

Trio for Violin, Horn and Piano

Verso la Fine - Towards the End (2023 - 17'15)

Corrado Maria SAGLIETTI (*1957)

I.

In un tempo di confusione, disillusione e ironia,...
In a time of confusion, disillusionment and irony,...

Allegro moderato ♩ = 120

Violin

Horn in F

Piano

SAMPLE

EXTRAIT

AUSZUG

3

6

f

f deciso

mf

mp

pizz.

arco

tr

pp

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9

mf

mp

mf

12

mf

[14]

fp

f

tr

pp

tr

mf

p

mf

17

mf

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20

mf *f* *p* *mf* *f* *mp*

tr *Red.* *

SAMPLE EXTRAIT AUSZUG

23

mf *fp* *fp* *f* *mp* *mf*

tr *Red.* *

26

f *f*

tr *Red.* *

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II.

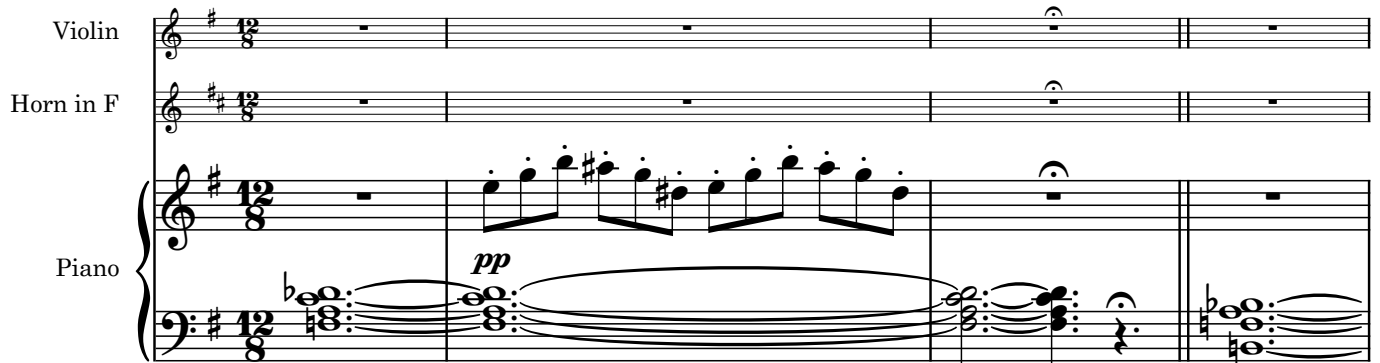
...sotto un cielo sempre cupo, ognuno cammina solo.
...under an ever dark sky, everyone walks alone.

Presto ♩ = 120

Violin

Horn in F

Piano



p
Red.

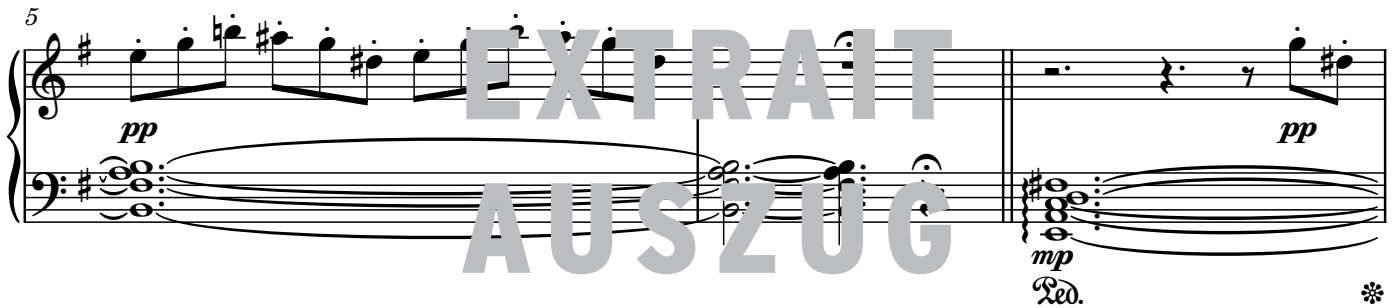
p
Red.

