

Music & Lyrics by Barry Gibb, Robin Gibb & Maurice Gibb

WORDS

Performed by the Bee Gees / Rita Coolidge / Boyzone

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

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Proef - Example - Sample - Probe



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WORDS

~ Performed by BoyZone ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Molto Moderato ♩=82

The musical score is written for a band/ha/fa and is marked 'Molto Moderato' with a tempo of 82 beats per minute. It features staves for euphonium (euph.), horns/trumpets (horns/trbs.), basses, and various percussion instruments including suspended cymbal (susp. cymb. (soft mallets)) and clars/flugs. The score is divided into three systems, with a measure number '5' indicated at the start of the second system. A large blue diagonal watermark 'Proef - Example - Sample - Probe' is overlaid across the entire score.

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97.0147

10

+ w.w./trps

euph./bar.

normal mallets

f

f

f

timp.

f

15

pp

20

f

mf

mf

mf

mf

mf

drums

mf

h.h.

rin

25

mf

mf

pp

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in bass clef. The bottom staff is a grand staff (treble and bass clef). The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *mf* (mezzo-forte) is present in the second staff. The system ends with a double bar line and repeat signs.

Second system of musical notation, starting at measure 30. It follows the same four-staff layout as the first system. The notation continues with similar rhythmic patterns and note values. The system concludes with a double bar line and repeat signs.

Third system of musical notation, starting at measure 35. It continues the four-staff layout. This system includes several dynamic markings: *ff* (fortissimo) in the first staff, and *ff* in the second, third, and fourth staves. A marking *+ fill in* is present in the third staff. At the bottom, there is a marking *s.d. = normal* (sordina = normal). The system ends with a double bar line and repeat signs.

WORDS

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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