

Thanksgiving

6. Black Friday

Horn in F Trio

Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

A

Irish Double Jig. ♩ = 88

Medesimo.

5

ritard.

F Horn 1

F Horn 2

F Horn 3

p cresc.

f

B

Come prima.

accel.

10

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Voice 1

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A

Irish Double Jig. ♩ = 88

Medesimo.

Measures 1-8 of section A. The music is in treble clef with a key signature of one sharp (F#). The time signature is 6/8. Measure 1 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 8 ends with a forte (*f*) dynamic. A repeat sign is placed at the beginning of measure 9.

Measures 9-12 of section B. Measure 9 begins with a ritardando (*ritard.*) marking. Measure 10 starts with a piano (*p*) dynamic. Measure 12 ends with a piano (*p*) dynamic.

B

Come prima.

Measures 13-16 of section B. Measure 13 begins with an accelerando (*accel.*) marking. Measure 14 starts with a crescendo (*cresc.*) marking. Measure 16 ends with a piano (*p*) dynamic.

Measures 17-20 of section B. Measure 17 starts with a piano (*p*) dynamic. Measure 18 begins with a fortissimo (*ff*) dynamic. Measure 19 starts with a fortissimo (*ff*) dynamic. Measure 20 ends with a fortissimo (*ff*) dynamic.

(♩ = ♩) L'istesso tempo. ♩ = 126

Measures 21-24 of section B. Measure 21 starts with a piano (*p*) dynamic. Measure 22 begins with a fortissimo (*ff*) dynamic. Measure 23 starts with a fortissimo (*ff*) dynamic. Measure 24 ends with a fortissimo (*ff*) dynamic.

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TRIO I. Più mosso. ♩ = 116

19

mf

C

22

25

1. 2. *D.S. con rep. al Trio II*

p cresc.

TRIO II. ♩ = 112

D

28

p

33

1. 2. *D.S. al Fine ma senza rep.*

cresc. molto

Voice 2

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A

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Medesimo.



5

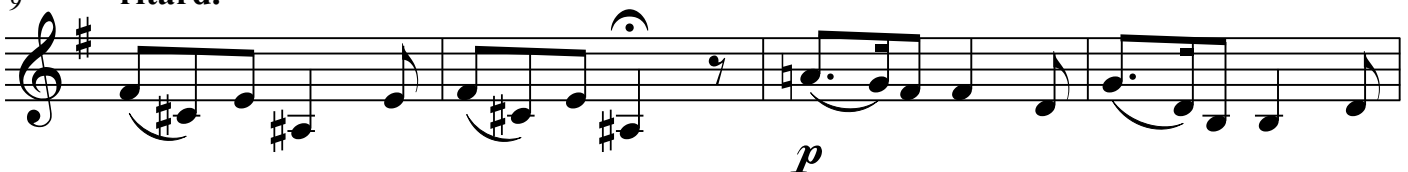


B

Come prima.

9

ritard.



13

accel.

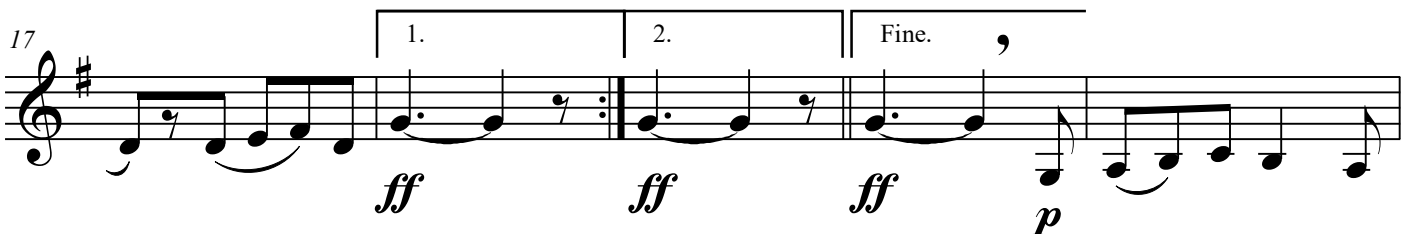


17

1.

2.

Fine.



(♩ = ♩) L'istesso tempo. ♩ = 126