SAMPLE

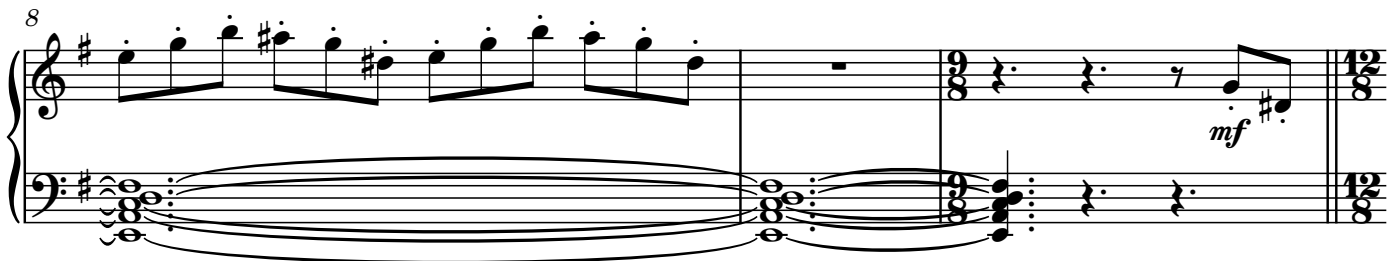
EXTRAIT

AUSZUG

5



8



11

arco



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14

mf *f*

SAMPLE EXTRAIT AUSZUG

16

mf *f*

18

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20

SAMPLE

22

EXTRAIT

24

AUSZUG

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26

f

mf

f

SAMPLE

[28]

f

mf

8^{ba}

EXTRAIT

AUSZUG

31

sostenuto

f

rit.

a tempo

4

15

15

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34

pizz.

arco

f

mf

f

mf

f

SAMPLE EXTRAIT AUSZUG

36

f

f

38

rit.

mf

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Poco meno mosso ♩ = 112

Poi una strana ed elegante calma,...
Then a strange and elegant calm,...

41

mp elegante

mp

p leggiero

mp

p

[43]

mp

mp

mp

mp

46

mf

mf

mf

48

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7

mp 3 *mf* 6 *mp*

(Ped.) *

9

rit. a tempo rit.

p

(Ped.) *

11

a tempo

p

(Ped.) * (Ped.)

13

p *mf* 6

(Ped.) *

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la passione non può morire.
passion cannot die.

15

The musical score is for the piece "passion cannot die." and consists of three systems of staves. The first system has a vocal staff (treble clef) and a piano staff (treble and bass clefs). The second system continues the vocal and piano parts. The third system shows the vocal part ending with a double bar line and the piano part continuing. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mf* and *mp* are indicated. The piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more melodic line in the left hand. The key signature has two flats, and the time signature is 4/4. The score is marked with "Red." and asterisks at the bottom, and a large "SAMPLE" watermark is overlaid.

passion cannot die.

mf

mp *f*

mp *mf*

Red. * Red. * Red. Red. *

SAMPLE

18

EXTRAIT
AUSZUG

21

mf

f

f

IV.

...ma l'umanità è paralizzata e incapace di cambiare.
...but humanity is parlyzed and incapable of changing.

Largo e pesante ♩ = 54

Violin

Horn in F

Piano

f *sostenuto*

f *mf*

mf *Red.*

* * * *

5

sostenuto

f *mf*

f *mf*

mf *Red.*

* * * *

8

mf

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10

f *precipitando* *f* *sostenuto*

mf *5* *f* *precipitando* *mp* *ff*

f *3* *6* *3* *6*

(Led.) *

Allegro frenetico ♩ = 160

Intanto la vita è frenetica e va avanti inesorabilmente.
Meanwhile, life is frenetic and goes on inexorably.

13

pizz. *f* *f* *arco e tagliente*

mf

18

f *arco*

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22

25

pizz.

**SAMPLE
EXTRAIT
AUSZUG**

29

arco

32

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35

SAMPLE

EXTRAIT

AUSZUG

38

sfz

42

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45

48

pizz.

mf

mf

49

51

f

p

mf

53

Divertimento e follia.
Fun and madness.

mf

arco

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55

mf

SAMPLE EXTRAIT AUSZUG

57

mp

59

pizz.

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