

- Concert March -

Tempo di marcia  = 116

ORCHESTRAL ART
OrchestralArt Music Publications

13

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f* *p sub.*

Ob. *mf* *mp* *f* *p sub.*

Bsn. *f* *mp* *f*

E♭ Cl. *mf* *mp* *f* *p sub.*

B♭ Cl. 1 *mf* *mp* *f* *p sub.*

B♭ Cl. 2/3 *mf* *mp* *f* *p sub.*

B♭ B.Cl. *f* *mp* *f*

Asax. 1/2 *mp* *f*

Tsax. *f*

Bsax. *f* *mp* *f*

F Hrn. 1/2 *f*

B♭ Tpt. 1/2 *mf* *mp* *f*

Cor. 1 *mf* *mp* *f*

Cor. 2/3 *f*

Tbn. 1/2 *a2* *f* *mp* *1st* *f*

Tbn. 3 *f* *mp* *f*

Euph. *f* *mp* *f*

Tub. 1/2 *f* *mp* *f*

Db. *f*

Timp. *f*

Sn. Dr. *mf* *mp* *f*

Cymbal B. Drum *f*

21

21

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf* *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B.Cl. *p* *mf* *f*

Asax. 1/2 *p* *mf* *a2*

Tsax. *p* *mf*

Bsax. *mf* *f*

F Hrn. 1/2 *p* *mf* *f* *f*

B♭ Tpt. 1/2 *mf* *f*

Cor. 1 *p* *mf*

Cor. 2/3 *p* *mf* *f*

Tbn. 1/2 *mf* *f* *a2*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tub. 1/2 *p* *mf* *f*

Db. *p* *mf* *f*

Timp. *mf* *mf* *f*

Sn. Dr. *p* *mf* *f*

Cymbal
B. Drum *p* *mf* *f*

21 22 23 24 25 26 27 28 29 30

31 39

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *p*

E♭ Cl. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2/3 *f* *p* *f*

B♭ B.Cl. *p*

Asax. 1/2 *f* *p* *f* ^{a2}

Tsax. *f* *p* *f*

Bsax. *p*

F Hrn. 1/2 *p* *f*

B♭ Tpt. 1/2 *f* *p* *f*

Cor. 1 *f* *p* *f*

Cor. 2/3 *p* *f*

Tbn. 1/2 *f* *p* *f* ^{a2}

Tbn. 3 *f* *p* *f*

Euph. *f* *p* *f*

Tub. 1/2 *p* *f*

Db. *p* *f*

Timp. *p* *f*

Sn. Dr. *p* *f*

Cymbal
B. Drum *p* *f*

31 32 33 34 35 36 37 38 39

Picc. *ff* *p*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2/3 *ff* *p*

B♭ B.Cl. *ff*

Asax. 1/2 *ff* *f*

Tsax. *ff* *f*

Bsax. *ff*

F Hrn. 1/2 *ff* *f* *p*

B♭ Tpt. 1/2 *ff*

Cor. 1 *ff*

Cor. 2/3 *ff* *f*

Tbn. 1/2 *ff* *f* *p*

Tbn. 3 *ff* *f* *p*

Euph. *ff* *f* *p*

Tub. 1/2 *ff* *f* *p*

Db. *ff* *p*

Timp.

Sn. Dr. *ff* *f* *p*

Cymbal
B. Drum *ff* *f*

49 1st time tacet

Picc. *p*

Fl.

Ob.

Bsn. 1st time tacet

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl. *p*

Asax. 1/2 1st time tacet

Tsax.

Bsax.

F Hrn. 1/2

B♭ Tpt. 1/2

Cor. 1 1st time tacet *p*

Cor. 2/3 1st time tacet *p*

Tbn. 1/2 1st

Tbn. 3

Euph.

Tub. 1/2

Db.

Timp.

Sn. Dr.

Cymbal

B. Drum *p*

49 50 51 52 53 54 55 56 57 58 59

The Magnificent Sixty - Full Score - 9

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

Asax. 1/2

Tsax.

Bsax.

F Hrn. 1/2

B♭ Tpt. 1/2

Cor. 1

Cor. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tub. 1/2

Db.

Timp.

Sn. Dr.

Cymbal

B. Drum

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

Asax. 1/2

Tsax.

Bsax.

F Hrn. 1/2

B♭ Tpt. 1/2

Cor. 1

Cor. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tub. 1/2

Db.

Timp.

Sn. Dr.

Cymbal
B. Drum

71 72 73 74 75 76 77 78 79 80

[illegible]

1. 2. 98

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff*

Bsn. *p* *ff*

E♭ Cl. *ff* *tr*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2/3 *p* *ff*

B♭ B.Cl. *p* *ff*

Asax. 1/2 *p* *ff*

Tsax. *ff*

Bsax. *ff*

F Hrn. 1/2 *p* *ff*

B♭ Tpt. 1/2 *ff*

Cor. 1 *ff*

Cor. 2/3 *p* *ff*

Tbn. 1/2 *p* *ff* *a2*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Tub. 1/2 *p* *ff*

Db. *p* *ff*

Timp. *p* *ff*

Sn. Dr. *p* *ff*

Cymbal B. Drum *p* *ff*

91 92 93 94 95 96 97 98 99 100

Picc. *tr*

Fl. *tr*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

Asax. 1/2 *a2*

Tsax.

Bsax.

F Hrn. 1/2

B♭ Tpt. 1/2

Cor. 1

Cor. 2/3

Tbn. 1/2 *a2*

Tbn. 3

Euph.

Tub. 1/2

Db.

Timp.

Sn. Dr.

Cymbal
B. Drum

114

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

Asax. 1/2

Tsax.

Bsax.

F Hrn. 1/2

B♭ Tpt. 1/2

Cor. 1

Cor. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tub. 1/2

Db.

Timp.

Sn. Dr.

Cymbal

B. Drum