, Jérôme (Arr.) | American Patrol                    |
| EMR 4782  | NAULAIS, Jérôme (Arr.) | Best Western Hits                  |
| EMR 4795  | NAULAIS, Jérôme (Arr.) | Just A Closer Walk With Thee       |
| EMR 4780  | NAULAIS, Jérôme (Arr.) | Londonderry Air                    |
| EMR 4779  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                  |
| EMR 4790  | NAULAIS, Jérôme (Arr.) | Morning Has Broken                 |
| EMR 4791  | NAULAIS, Jérôme (Arr.) | Strike Up The Band                 |
| EMR 4794  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun        |
| EMR 4783  | NAULAIS, Jérôme (Arr.) | Tico Tico                          |
| EMR 19483 | NORTH / ZARET          | Unchained Melody                   |

## Orchestra (Fortsetzung - Continued - Suite)

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 4778  | PAGANINI, N.          | Caprice No. 24                      |
| EMR 4923  | POLNAREFF, Michel     | La Folie des Grandeurs              |
| EMR 4905  | PREVITE/DENICOLA      | Dirty Dancing                       |
| EMR 4861  | QUINN / PETERSEN      | The Return Of Jafar                 |
| EMR 4793  | RAGI / MACDERMOT      | Aquarius/Let The Sunshine In (Hair) |
| EMR 4793  | RAGI / MACDERMOT      | Hair (Aquarius/Let The Sunshine In) |
| EMR 4591  | RICHARDS, Scott       | Knights Of The Round Table          |
| EMR 4591  | RICHARDS, Scott       | Les Chevaliers de la Table Ronde    |
| EMR 4692  | RICHARDS, Scott       | Redemption                          |
| EMR 4591  | RICHARDS, Scott       | Ritter der Tafelrunde               |
| EMR 4773  | ROTA, Nino            | The Godfather                       |
| EMR 4846  | ROZSA, Miklos         | Ben Hur                             |
| EMR 4844  | ROZSA, Miklos         | El Cid                              |
| EMR 4994  | ROZSA, Miklos         | Quo Vadis                           |
| EMR 4904  | SAURER, Marcel (Arr.) | La Bamba                            |
| EMR 4847  | SAURER, Marcel (Arr.) | La Virgen De La Macarena            |
| EMR 13024 | SCHNEIDERS, Hardy     | Blacksmith Polka                    |
| EMR 13026 | SCHNEIDERS, Hardy     | Passepied                           |
| EMR 13030 | SCHNEIDERS, Hardy     | Souvenirs Of Swizerland             |
| EMR 4867  | SHERMAN'S             | It's A Small World                  |
| EMR 4850  | SHERMAN'S             | The Jungle Book                     |
| EMR 19507 | SILVESTRI, Alan       | Forrest Gump                        |
| EMR 19547 | SOUSA, John Philip    | Monty Python's Flying Circus        |
| EMR 4686  | STRAUSS, Johann       | Egyptian March                      |
| EMR 13032 | TAILOR, Norman        | A Musical Trip                      |
| EMR 4592  | TAILOR, Norman        | Carnival Fantasy                    |
| EMR 4597  | TAILOR, Norman        | Country & Western                   |
| EMR 4598  | TAILOR, Norman        | Happy Days Overture                 |
| EMR 13032 | TAILOR, Norman        | Home on the Range                   |
| EMR 13032 | TAILOR, Norman        | I've Been working on the Railroad   |
| EMR 4587  | TAILOR, Norman        | Latin Fever                         |
| EMR 13025 | TAILOR, Norman        | Recuerdo                            |
| EMR 13036 | TAILOR, Norman        | Reminiscence                        |
| EMR 4653  | TAILOR, Norman        | Scarborough Fair                    |
| EMR 4588  | TAILOR, Norman        | The Drunken Sailor                  |
| EMR 4577  | TAILOR, Norman        | The Highlander                      |
| EMR 13023 | TAILOR, Norman        | The Winner                          |
| EMR 13032 | TAILOR, Norman        | Yellow Rose Of Texas                |
| EMR 4777  | THEODORAKIS, M.       | Zorba The Greek                     |
| EMR 4690  | TRADITIONAL           | Gospel Suite                        |
| EMR 4693  | TRADITIONAL           | Londonderry Air                     |
| EMR 4682  | TRADITIONAL           | Mexican Hat Dance                   |
| EMR 4684  | TRADITIONAL           | Russian Gipsy Song                  |
| EMR 13033 | VAL, Percy            | Bella Italia                        |
| EMR 13027 | VAL, Percy            | Czardas                             |
| EMR 13022 | VAL, Percy            | Dreams Of Vienna                    |
| EMR 13020 | VAL, Percy            | Entertainer Live                    |
| EMR 13021 | VAL, Percy            | Les Adieux                          |
| EMR 13031 | VAL, Percy            | Memories Of France                  |
| EMR 13029 | VAL, Percy            | Russian Impressions                 |
| EMR 19484 | VANGELIS              | 1492 "The Conquest of Paradise"     |
| EMR 4771  | VANGELIS              | Chariots of Fire                    |
| EMR 4661  | VON FLOTOW, Fr.       | Die letzte Rose                     |
| EMR 4661  | VON FLOTOW, Fr.       | La Dernière Rose                    |
| EMR 4661  | VON FLOTOW, Fr.       | The Last Rose Of Summer             |
| EMR 19509 | WAXMAN, Frank         | Taras Bulba                         |
| EMR 4838  | ZIMMER / SMITH        | The Rock                            |
| EMR 4920  | ZIMMER, Hans          | King Arthur                         |
| EMR 4842  | ZIMMER, Hans          | Pearl Harbor                        |
| EMR 4862  | ZIMMER/JOHN/RICE      | The Lion King                       |

