

Der Mond ist aufgegangen

für Chor und gr. sinf. Blasorchester

Text: Matthias Claudius

Musik: J.A.P.Schulz

Arr.: Guido Rennert

Andante molto sostenuto ♩ = 70

This is a full orchestral score for the piece 'Der Mond ist aufgegangen'. The score is written for a large symphonic wind and percussion ensemble, including a string section and a vocal choir. The tempo is marked 'Andante molto sostenuto' with a metronome marking of ♩ = 70. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1-2, Flute 3, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet in E-flat, Bass Clarinet in B, Contrabass Clarinet in B, Alto Saxophone in E-flat 1-2, Tenor Saxophone in B, Baritone Saxophone in E-flat, and Bassoon 1-2. The second system includes parts for Horn in F 1-2, Horn in F 3-4, Trumpet in B-flat 1-2, Trumpet in B-flat 3-4, Flugelhorn in B-flat 1-2, Trombone 1-2, Trombone 3-4, Tenor Horn, Baritone, Tuba, Drums (Pauken), Glockenspiel, Snare Drum (Röhrenglocken), Percussion (Perkussion), Harp (Harfe), Piano (Klavier), and Double Bass (Kontrabass). The vocal parts for Soprano, Alto, Tenor, and Bass are also included. The score contains various performance instructions such as 'Solo', 'p' (piano), 'Rit.' (ritardando), and specific techniques like 'a2' and 'mit Dämpfer (spitz)'. The percussion part includes 'Tam Tam' and 'Triangel'. The vocal parts have lyrics 'Der' written below the notes.

E

46

Fl. 1-2

Fl. 3

Ob.

Englhorn

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbasklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Hrn. F 3-4

Trp. B. 1-2

Trp. B. 3-4

Fihrn. B 1-2

Pos. 1-2

Pos. 3-4

Thrn.

Bar.

Tub.

46

Pauk.

Glock.

Röhglock.

46

Perk.

Hrf.

46

Kl.

46

Kb.

46

S.

A.

T.

B.

Seht ihr den Mond dort stehen? Er ist nur halb zu sehen, und ist doch rund und schön! — So sind wohl man che Sa chen, die wir ge trost be la chen, weil uns're Au gen

60 **meno mosso** **F** **a Tempo - Andante** **Rit.**

Fl. 1-2 *p* *p* +2

Fl. 3 *p* *p*

Ob. *p* *p*

Englhorn *p* *p*

Klar. Es *p*

Klar. B 1 *p* *Tutti* *Tutti*

Klar. B 2 *p* *p*

Klar. B 3 *p* *p*

Altklar. Es *p* *p*

Bassklar. B *p* *p*

Kbbsklar. B *p* *p*

Altsax. Es 1-2 *p* *p*

Tensax. B *p* *p*

Barsax. Es *p* *p*

Fag. 1-2 *p* *p* *a2* *a2* *a2*

Hrn. F 1-2 *p* *1.* *2.* *a2* *1.*

Hrn. F 3-4 *p* *2. Solo* *p* *a2*

Trp. B. 1-2 *p* *mit Dämpfer (spitz)* *p* *a2*

Trp. B. 3-4 *p* *mit Dämpfer (spitz)* *p* *a2*

Fihrn. B 1-2 *p* *mit Dämpfer (spitz)* *p* *a2*

Pos. 1-2 *p* *mit Dämpfer (spitz)* *p* *a2*

Pos. 3-4 *p* *mit Dämpfer (spitz)* *p* *a2*

Thrn. *p* *p*

Bar. *p* *p*

Tub. *p* *p*

Pauk. *pp* *p* *p* *p*

Glock. *p* *p* *p* *p*

Röhglock. *p* *p* *p* *p*

Perk. *p* *Triangel* *Tam Tam* *pp* *p* *p* *p*

Hrf. *p* *p* *p* *p*

Kl. *p* *p* *p* *p*

Kb. *p* *p* *p* *p*

S. *p* *p* *p* *p*

A. *p* *p* *p* *p*

T. *p* *p* *p* *p*

B. *p* *p* *p* *p*

sie nicht seh'n. — Ah. —

sie nicht seh'n. — Ah. —

sie nicht seh'n. —

sie nicht seh'n. —