

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Oboe & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54520

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Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
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3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
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9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
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14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

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3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
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5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
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16. The Lark / Alouette / Die Lerche
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18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

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2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
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11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

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4. Joy To The World
5. Impromptu (Schubert)
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7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
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10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

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6. Pirates / Piraten / Pirates
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8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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5. Funeral March / Marche Funèbre / Trauermarsch
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16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
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20. Canon / Canon / Kanon
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22. Carol / Noël / Weihnachtslied
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24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
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5. Boogie Rock Woogie
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7. Bella Ciao

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Volume 9

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7. Jasmine Blossom
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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

Oboe

Piano

f

Piano

Play

f

7

mf

mf

13

poco f

f

dim.

poco f

f

dim.

19

mp

mp

2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a treble and bass staff. The treble staff begins with a melodic line in 2/4 time, marked 'Piano' (p). The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

11

The second system of the musical score, measures 11-20. It continues the melodic and harmonic themes. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The notation includes slurs and ties across measures.

20

Var. 1

The third system of the musical score, measures 21-30, labeled 'Var. 1'. It introduces a new variation with a more active melodic line in the treble staff. Dynamics are marked 'p' (piano).

28

The fourth system of the musical score, measures 28-36. It continues the development of the themes. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

37

Var. 2

The fifth system of the musical score, measures 37-44, labeled 'Var. 2'. It features a more complex melodic line with sixteenth notes in the treble staff. Dynamics are marked 'mp' (mezzo-piano).

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3. Waltz / Valse / Waltzer

Karel Chudý

Tempo di Valse (♩. = 66)

Piano

Play

*p**f**p*

11

21

29

37

4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano *p* Play

con Ped.

6

11

mp *poco cresc.* *mf*

mp *poco cresc.* *mf*

16

p

p

21

cresc. *f*

cresc. *f*

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

Measures 10-12. Dynamics: *mf*, *piano*.

13

Measures 13-24. Dynamics: *dim.*, *p*, *cresc.*

25

Measures 25-38. Dynamics: *mf*, *f*.

39

Measures 39-50. Dynamics: *dim.*, *mp*.

51

Measures 51-60. Dynamics: *cresc.*, *f*.

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano *p* Play *p*

con Ped.

sim. sempre

7

mp *poco a poco cresc.*

mp *poco a poco cresc.*

14

poco a poco animato

poco f *cresc.*

poco f *cresc.*

21

poco a poco rall.

f *dim.* *mp* *dim.* *p* *rit.*

f *dim.* *mp* *dim.* *p*

29

Tempo I.

mp *p* *cresc.*

mp *p* *cresc.*

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the score. The music is in 6/8 time and B-flat major. The piano part features a steady eighth-note accompaniment. The melody in the right hand is marked *p* (piano) and includes a 'Play' instruction. The piano part is marked *p* and *sim. sempre* (simultaneously always).

7

Measures 7-13 of the score. The piano part includes a *poco cresc.* (poco crescendo) marking. The melody in the right hand is marked *p* (piano) and *mf* (mezzo-forte). The piano part is marked *p* and *mf*.

14

Measures 14-20 of the score. The piano part includes a *poco cresc.* (poco crescendo) marking. The melody in the right hand is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part is marked *mp* and *mf*.

21

Measures 21-27 of the score. The piano part includes a *poco cresc.* (poco crescendo) marking. The melody in the right hand is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part is marked *mp* and *mf*.

28

Measures 28-34 of the score. The piano part includes a *poco cresc.* (poco crescendo) marking. The melody in the right hand is marked *f* (forte) and *ff* (fortissimo). The piano part is marked *f* and *ff*.

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piano part consists of chords, with dynamics *mf*, *sf*, and *mp*. The melody part starts with a half note, followed by eighth and sixteenth notes, with a dynamic of *mp*.

10

Measures 11-18. The piano part continues with chords, with dynamics *mf*, *p*, and *f*. The melody part features eighth and sixteenth notes, with dynamics *mf*, *p*, and *f*.

19

Measures 19-30. The piano part consists of chords, with dynamics *poco f*, *f*, and *p*. The melody part features eighth and sixteenth notes, with dynamics *poco f*, *f*, and *p*.

31

Measures 31-40. The piano part consists of chords, with dynamics *mp*, *f*, and *p*. The melody part features eighth and sixteenth notes, with dynamics *mp*, *f*, and *p*.

41

Measures 41-50. The piano part consists of chords, with dynamics *ff*, *mp*, and *p sempre*. The melody part features eighth and sixteenth notes, with dynamics *ff*, *mp*, and *p sempre*.

9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano *p* Play

10

19

poco f *poco dim.* *mf* *dim.*

29

poco rit. *A tempo* *mf* *p*

37

mf

10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a treble and bass staff for piano and a single treble staff for the vocal line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

9

Measures 9-15 of the musical score. The notation continues with piano and vocal parts. Dynamics include piano (*p*) and forte (*f*).

16

Measures 16-23 of the musical score. The notation includes piano and vocal parts. Dynamics include *dim.* (diminuendo), *f sub.* (forzando), and piano (*p*).

24

Measures 24-30 of the musical score. The notation includes piano and vocal parts. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

31

Measures 31-36 of the musical score. The notation includes piano and vocal parts. Dynamics include mezzo-forte (*mf*) and piano (*p*).

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EMR 30526 HÄNDEL, Georg Fr. Larghetto
EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
EMR 30672 HÄNDEL, Georg Fr. Sonate N°VI
EMR 8620 HANDY, W.C. St. Louis Blues (5)
EMR 23781 HAYDN, Joseph Serenade
EMR 21596 IPPOLITOV-IVANOV Procession Of The Sardar
EMR 8576 IVANOVICI, Ivan Donauwellen (5)
EMR 8664 JOPLIN, Scott Easy Winners (5)
EMR 8554 JOPLIN, Scott Elite Syncopations (5)
EMR 8598 JOPLIN, Scott The Entertainer (5)
EMR 30226 JOPLIN, Scott The Sycamore
EMR 19835 LAGGER, Damien The Diabolic
EMR 25680 LALO, Edouard Andante
EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
EMR 26195B LOVLAND, Rolf You Raise Me Up
EMR 22941 LUZZI, Luigi Ave Maria
EMR 8532 MACDUFF, G. (Arr.) Bill Bailey (5)
EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)
EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)
EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)
EMR 23629 MACMURROUGH, D. Macushla