

# Joselito Bienvenida

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

# Pascual Marquina Narro

**EMR 42690**

- 1 Score  
1 Piccolo  
8 Flute  
1 Oboe  
1 Bassoon (*optional*)  
1 E $\flat$  Clarinet (*optional*)  
5 1<sup>st</sup> B $\flat$  Clarinet  
4 2<sup>nd</sup> B $\flat$  Clarinet  
4 3<sup>rd</sup> B $\flat$  Clarinet  
1 B $\flat$  Bass Clarinet (*optional*)  
1 B $\flat$  Soprano Saxophone (*optional*)  
2 1<sup>st</sup> E $\flat$  Alto Saxophone  
2 2<sup>nd</sup> E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
1 E $\flat$  Baritone Saxophone (*optional*)  
1 E $\flat$  Trumpet / Cornet (*optional*)  
3 1<sup>st</sup> B $\flat$  Trumpet / Cornet  
3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet  
3 3<sup>rd</sup> B $\flat$  Trumpet / Cornet  
2 1<sup>st</sup> F & E $\flat$  Horn  
2 2<sup>nd</sup> F & E $\flat$  Horn  
2 3<sup>rd</sup> F & E $\flat$  Horn

- 2 1<sup>st</sup> Trombone 
- 2 2<sup>nd</sup> Trombone 
- 1 Bass Trombone 
- 3 Baritone 
- 2 E<sup>b</sup> Bass 
- 2 B<sup>b</sup> Bass 
- 2 Tuba 
- 1 String Bass (*optional*)
- 1 Timpani
- 1 Clashed Cymbals
- 1 Snare Drum
- 1 Bass Drum

## Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{F}^\flat$   
 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{F}^\flat$   
 1 B<sup>b</sup> Bass Trombone  $\text{F}^\flat$   
 1 B<sup>b</sup> Baritone  $\text{F}^\flat$   
 1 E<sup>b</sup> Tuba  $\text{F}^\flat$   
 1 B<sup>b</sup> Tuba  $\text{F}^\flat$

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn  
2 2<sup>nd</sup> Flugelhorn  
2 3<sup>rd</sup> Flugelhorn

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## 9

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Picc. *mp* *p*  
 Fl. *mp* *p*  
 Ob. *mp* *p*  
 Bsn. *p*  
 Cl.1 *mp* *p*  
 Cl.2 *mp* *p*  
 Cl.3 *mp* *p*  
 B.Cl. *p*  
 A.Sax.1 *p*  
 A.Sax.2 *p*  
 T.Sax. *p*  
 B.Sax. *p*  
 Tpt./Cnt.1 *p*  
 Tpt./Cnt.2 *p*  
 Tpt./Cnt.3 *p*  
 Hn.1 *mp*  
 Hn.2 *mp*  
 Hn.3 *mp*  
 Tbn.1 *p*  
 Tbn.2 *p*  
 B.Tbn. *p*  
 Bar. *mp*  
 Tba. *p*  
 Str.B. *p*  
 Timp. *poco f*  
 Cl.Cym. *p*  
 S.D. *p*  
 B.D. *p* *solo* *tutti*

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Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mf* *mp* *mf*

A.Sax.2 *mf* *mp* *mf*

T.Sax. *mf* *mp* *mf*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *mp*

Hn.2 *mp* *mp*

Hn.3 *mp* *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mf* *mp* *mf*

Tba. *mp*

Str.B. *mp*

Timp.

