

I Want To Hold Your Hand

Alto Recorder & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35370

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I Want To Hold Your Hand

John Lennon
Paul McCartney
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♩ = 138 Swing

A

Alto Recorder

Piano

Musical score for measures 1-5. The Alto Recorder part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a half note B4 in measure 4. In measure 5, it plays a half note G4 and a quarter note F#4. The Piano part features a steady eighth-note accompaniment in the left hand. The right hand plays chords: Eb-F (measures 1-2), Eb-F (measures 3-4), and F(add9)-Bb (measure 5). Dynamics include *mf cresc.*, *f*, and *mf*.

Musical score for measures 6-11. The Alto Recorder part continues with a half note G4 in measure 6, a quarter note A4 in measure 7, a half note B4 in measure 8, and a half note G4 in measure 9. In measure 10, it plays a half note F#4 and a quarter note E4. In measure 11, it plays a half note D4 and a quarter note C4. The Piano part continues with the same accompaniment and chords: Bb-F (measures 6-7), Gm (measures 8-9), Bb-F (measure 10), and Gm-D (measure 11). Dynamics include *mf* and *fp*.

B

Musical score for measures 12-18. The Alto Recorder part begins with a half note G4 in measure 12, a quarter note A4 in measure 13, a half note B4 in measure 14, and a half note G4 in measure 15. In measure 16, it plays a half note F#4 and a quarter note E4. In measure 17, it plays a half note D4 and a quarter note C4. In measure 18, it plays a half note B4 and a quarter note A4. The Piano part continues with the same accompaniment and chords: Eb-Eb(b5)-Eb-F (measures 12-13), Bb-Eb-Bb-A°-Gm (measures 14-15), Eb-Eb(b5)-Eb-F (measures 16-17), and Bb-Bb-Bb-F (measure 18). Dynamics include *f*.

Musical score for measures 19-22. The Alto Recorder part begins with a half note G4 in measure 19, a quarter note A4 in measure 20, a half note B4 in measure 21, and a half note G4 in measure 22. In measure 23, it plays a half note F#4 and a quarter note E4. In measure 24, it plays a half note D4 and a quarter note C4. The Piano part continues with the same accompaniment and chords: Gm (measures 19-20), D (measures 21-22), Gm-Bb (measures 23-24), Bb-F (measures 25-26), Gm (measures 27-28), and D (measures 29-30). Dynamics include *f*.

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