

Carnival Fantasy

Orchestra

Arr.: John Glenesk Mortimer

Norman Tailor

EMR 4592

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2	4	Violin III (<i>doubles Viola</i>)
1	Oboe 1 (<i>optional</i>)	6	Viola
1	Oboe 2 (<i>optional</i>)	6	Cello
1	Clarinet 1	4	Contrabass
1	Clarinet 2	1	Timpani
1	Bassoon 1 (<i>optional</i>)	1	Snare Drum / Woodblock
1	Bassoon 2 (<i>optional</i>)	1	Toms / Xylophone / Tambourine / Cowbell
1	Horn 1 in F		
1	Horn 2 in F		
1	Trumpet 1 in B $\flat$	2	Alto Sax (<i>doubles 1st Horn</i>)
1	Trumpet 2 in B $\flat$	2	Tenor Sax (<i>doubles 2nd Horn</i>)
1	Trombone 1		
1	Trombone 2		
2	Trombone 3 / Tuba (<i>optional</i>)		

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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Carnival Fantasy

Norman Tailor

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Andante $\text{♩} = 72$

Flute 1 *solo* *f*

Flute 2

Oboes 1 & 2

Clarinet 1 in B $\flat$ *solo* *mf* *f*

Clarinet 2 in B $\flat$

Bassoons 1 & 2

Horn 1 in F *con sord.* *p*

Horn 2 in F

Trumpets 1 & 2 in B $\flat$ *con sord.* *p*

Trombones 1 & 2 *con sord.* *p*

Trombone 3 and / or Tuba

Timpani

Percussion 1 (S.D./Woodblock) **WOODBLOCK** *mp*

Percussion 2 (Toms/Xylo./Tambourine/Cowbell)

Violin I *pizz.* *p* *f*

Violin II *pizz.* *p*

Viola / Violin III *pizz.* *p*

Violoncello *pizz.* *p* *small notes = Vln. III*

Contrabass *pizz.* *p*

Fl.1

Fl.2

Obs.
1/2

Cl.1
in B $\flat$

Cl.2
in B $\flat$

Bsns.
1/2

Hn.1
in F

Hn.2
in F

Tpts.
in B $\flat$

Tbns.
1/2

Tbn.3/
Tuba

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vla.
Vln. III

Vc.

Cb.

1. solo

a2

senza sord.

mf

a2 senza sord.

mf

1. senza sord.

mf

solo

f

TOMS optional solo (if no timpani)

f

arco

f

arco

f

optional (if no bsn.)
viola only

arco

all play (arco)

f

optional (if no bsn.)

arco

play (arco)

f

arco

f

19 20 21 22 23 24 25 26 27

Fl.1 *mf*

Fl.2

Obs. 1/2

Cl.1 in B $\flat$ *f*

Cl.2 in B $\flat$ *f*

Bsns. 1/2 *f*

Hn.1 in F *mf*

Hn.2 in F *mf*

Tpts. in B $\flat$

Tbns. 1/2

Tbn.3/ Tuba *mf*

Timp. *mf*

Perc.1 [S.D.] *mf*

Perc.2 [XYLO.] *mf*

Vln. I *f*

Vln. II *f*

Vla. *div.* *mf*

Vln. III *mf*

Vc. *(arco)* *mf*

Cb. *pizz.* *mf*

28 29 30 31 32 33 34 35

Fl.1 *f* *mf*

Fl.2 *f*

Obs. 1/2 *a2* *f*

Cl.1 in B $\flat$

Cl.2 in B $\flat$

Bsns. 1/2 *f* *mf*

Hn.1 in F *f*

Hn.2 in F *f*

Tpts. in B $\flat$ *soli* *f* (*f*)

Tbns. 1/2 *soli senza sord.* *f* *a2*

Tbn.3/ Tuba *f* *mf*

Timp. *mf*

Perc.1 *mp* *f* *mf*

Perc.2 *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. Vln. III *f* *mf*

Vc. *f* *mf*

Cb. *mf*

36 37 38 39 40 41 42 43 44

accelerando

Fl.1 *f*

Fl.2 *f*

Obs. 1/2 *f* (a2)

Cl.1 in B $\flat$

Cl.2 in B $\flat$

Bsns. 1/2 *f*

Hn.1 in F *f*

Hn.2 in F *f*

Tpts. in B $\flat$ a2

Tbns. 1/2 a2

Tbn.3/ Tuba *f*

Timp.

Perc.1 *mp* *f*

Perc.2 *f*

Vln. I *f*

Vln. II *f*

Vla. Vln. III *f*

Vc. *f*

Cb. arco *f*

Allegro ♩ = 96

Fl.1
Fl.2
Obs.
1/2
Cl.1
in B $\flat$
Cl.2
in B $\flat$
Bsns.
1/2
Hn.1
in F
Hn.2
in F
Tpts.
in B $\flat$
Tbns.
1/2
Tbn.3/
Tuba
Timp.
Perc.1
Perc.2
Vln. I
Vln. II
Vla.
Vln.III
Vc.
Cb.

mf
mp
a2
mp
mf
mf
mp
div.
mf
arco
mp

56 57 58 59 60 61 62 63 64 65 66

Fl.1 *f*

Fl.2 *f*

Obs. 1/2 *f* ^{a2}

Cl.1 in B $\flat$ *f*

Cl.2 in B $\flat$ *f*

Bsns. 1/2 *f*

Hn.1 in F *f* *mf* *dim.*

Hn.2 in F *f* *mf* *dim.*

Tpts. in B $\flat$ *f*

Tbns. 1/2 *f* *mf* *dim.*

Tbn.3/ Tuba *f* *mf* *dim.*

Timp. *f*

Perc.1 *f* *mf* *dim.*

Perc.2 (Xylo.) *f*

Vln. I *f* *mf* *dim.* ^{unis.}

Vln. II *f* *mf* *dim.*

Vla. Vln. III *f* *mf* *dim.*

Vc. *f* *mf* *dim.*

Cb. *f* *mf*

ORCHESTRA

ORCHESTRA

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