Cl.Cym. *mp*

S.D. *mp*

B.D. *mp*

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *f* *mp*  
 Cl.1 *mp* *mp* *f*  
 Cl.2 *mp* *mp* *f*  
 Cl.3 *mp* *mp* *f*  
 B.Cl. *f* *mp*  
 A.Sax.1 *mp* *f*  
 A.Sax.2 *mp* *f*  
 T.Sax. *mp* *f*  
 B.Sax. *f* *mp*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *mp* *mp* *f*  
 Hn.2 *mp* *mp* *f*  
 Hn.3 *mp* *mp* *f*  
 Tbn.1 *f* *mp*  
 Tbn.2 *f* *mp*  
 B.Tbn. *f*  
 Bar. *mp* *f* *mp*  
 Tba. *f*  
 Str.B. *f*  
 Timp. *f* *poco f*  
 Cl.Cym. *poco f*  
 S.D. *poco f*  
 B.D. *poco f*

F, B $\flat$ , c  
 3 4 5 6 2 3 4  
 3 4 5 6

Picc. *p* *sfz*  
 Fl. *p* *sfz*  
 Ob. *p* *sfz*  
 Bsn. *p* *sfz*  
 Cl.1 *p* *sfz*  
 Cl.2 *p* *sfz*  
 Cl.3 *p* *sfz*  
 B.Cl. *p* *sfz*  
 A.Sax.1 *sfz* *mp*  
 A.Sax.2 *sfz* *mp*  
 T.Sax. *sfz* *mp*  
 B.Sax. *sfz*  
 Tpt./Cnt.1 *sfz* *mp*  
 Tpt./Cnt.2 *sfz* *mp*  
 Tpt./Cnt.3 *sfz* *mp*  
 Hn.1 *p* *sfz* *p*  
 Hn.2 *p* *sfz* *p*  
 Hn.3 *p* *sfz* *p*  
 Tbn.1 *sfz* *p*  
 Tbn.2 *sfz* *p*  
 B.Tbn. *p* *sfz* *p*  
 Bar. *sfz* *p*  
 Tba. *p* *sfz* *p*  
 Str.B. *p* *sfz* *p*  
 Timp. *sfz* F, G, c  
 Cl.Cym. *sfz* *p*  
 S.D. *p*  
 B.D.

