

Eternal Melody

Solo for Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon

Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E $\flat$ Horn - Alto, Tenor or Bass Trombone

Euphonium - B $\flat$ or E $\flat$ Bass - Tuba - Violin - Viola - Violoncello or Contrabass

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 42374

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
28	Solo Parts	2	2 nd Trombone $\text{tr} + \text{b}$
8	Flute	1	3 rd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	4 th Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass tr
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass tr
4	2 nd B $\flat$ Clarinet	2	Tuba tr
4	3 rd B $\flat$ Clarinet	1	Piano / Keyboard (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Electric Guitar (optional)
1	B $\flat$ Soprano Saxophone (optional)	1	String Bass / Bass Guitar (optional)
2	1 st E $\flat$ Alto Saxophone	1	Cabasa
1	2 nd E $\flat$ Alto Saxophone	1	Tambourine
2	1 st B $\flat$ Tenor Saxophone	1	Drums
1	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	4 th B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone tr
1	2 nd B $\flat$ Trombone tr
1	3 rd B $\flat$ Trombone tr
1	4 th B $\flat$ Trombone tr
1	B $\flat$ Baritone tr
1	E $\flat$ Tuba tr
1	B $\flat$ Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Clarinero

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Clarinero (Kadlec)	3'29	EMR 42364	EMR 16199
2	Charleston Medley (Donaldson)	3'39	EMR 42412	EMR 16200
3	In mir klingt ein Lied (Chopin)	3'24	EMR 42428	EMR 16201
4	Storm (Kadlec)	2'56	EMR 42425	EMR 16202
5	That's A Plenty (Pollack)	2'57	EMR 42110	EMR 16203
6	Adagio Con Sentimento (Paganini)	3'34	EMR 12977	EMR 16204
7	Carioca (Youmans)	2'53	EMR 42104	EMR 16205
8	Eternal Melody (Kadlec)	3'44	EMR 42374	EMR 16206
9	I Got Plenty O' Nuttin' (Gershwin)	2'49	EMR 42147	EMR 16207
10	Western Medley (Kadlec)	5'05	EMR 42430	EMR 16208
11	Old MacDonald (Arr.: Kadlec)	2'27	EMR 42437	EMR 16209
12	Zwei Racker (Procházka)	4'03	EMR 42120	EMR 16210

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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(inspired by Bach's Air)

Jirka Kadlec

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Solo *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt./Cnt.1 *p* senza sord

Tpt./Cnt.2 *p* senza sord

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1 *p*

Tbn.2

Tbn.3

Tbn.4 *p*

Bar.

Tba.

Pno./Kbd. *E♭maj7 E♭ C/E F F/E♭ B♭/D Fm/C G/B G Cm Cm/B♭ F/A F*

E.Gtr. *E♭maj7 E♭ C/E F F/E♭ B♭/D Fm/C G/B G Cm Cm/B♭ F/A F*

Str.B./B.Gtr.

Cab. (3) (4) (5) (6) (7) (8)

Tamb. (3) (4) (5) (6) (7) (8)

Dr. (3) (4) (5) (6) (7) (8)

Solo *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Tpt./Cnt.4 *p*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4 *p*

Bar.

Tba.

Pno./Kbd. *F F#b Bb/D Fm/C G/B G Cm Cm/Bb F/A F Bb Dm/A Gm C/E C*

E.Gtr. *F F#b Bb/D Fm/C G/B G Cm Cm/Bb F/A F Bb Dm/A Gm C/E C*

Str.B./B.Gtr.

Cab. (4) (5) (6) (7) (8) (9) (10)

Tamb. (4) (5) (6) (7) (8) (9) (10)

Dr. (4) (5) (6) (7) (8) (9) (10)

Solo *mf*

Fl. *p*

Ob. *p*

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.4 *p*

Bar.

Tba. *p*

Pno./Kbd. *p*

E.Gtr. *p*

Str.B./B.Gtr. *p*

Cab. (11) (12) (2) (3) (4)

Tamb. (11) (12) (2) (3) (4)

Dr. (11) (12) (2) (3) (4)

F B $\flat$ C7(sus4) C $\flat$ C $\flat$ F(sus4) F F F/E $\flat$ D $\flat$ D $\flat$ /C G $\flat$ /B G Cm Cm/B $\flat$

Solo *f* *mf* *f*

Fl.

