

Confetti

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 58663

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ALTO SAXOPHONE

Confetti

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Arr.: Jirka Kadlec

Allegro ♩ = 126

**Photocopying
is illegal!**

Allegro ♩ = 120

8

A



mf

14

Musical notation for measure 14, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

20 B

Example 1, measures 20-24, continues the melodic development. Measure 20 begins with a quarter note G4, followed by a half note A4. Measure 21 features a half note B4, a quarter note C5, and a quarter note D5. Measure 22 contains a half note E5, a quarter note F5, and a quarter note G5. Measure 23 starts with a half note A5, a quarter note B5, and a quarter note C6, marked with a forte (*f*) dynamic. Measure 24 concludes with a half note D6, a quarter note E6, and a quarter note F6. The notation includes various slurs and accents to indicate phrasing and articulation.

27

Musical notation for measures 27-32. Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (D4), quarter (E4), quarter (F#4), quarter (G4), quarter (F#4), quarter (E4), quarter (D4), quarter (C4). Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (B3), quarter (A3), quarter (G3), quarter (F#3), quarter (E3), quarter (D3), quarter (C3), quarter (B2). Measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (A3), quarter (G3), quarter (F#3), quarter (E3), quarter (D3), quarter (C3), quarter (B2), quarter (A2). Measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (G3), quarter (F#3), quarter (E3), quarter (D3), quarter (C3), quarter (B2), quarter (A2), quarter (G2). Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (F#3), quarter (E3), quarter (D3), quarter (C3), quarter (B2), quarter (A2), quarter (G2), quarter (F#2). Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (E3), quarter (D3), quarter (C3), quarter (B2), quarter (A2), quarter (G2), quarter (F#2), quarter (E2).

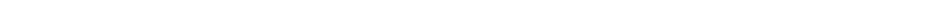
34 

41 C

mf

This block shows measures 41 through 44 of the piece. Measure 41 begins with a treble clef and a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with a slur over the first two measures. Measure 42 continues the melody. Measure 43 features a half note with a sharp sign (#) on the staff. Measure 44 concludes the phrase with a quarter note and a sharp sign (#) on the staff.

47



To Coda 

[illegible]

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Confetti

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Arr.: Jirka Kadlec

Allegro ♩ = 126

Alto Saxophone

Piano

f

B $\flat$ 7 E $^{\circ}$ 7 B $\flat$ 7

9 **A**

mf

E^b E^{o7} B^{b7} F^{m7} B^{b7} E^b B⁷ B^{b7}

mf

17

17

f

E $\flat$ A $\flat$ A $\flat$ m E $\flat$ B $\flat$ 7 E $\flat$

25 **B**

Musical score for page 25, section B. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols: Bb7, Ab Ab+, Bb7, Eo7, Bb7, Eo7 Bb7, Eb Bb Eb, Bb7, D, and Eb. The score ends with a repeat sign.

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