# WIND BAND – HARMONIE – BLASORCHESTER

## FIESTA TROPICAL / LATINO

|            |                                                           |                                    |
|------------|-----------------------------------------------------------|------------------------------------|
| EMR 1808   | 1... 2... 3... Maria                                      | BLAKE / PORTER (Schneiders)        |
| EMR 1802   | Adiós, Muchachos                                          | SANDERS / VEDANI (Schneiders)      |
| EMR 10278  | Amor Y Sol                                                | NAULAIS                            |
| EMR 1641   | Amor, Amor, Amor                                          | RUIZ (Tailor)                      |
| EMR 10296  | Annabelle                                                 | TAILOR (Saurer)                    |
| EMR 10261  | April In Portugal                                         | KENNEDY (Saurer)                   |
| EMR 1644   | Arrivederci Roma                                          | RASCEL (Tailor)                    |
| EMR 11039  | Ave Maria (Solo)                                          | GOUNOD (Naulais)                   |
| EMR 11199  | Ave Maria (Trio)                                          | GOUNOD (Naulais)                   |
| EMR 1823   | Banana Boat Song                                          | TRADITIONAL (Saurer)               |
| EMR 10245  | Begin The Beguine                                         | PORTER (Saurer-Tailor)             |
| EMR 11679  | Beguine                                                   | RITTINER                           |
| EMR 11176  | Belo Horizonte                                            | NAULAIS                            |
| EMR 1646   | Bésame Mucho                                              | VELAZQUEZ (Tailor)                 |
| EMR 10457  | Blue Bone (Trombone Solo)                                 | NAULAIS                            |
| EMR 10670  | Blue Clarinet (Clarinet Solo)                             | NAULAIS                            |
| EMR 10582  | Blue Flugel (Flugelhorn Solo)                             | NAULAIS                            |
| EMR 10669  | Blue Flute (Flute Solo)                                   | NAULAIS                            |
| EMR 10581  | Blue Sax (Alto Sax Solo)                                  | NAULAIS                            |
| EMR 1548   | Bossalino                                                 | THOMAS                             |
| EMR 1649   | Brasilia Carnaval                                         | EDILDA / VALE (Tailor)             |
| EMR 1643   | Brazil                                                    | BARROSO (Tailor)                   |
| EMR 11518  | Brazilian Beach Party                                     | MONTANA                            |
| EMR 10370  | Canto Siboney                                             | LECUONA (Saurer)                   |
| EMR 10322  | Caribbean Holiday                                         | TAILOR (Saurer)                    |
| EMR 10259  | Carioca                                                   | YOUNG (Tailor)                     |
| EMR 10192  | Carmen                                                    | BIZET (Saurer)                     |
| EMR 11273  | Carnival Party                                            | BARCLAY                            |
| EMR 10537  | Cavaquinho                                                | NAZARETH (Suba)                    |
| EMR 1866   | Cha-Rumba                                                 | THOMAS                             |
| EMR 1525   | Cielito Lindo                                             | Arr.: SCHNEIDERS                   |
| EMR 10485  | Cielito Lindo                                             | Arr.: NAULAIS                      |
| EMR 10389  | Cielito Lindo (Chorus SATB)                               | Arr.: NAULAIS                      |
| EMR 10484  | Cielito Lindo (Solo Voice)                                | Arr.: NAULAIS                      |
| EMR 1939   | Combo Concertino (Tenor Sax, Trumpet & Trombone)          | THOMAS                             |
| EMR 10157  | Copacabana                                                | MANILOW (Saurer)                   |
