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A Whitney Houston Pop Collection From

THE BODYGUARD Soundtrack

Soundtrack Highlights:

I Have Nothing, Run To You & I'm Every Woman

Arranged by Frank Bernaerts

Brass Band

*Film Music
& T.V. Themes*

THE BODYGUARD *Soundtrack*

Soundtrack highlights: I Have Nothing, Run To You & I'm Every Woman

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



**BERNAERTS
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a Whitney Houston pop collection from
THE BODYGUARD SOUNDTRACK
(featuring I HAVE NOTHING, RUN TO YOU and I'M EVERY WOMAN)

arr. Frank Bernaerts

Score Brass Band

I HAVE NOTHING
♩ = 60

Score for Brass Band, featuring parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is in 12/8 time with a key signature of one sharp (F#). Dynamics include p (piano) and mf (mezzo-forte). The percussion part includes a tambourine and drums with the instruction 'I.c. soft stickes'.

Score for a brass and woodwind ensemble, page 2. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 6/8 time and features dynamic markings such as *ff* and *mf*. A rehearsal mark //A is present at the top right.

Score for a brass and woodwind ensemble, page 3. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Score for a brass and percussion ensemble, page 4. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

Score for page 5, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt. (*mf*)
- 2nd Bb cornet (*mf*)
- 3rd Bb cornet (*mf*)
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums (+ s.d. = rim shot)
- Percussion

Score for a brass and percussion ensemble, page 6. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is divided into three systems, with measures 12-18 shown in the third system. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page. The percussion part includes a 'tamb.' (tambourine) part starting in measure 15.

B

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves of music, each representing a different instrument or section. The instruments listed are: Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, Bb flugel, Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb, Bass C, Bb euphonium, Eb, Bb, Timpani, Drums, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A circled letter 'B' is placed at the beginning of the first staff. A large, diagonal watermark reading 'Proef-Example - Sample - Probe' is overlaid across the center of the page. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings such as 'f' (forte). The percussion parts include a snare drum pattern with 'x' marks and a bass drum pattern with '+' marks. The timpani part is mostly silent, indicated by a horizontal line.

This musical score is for a large ensemble, primarily brass and woodwinds. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is organized into three measures, separated by double bar lines with repeat dots. The Eb soprano cornet part has a circled 'C' above the first measure. The percussion parts include Timpani with specific rhythmic markings (crosses and circles) and Drums with a rhythmic pattern of eighth notes. The Percussion part is mostly silent. A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the score.

THE BODYGUARD *Soundtrack*

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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