Ob.

Bsn. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *p* *mp*

A.Sax.1 *p* *mp*

A.Sax.2 *p* *mp*

T.Sax.1 *p* *mp*

T.Sax.2 *p* *mp*

B.Sax. *p* *mp*

Tpt./Cnt.1 *p* *mp* sord.

Tpt./Cnt.2 *p* *mp* sord.

Tpt./Cnt.3 *p* *mp* sord.

Tpt./Cnt.4 *p* *mp* sord.

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.4 *p*

Bar. *p*

Tba. *mp* *p*

Pno./Kbd. *mp* *p*

E.Gtr. *mp* *p*

Str.B./B.Gtr. *mp* *p*

Cab. (5) (6) (7) (8) *p*

Tamb. (5) (6) (7) (8) *p*

Dr. (2) (3) *p*

F#°/A A° E♭(♭5)/G Gm Cm/G E♭° Cm F#° D7 Gm Cm D+ Gm Gm/F C/E B♭/D C C/B♭ C(sup)

WIND BAND – HARMONIE – BLASORCHESTER			
FLUTE & WIND BAND			
EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN (Barclay)	
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EMR 10768	Arioso	BACH (Naulais)	
EMR 11021	Arioso	BACH (Naulais)	
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EMR 11065	Ave Maria	SCHUBERT (Oliver)	
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EMR 11545	Ave Maria	NAULAIS	
EMR 11576	Ave Maria	CACCINI (Oliver)	
EMR 11039	Ave Maria	GOUNOD (Naulais)	
EMR 11114	Ave Maria	SCHUBERT (Naulais)	
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)	
EMR 10410	Badinerie	BACH (Naulais)	
EMR 11110	Balada	POROMBESCU (Sedlak)	
EMR 11000	Bayside	NAULAIS	
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)	
EMR 11001	Blue Day	NAULAIS	
EMR 10669	Blue Flute	NAULAIS	
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EMR 11613	Carmen Fantasy	MORTIMER	
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)	
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EMR 10147	Csardas (Version in D minor)	MONTI (Reift)	
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EMR 1169	Einsamer Hirte	LAST (Mortimer)	
EMR 10758	El Condor Pasa	Arr.: NAULAIS	
EMR 1850	El Condor Pasa (Solo or Duet)	ROBLES / MILCHBERG (Tailor)	
EMR 11082	Elisa	Arr.: NAULAIS	
EMR 10443	Elite Syncopations	JOPLIN (King)	
EMR 1543	Feelings	MORRIS (Tailor)	
EMR 10409	Flûtissimo	NAULAIS	
EMR 11011	For You	NAULAIS	
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER	
EMR 1530	Gloryland	RICHARDS	
EMR 1713	Gramercy Park	TAILOR	
EMR 11040	Greensleeves	Arr.: NAULAIS	
EMR 1898	Holiday Swing	ARMITAGE	
EMR 1694S	I Will Always Love You	PARTON (Mortimer)	
EMR 10998	It's Just Like A Dream	NAULAIS	
EMR 11008	It's Time	NAULAIS	
EMR 10960	Japanese Folksongs	Arr.: RICHARDS	
EMR 11702	Jerusalem	Arr.: MORTIMER	
EMR 10456	Jeux Interdits	Arr.: NAULAIS	
EMR 10999	Julito Mio	NAULAIS	
EMR 11108	Julito Mio (Duet)	NAULAIS	
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EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER	
EMR 11113	Panis Angelicus	FRANCK (Naulais)	
EMR 1741	Petite Fleur	BECHET (Schneiders)	
EMR 10764	Pink Panther	MANCINI (Saurer)	
EMR 11641	Poker d'As (Quartet)	NAULAIS	
EMR 11052	Polovetzian Dance	BORODINE (Naulais)	
EMR 1803	Porgy And Bess (Summertime)	GERSCHWIN (Schneiders)	
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)	
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EMR 1739	Soleado	DAMMICCO (Schneiders)	
EMR 11405	Solitaire	SEDAKA (Parson)	
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EMR 10465	Swing Low	TRADITIONAL (Oliver)	
EMR 10314	The Cuckoo Clock	TAILOR (Saurer)	
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EMR 1899	Wild And Blue		ARMITAGE
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EMR 11007	Toundra		NAULAIS
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