| EMR 11558  | Cuban Holiday                                             | MONTANA                            |
| EMR 1922   | Dance The Rumba                                           | Arr.: TAILOR / MORTIMER            |
| EMR 1940   | Dominican Dance                                           | THOMAS                             |
| EMR 1734   | Downtown Havana                                           | TAILOR                             |
| EMR 11360  | El Baile de Luis Alonso (Cornet or Trumpet Trio)          | GIMENEZ (Suba-Moren)               |
| EMR 11269  | El Baile de Luis Alonso (Intermedio) (Clarinet Solo)      | GIMENEZ (Suba)                     |
| EMR 10508  | El Baile de Luis Alonso (Intermedio) (Guitar Solo)        | GIMENEZ (Suba)                     |
| EMR 1648   | El Bimbo                                                  | MORGAN (Tailor)                    |
| EMR 1645   | El Choclo                                                 | TRADITIONAL (Tailor)               |
| EMR 1850   | El Condor Pasa (Flute Solo or Duet)                       | ROBLES / MILCHBERG (Tailor)        |
| EMR 1655   | El Cumbanchero                                            | HERNANDEZ (Tailor)                 |
| EMR 1655MF | El Cumbanchero (March Format)                             | HERNANDEZ (Tailor)                 |
| EMR 10365  | El Gato Montés                                            | PENELLA (Tailor)                   |
| EMR 11082  | Elisa (Solo)                                              | Arr.: NAULAIS                      |
| EMR 10364  | España Cãni                                               | MARQUINA (Saurer)                  |
| EMR 1640   | Eviva Espana                                              | CAERTS (Tailor)                    |
| EMR 1869   | Evolución                                                 | TAILOR                             |
| EMR 1460   | Fiesta (12 Pieces)                                        | VARIOUS                            |
| EMR 1496   | Fiesta Latino                                             | ARMITAGE                           |
| EMR 10397  | Fon-Fon                                                   | NAZARETH (Suba)                    |
| EMR 1462   | Goias                                                     | TAILOR                             |
| EMR 1731   | Granada                                                   | LARA (Schneiders)                  |
| EMR 1895   | Guajira Del Sol                                           | THOMAS                             |
| EMR 1642   | Guantanamo                                                | DIAZ (Tailor)                      |
| EMR 10301  | Habana                                                    | TAILOR (Saurer)                    |
| EMR 1116   | Hot-Cha-Cha                                               | ARMITAGE                           |
| EMR 11360  | Intermedio (Cornet or Trumpet Trio)                       | GIMENEZ (Suba-Moren)               |
| EMR 11269  | Intermedio From "El baile de Luis Alonso" (Clarinet Solo) | GIMENEZ (Suba)                     |
| EMR 10508  | Intermedio From "El baile de Luis Alonso" (Guitar Solo)   | GIMENEZ (Suba)                     |
| EMR 11108  | Julito Mio (Duet)                                         | NAULAIS                            |
| EMR 10999  | Julito Mio (Solo)                                         | NAULAIS                            |
| EMR 11105  | Julito Mio (Trio)                                         | NAULAIS                            |
| EMR 1830   | Kriminaltango                                             | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 1466   | La Bamba                                                  | TRADITIONAL (Tailor)               |
| EMR 10406  | La Bamba                                                  | TRADITIONAL (Saurer)               |
| EMR 10405  | La Bamba (Chorus SATB)                                    | TRADITIONAL (Saurer)               |
| EMR 10530  | La Boda de Luis Alonso                                    | GIMENEZ (Andrews)                  |
| EMR 10468  | La Copa De La Vida                                        | ROSA / CHILD / ESCOLAR (Saurer)    |
| EMR 1658   | La Cucaracha                                              | TRADITIONAL (Tailor)               |

