

Deutsche Schlagerparade

Direktion in C
(Condensed Score)

Potpourri

Arrangement:
Manfred Schneider

1. Marmor, Stein und Eisen bricht

Chr. Bruhn / D. Deutscher / G. Loose

Moderately ♩ ca. 116

The musical score is written for piano and includes parts for Klarinetten/Saxophone (Klar./Sax.), Trompeten (Trp.), and Positiv (Pos.). The score is divided into four systems. The first system starts with a piano introduction in C major, marked 'Moderately' with a tempo of approximately 116 beats per minute. The piano part features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass enter in the second measure of the first system. The second system continues the piano introduction and includes a section for the woodwinds and brass. The third system begins with a 'Tutti' section, marked '1a', and features a forte (f) dynamic. The piano part includes a bass line with chords (Eb, Ab, Bb7) and a melodic line. The woodwinds and brass play a rhythmic pattern. The fourth system continues the 'Tutti' section and includes a section for the piano and woodwinds. The piano part includes a bass line with chords (Ab, Bb7) and a melodic line. The woodwinds and brass play a rhythmic pattern. The score ends with a double bar line and a repeat sign.

mp Thr./Git./Keyb.

Klar./Sax.

+ Trp. 5

mp

Klar./Sax.

+ Trp. 10

1a Tutti

f

Pos.

E^b A^b B^b7 E^b

1.

mp

A^b B^b7 E^b

2.

w.w.

f Thr./Pos.

Sax.

E $\flat$

E $\flat$ 6

A $\flat$ 6

25

Trp.

B $\flat$ 7

E $\flat$

Tutti

fp

ff

Dr.set

mf

A $\flat$

B $\flat$

E $\flat$

2. Eine neue Liebe ist wie ein neues Leben | Black White / Fred Jay

30

w.w.

Sax./Str.

Blech

mf

mf

simile

F

F7

B $\flat$

Gm

35 *meno mosso*

2a ca. 132

mf

ff

Klar./Str.

mf

Sax./Pos.

B $\flat$ 7

Gm7/C

F

Gm7/C

F Drums

F

40 Trp.

+ Kl.

+ 8va

F B $\flat$ C7

45 + Thr./Hr.

Bells

mf Sax./Pos.

B $\flat$ F B $\flat$

50 Trp.

+ Kl.

+ 8va

C7 B $\flat$ C7 F

55 w.w. Sax./Thr.

f unis.

2b

Holz/Sax./Thr.

Trp.

ff Pos.

B $\flat$ C7 F

60 Fl.

Trp.

Pos.

w.w. Sax./Thr.

B $\flat$ C7 F

65 Holz/Sax./Thr.

Trp. *ff*

Pos. *f*

Fl.

70 *fp* *ff* *f*

Trp.

Pos.

2c

75 *mf*

Trp.

Sax./Pos.

Gm7 C7 F Dm

3. Wahnn T. Hendrik / K. van Haaren / J. Merz

80 Höi-le! Höi-le! Höi-le! Höi-le!

E^b A^b B^b7

85

tr

Fm

E $\flat$

F $\sharp$ -le! F $\sharp$ -le! F $\sharp$ -le! F $\sharp$ -le!

E $\flat$

B $\flat$

1.

Fm

E $\flat$

tr

95

E $\flat$

B $\flat$ 7

2.

mp *cresc.*

Fm

Tutti

ff *f*

D $\flat$

B $\flat$ 7

C7

- 5 -

4. Weiß der Geier

J.-P. Valance / M. Buschjan / H. Obenaus / N. Zucker / C. Newman

100

Pos.

Pos./Sax./Thr.

F C B $\flat$ F

105

Trp.

- Trp.

+ Trp.

ff *f*

B $\flat$ F G C7

Pos.

Pos./Sax./Thr.

F C B $\flat$ F

Trp.

- Trp.

ff *f*

B $\flat$ F Gm C7 F

2.

Trp.

Pos.

Sax./Hr.

fp *ff* *sfz*

F

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1. Trompete in B $\flat$
(B $\flat$ Trumpet 1)

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1. Marmor, Stein und Eisen bricht

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Moderately $\text{ca. } 116$

1. Klar.

2

mp

mp

5

1. Klar.

10

f

1a

15

1.

2.

4

25

f

fp

ff

2. Eine neue Liebe ist wie ein neues Leben

Jack White / Fred Jay

30

1. Klar.

35

meno mosso

f

mf

2a

ca. 132

3

45

ff

mf

55

mf

f

2b

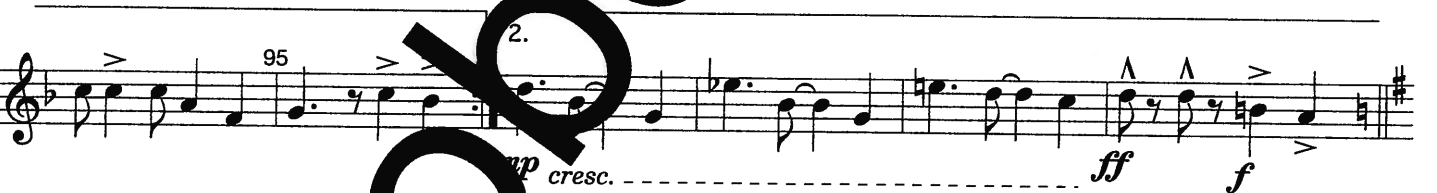
1

60

f



3. Wahnsinn T. Hendrik / K. van Haaren / J. Merz



4. Weiß der Geier J.-P. Wance / M. Buschjan / H. Obenaus / N. Zucker / C. Newman

