

Shadows Of Light

1. Purple / 2. Blue / 3. Gold / 4. Black / 5. Green

Alto Trombone & Piano

Karel Chudý

EMR 67934

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EDITIONS MARC REIFT

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Trebitsch, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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ALTO
TROMBONE

Shadows Of Light

Karel Chudý


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Andante (♩ = 92)

Piano

1. Purple

Play



7



14



21



2. Blue

Adagio ma non troppo (♩ = 66)

25

Play



molto rit.

3. Gold

Allegro (♩ = 132)

Piano

30



36

Play



42



EMR 67934

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Shadows Of Light

Karel Chudý

Andante (♩ = 92)

1. Purple

Play

Alto Trombone

Piano

Piano

mf

con Ped.

8

poco f

poco f

16

poco dim.

mf

Piano

poco dim.

mf

2. Blue
Adagio ma non troppo (♩ = 66)

23

Play

mp

sim.

p

27

mp

mp

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31

molto rit.

3. Gold

Allegro (♩ = 132)

Piano

Musical score for measures 31-35 of '3. Gold'. The score is in 3/4 time, key of B-flat major. Measure 31 starts with a piano introduction. The piano part features a rapid sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *dim.* (diminuendo) and *mf molto cresc.* (mezzo-forte, molto crescendo).

36

Play

Musical score for measures 36-41 of '3. Gold'. The piano part continues with the arpeggiated figure. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

42

Musical score for measures 42-45 of '3. Gold'. The piano part continues with the arpeggiated figure. Dynamics include *f* (forte).

48

4. Black

Andante con moto (♩ = 88)

Musical score for measures 48-55 of '4. Black'. The score is in 3/4 time, key of B-flat major. The piano part features a slower, more rhythmic arpeggiated figure. Dynamics include *f* (forte) and *sf* (sforzando).

56

Musical score for measures 56-60 of '4. Black'. The piano part continues with the arpeggiated figure. Dynamics include *più f* (più forte) and *dim.* (diminuendo).

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
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EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 2398	RICHARDS, Scott	Redemption (5)
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EMR 8481	SCHULZ, Johann	Wir pflügen (5)
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EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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