## FIESTA TROPICAL / Latino (Fortsetzung - Continued - Suite)

|           |                                        |                                 |
|-----------|----------------------------------------|---------------------------------|
| EMR 1656  | La Cumparsita                          | RODRIGUEZ (Tailor)              |
| EMR 10295 | La Guagua                              | TAILOR                          |
| EMR 1647  | La Lambada (Llorando Se Fue)           | HERMOSA (Tailor)                |
| EMR 10340 | La Morena De Mi Copla                  | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 1515  | La Paloma                              | TAILOR                          |
| EMR 10400 | La Virgen De La Macarena               | TRADITIONAL (Saurer)            |
| EMR 10891 | Latin America Greatest Hits            | TAILOR                          |
| EMR 1504  | Latin Flavour                          | ARMITAGE                        |
| EMR 1970  | Latin Voyage                           | TAILOR                          |
| EMR 11290 | Latinobone (4 Trombones)               | NAULAIS                         |
| EMR 1740  | Le Plus Beau Tango du Monde            | SCOTTO / SARVIL (Schneiders)    |
| EMR 1498  | Looking At The Moon                    | ARMITAGE                        |
| EMR 10530 | Luis Alonso's Wedding                  | GIMENEZ (Andrews)               |
| EMR 1868  | Mafalda                                | TAILOR                          |
| EMR 1512  | Mambo Bombastica                       | ARMITAGE                        |
| EMR 1650  | Mambo Jambo                            | PEREZ PRADO (Schneiders)        |
| EMR 1876  | Mambo N° 007                           | THOMAS                          |
| EMR 1500  | Mambo Rambo                            | ARMITAGE                        |
| EMR 1875  | Merengue Picante                       | THOMAS                          |
| EMR 1514  | Mexican Hat Dance                      | TAILOR                          |
| EMR 1506  | Mexicano                               | ARMITAGE                        |
| EMR 1160  | Midnight Tango                         | ARMITAGE                        |
| EMR 1467  | Mr. Bizet Goes Latin                   | TAILOR                          |
| EMR 1219  | My Bonny                               | ARMITAGE                        |
| EMR 1716  | No Guns, Please                        | TAILOR                          |
| EMR 11769 | Oktoberfest Cha-Cha                    | BAGINSKY                        |
| EMR 11748 | Oktoberfest Tango                      | BAGINSKY                        |
| EMR 10275 | Olé!                                   | TAILOR                          |
| EMR 1710  | One Note Samba                         | JOBIM (Tailor)                  |
| EMR 1931  | Paso Doble Olé!                        | Arr.: TAILOR                    |
| EMR 1929  | Paso Doble Passion                     | Arr.: TAILOR                    |
| EMR 1494  | Passion Flower                         | ARMITAGE                        |
| EMR 1461  | Peanut Time                            | TAILOR                          |
| EMR 1652  | Pepito                                 | TAYLOR / TRUSCOTT (Tailor)      |
| EMR 1651  | Perfidia                               | DOMINGUEZ (Tailor)              |
| EMR 1666  | Quand je vois tes yeux                 | BRILLANT (Thomas)               |
| EMR 1326  | Quando, Quando, Quando                 | RENIS (Armitage)                |
| EMR 10588 | Recuerdo                               | TAILOR                          |
| EMR 1492  | Red Peppers                            | ARMITAGE                        |
| EMR 1867  | Rice And Beans                         | TAILOR                          |
| EMR 1921  | Romantic Rumba                         | Arr.: MORTIMER / TAILOR         |
| EMR 10165 | Rondo Alla Cubana                      | MOZART (Saurer)                 |
| EMR 10187 | Rosen In Tirol                         | ZELLER (Tailor)                 |
| EMR 1324  | Rum And Coca Cola                      | BARON / SULLIVAN (Armitage)     |
| EMR 1920  | Rumba Dreams                           | Arr.: MORTIMER                  |
| EMR 1490  | Samba Caramba                          | ARMITAGE                        |
| EMR 1938  | Samba De Bahia                         | THOMAS                          |
| EMR 1807  | Samba De Janeiro                       | ZENKER / MOREIRA (Schneiders)   |
| EMR 1215  | Samba Tramba (Trombone Solo)           | ARMITAGE                        |
| EMR 10145 | Samba...alla Turca!                    | BUTTALL                         |
| EMR 1502  | Sambatana                              | ARMITAGE                        |
| EMR 10310 | Sentimental Bossa                      | NAULAIS                         |
| EMR 11272 | Sevilla                                | MONTANA                         |
| EMR 10207 | Solfeggietto                           | BACH C.p.e. (Richards)          |
| EMR 1117  | Sombrero                               | ARMITAGE                        |
| EMR 1829  | Somethin' Stupid                       | PARKS (Thomas)                  |
| EMR 1330  | South America Take It Away             | ROME (Armitage)                 |
| EMR 11097 | South American Suite                   | PARSON                          |
| EMR 11597 | South American Suite (Clarinet Solo)   | PARSON                          |
| EMR 1796  | Spanish Trumpet (Trumpet Solo)         | THOMAS                          |
| EMR 10260 | Stardust                               | CARMICHAEL (Tailor)             |
| EMR 10177 | Tango                                  | ALBENIZ (Tailor-Saurer)         |
| EMR 11556 | Tango Forever                          | MONTANA                         |
| EMR 1981  | Tango Fuego (Accordion Solo)           | THOMAS                          |
| EMR 1877  | Tango Latino                           | THOMAS                          |
| EMR 1510  | Tears                                  | ARMITAGE                        |
| EMR 10160 | Tequila                                | RIO (Saurer-Tailor)             |
| EMR 10148 | The Girl From Ipanema                  | JOBIM (Saurer)                  |
| EMR 10646 | The Sandpiper                          | MANDEL (Schneiders)             |
| EMR 1837  | The Shadow Of Your Smile               | MANDEL (Schneiders)             |
| EMR 1730  | Tico Tico                              | ABREU (Schneiders)              |
| EMR 10488 | Tico-Tico (Accordion Solo)             | ABREU (Zeiter-Bellini)          |
| EMR 11093 | Tico-Tico (Clarinet Solo)              | ABREU (Bellini)                 |
| EMR 11094 | Tico-Tico (Solo)                       | ABREU (Bellini)                 |
| EMR 10152 | Tijuana Taxi                           | COLEMAN (Saurer)                |
| EMR 1520  | Tristeza                               | LOBO (Tailor)                   |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer)                 |
| EMR 1508  | Twilight Tango                         | ARMITAGE                        |
| EMR 10335 | Una noche Cubana                       | SAURER                          |
| EMR 10173 | Verdi Goes Latin                       | VERDI (Tailor)                  |
| EMR 10186 | Viennese Cha Cha                       | STRAUSS (Tailor-Saurer)         |
| EMR 10993 | Viva Mexico                            | PARSON                          |
| EMR 10164 | Wave                                   | JOBIM (Saurer)                  |