

The Charm Of Vienna

Volume 3

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5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

Bass Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74853

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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

4


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10



17



23



29



35



41



48



55



1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Bass Recorder

Piano

7

13

19

B

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Measures 25-31. The score is in B-flat major (two flats). The upper staff (soprano) features a melodic line with dynamics *p subito* and *f subito* alternating. The lower staff (piano) features a harmonic accompaniment with chords and single notes, also marked with *p subito* and *f subito*.

Measures 32-38. Measure 32 is marked with a 'C' time signature change to common time. The upper staff continues the melodic line, with a *ff* dynamic in measure 38. The lower staff provides harmonic support with chords and moving lines, also marked with *ff* in measure 38.

Measures 39-45. The upper staff features a melodic line with dynamics *f* and *ff* alternating. The lower staff features a harmonic accompaniment with chords and moving lines, marked with *f* and *ff subito*.

Measures 46-52. The upper staff features a melodic line with dynamics *f* and *ff* alternating. The lower staff features a harmonic accompaniment with chords and moving lines, marked with *f* and *ff subito*.

Measures 53-59. Measure 53 is marked with a 'D' time signature change to 3/4 time. The upper staff features a melodic line with dynamics *ff* and *p* alternating. The lower staff features a harmonic accompaniment with chords and moving lines, marked with *ff* and *p*.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Bass Recorder

Piano

Measures 1-6 of the musical score. The Bass Recorder part begins with a rest, followed by a melody starting at measure 5. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *p*.

7

Measures 7-12 of the musical score. The Bass Recorder part continues the melody. The Piano part continues with chords and a bass line.

13

Measures 13-18 of the musical score. The Bass Recorder part has a melody with a trill. The Piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

19

Measures 19-24 of the musical score. The Bass Recorder part has a melody with a trill. The Piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

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25

25

mf

B

mf

31

mf

mf

mf

mf

mf

mf

37

mf

mf

mf

mf

mf

mf

43

f

mf

mf

mf

mf

mf

49

mf

mf

mf

mf

mf

mf

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Bass Recorder

Piano

Sheet music for Bass Recorder and Piano, measures 1-20.

Measure 1: Bass Recorder (mp), Piano (ff). Bass Recorder has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand.

Measure 7: Bass Recorder (f), Piano (f). Bass Recorder has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand.

Measure 13: Bass Recorder (mp), Piano (p). Bass Recorder has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand.

Measure 20: Bass Recorder (mp), Piano (mp). Bass Recorder has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand.

Measure 26: Bass Recorder (mp), Piano (mp). Bass Recorder has a triplet of eighth notes. Piano has a triplet of eighth notes in the right hand.

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26

Measures 26-32. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff has a melodic line with triplets and dynamic markings *f* and *mp*. The grand staff has a blocky accompaniment with dynamic markings *f* and *mp*.

33

Measures 33-39. The system consists of a single bass staff and a grand staff. Measure 33 starts with a forte (*f*) dynamic. Measure 34 has a fortissimo (*ff*) dynamic. A section marker **C** is above measure 35. The grand staff accompaniment also has *f* and *ff* dynamics.

40

Measures 40-46. The system consists of a single bass staff and a grand staff. Measure 40 starts with a piano (*p*) dynamic. Measure 46 has a fortissimo (*ff*) dynamic. The grand staff accompaniment also has *p* and *ff* dynamics.

47

Measures 47-53. The system consists of a single bass staff and a grand staff. Measure 47 starts with a forte (*f*) dynamic. The grand staff accompaniment has a forte (*f*) dynamic in measure 48.

54

Measures 54-59. The system consists of a single bass staff and a grand staff. Measure 54 has a fortissimo (*ff*) dynamic. Measure 55 has a mezzo-forte (*mp*) dynamic. A section marker **D** is above measure 55. The grand staff accompaniment also has *ff* and *mp* dynamics.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Bass Recorder

Piano

6

12

19 B

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#). It features a melodic line with some grace notes and a crescendo leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment is in treble and bass clefs, with a key signature of one sharp. It features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. A mezzo-forte (*mf*) dynamic is also indicated in the piano part.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp. It features a melodic line with a forte (*ff*) dynamic. A rehearsal mark 'C' is placed above the staff. The piano accompaniment is in treble and bass clefs, with a key signature of one sharp. It features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. A forte (*ff*) dynamic is indicated in the piano part.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp. It features a melodic line with a forte (*ff*) dynamic. The piano accompaniment is in treble and bass clefs, with a key signature of one sharp. It features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. A piano (*p*) dynamic is indicated in the piano part.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp. It features a melodic line with a forte (*f*) dynamic. A rehearsal mark 'D' is placed above the staff. The piano accompaniment is in treble and bass clefs, with a key signature of one sharp. It features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. A forte (*ff*) dynamic is indicated in the piano part.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp. It features a melodic line with a forte (*ff*) dynamic. The piano accompaniment is in treble and bass clefs, with a key signature of one sharp. It features a complex texture with many beamed sixteenth notes in the right hand and a simpler bass line in the left hand. A piano (*p*) dynamic is indicated in the piano part.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Bass Recorder

Piano

7

14

21 **B**

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27

27

f *p* *f*

34

C

34

mf *f*

C

41

41

mf

48

D

48

f *mf*

D

55

55

f *mf subito* *f subito*

f subito *mf subito* *f subito*

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EMR 25255A	TARREGA, Francisco	2 Pieces
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EMR 28758	VIVALDI, Antonio	Concerto in E Minor
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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
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EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

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