

Ave Maria

EMR 22915: Violoncello & Piano
EMR 22859: Violoncello & Orchestra

Arr.: Jan Valta

Gaetano Donizetti

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Ave Maria

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2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
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9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
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12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
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Ave Maria

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Gaetano Donizetti

Arr.: John Glenesk Mortimer

Andante ♩ = 80

A

Violoncello

Piano



Musical score for measures 1-6. The Violoncello part begins with a half rest, followed by a half note G2 and a half note F2. The Piano part features a melody in the right hand with dynamics *mp espress.*, *tr*, *mp*, and *p*, and a supporting bass line in the left hand.

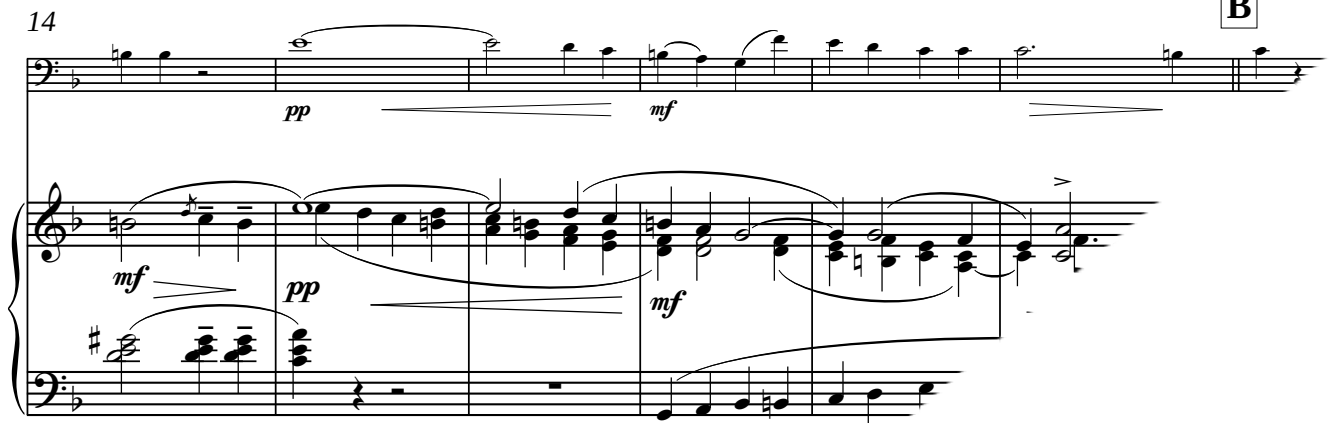
7



Musical score for measures 7-13. The Violoncello part continues with a half note E2, a half note D2, and a half note C2. The Piano part continues with dynamics *mp*, *mf*, *p ma espress.*, and *mp*.

14

B



Musical score for measures 14-18. The Violoncello part features a half note B1, a half note A1, and a half note G1. The Piano part continues with dynamics *mf*, *pp*, and *mf*.

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