

FULL SCORE

MOLLY ON THE SHORE

Percy Aldridge Grainger

THE
Percy Grainger
CRITICAL
EDITION

Larry Clark, Editor
Daniel Schmidt, Coordinating Editor

J745
INSTRUMENTATION

Full Score	1	Solo Cornet 1 in B♭	3
Piccolo	2	Cornet 1 in B♭	3
Flute	8	Cornet 2 in B♭	3
Oboe	2	Cornet 3 in B♭	3
Bassoon	2	Horn 1 in F	1
Contrabassoon	1	Horn 2 in F	1
Clarinet in E♭	1	Horn 3 in F	1
Solo Clarinet 1 in B♭	3	Horn 4 in F	1
Clarinet 1 in B♭	3	Trombone 1	3
Clarinet 2 in B♭	3	Trombone 2	3
Clarinet 3 in B♭	3	Trombone 3	3
Alto Clarinet in E♭	1	Baritone T.C. in B♭	2
Bass Clarinet in B♭	2	Baritone B.C.	3
Soprano Saxophone in B♭	1	Tuba	4
Alto Saxophone in E♭	2	String Bass	1
Tenor Saxophone in B♭	2	Mallet Percussion	2
Baritone Saxophone in E♭	1	Glockenspiel, Steel Marimba	
		Timpani	1
		Percussion 1	2
		Snare Drum, Bass Drum	
		Percussion 2	2
		Crash Cymbals, Suspended Cymbal	

Large Full Score (10x14) available - J745L

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J745L
J745F
J745P

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(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Molly on the Shore

Irish Reel

PERCY ALDRIDGE GRAINGER
(1882-1961)

Fast (M.M. ♩ = between 112 and 126)

Piccolo

Flute

Oboe

Bassoon

Contrabassoon

Clarinet in E_♭

Solo Clarinet in B_♭

Clarinet in B_♭

Alto Clarinet in E_♭

Bass Clarinet in B_♭

Soprano Saxophone in B_♭

Alto Saxophone in E_♭

Tenor Saxophone in B_♭

Baritone Saxophone in E_♭

Solo Cornet in B_♭

Cornet in B_♭

Horn in F

Trombone

Baritone

Tuba

String Bass

Mallet Percussion (Glockenspiel, Steel Marimba)

Timpani (A_♭ - E_♭)

(Snare Drum, Bass Drum) Percussion (Crash Cymbals, Suspended Cymbal)

1 2 3 4 5 6 7 8 9

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11

Solo Cor.
in Bb

Cor.
in Bb

Hn. in F

Tbn.

Bar.

Tuba

Str. Bass

Mall.
Perc.

Timp.

Perc.

Cue:
Str. Bass & C. Bsn.

p

27

27

35 *short*

Picc. *f* *short*

Fl. *mf* *f* *short*

Ob. *mf* *f* *short*

Bsn. *short* *f* *short* *unis.*

C. Bsn. *mp* *f* *mf*

Cl. in E_b *mf* *f* *short*

Solo Cl. in B_b *short* *f* *short*

Cl. in B_b 1 *short* *f* *short*

2 *short* *f* *short*

3 *short* *f* *short*

A. Cl. in E_b *f* *short*

B. Cl. in B_b *f* *mf*

Sup. Sax. in B_b *short* *f* *short*

A. Sax. in E_b *short* *f* *mf*

T. Sax. in B_b *short* *f* *mf*

Bar. Sax. in E_b *short* *f* *mf*

Solo Cor. in B_b *short* *p* *louden* *f*

Cor. in B_b 1 *short* *p* *louden* *f*

2 *short* *p* *louden* *f*

3 *short* *p* *louden* *f*

Hn. in F 1 *short* *p* *louden* *f*

2 *short* *p* *louden* *f*

3 *short* *p* *louden* *f*

4 *short* *p* *louden* *f*

Tbn. 1 *f* *mf* *8va*

2 *f* *mf* *8va*

3 *f* *mf* *8va*

Bar. *f* *mf* *8va*

Tuba *f* *mf* *8va*

Str. Bass *plucked* *mf* *louden* *bowed* *f* *mf*

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

2 *f* *mf*

Snare Drum *f* *mf*

Cue: Str. Bass & C. Bsn.

div. Cue: Str. Bass & C. Bsn.

Cue: Hn. 3 & 4

J745F 28 29 30 31 32 33 34 35 36

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Percussion (Perc.). The score is divided into measures, with a rehearsal mark '43' visible on the right side. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'louden' (louden). The score is written for multiple staves, with some instruments having multiple parts (e.g., Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Saxophone 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Baritone 1 and 2, Tuba 1 and 2, String Bass 1 and 2, and Percussion 1 and 2). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page number '43' is visible in the top right corner.

Picc. *louden* 51
 Fl. *louden div.* *un.*
 Ob. *louden* *div.*
 Bsn. *louden*
 C. Bsn. *louden*
 Cl. in E_b *louden*
 Solo Cl. in B_b *louden*
 Cl. in B_b 1 *louden*
 2 *louden*
 3 *louden*
 A. Cl. in E_b *louden*
 B. Cl. in B_b *louden*
 Sop. Sax. in B_b *louden*
 A. Sax. in E_b *louden*
 T. Sax. in B_b *louden*
 Bar. Sax. in E_b *louden*
 Solo Cor. in B_b *louden* 51
 Cor. in B_b 1 *louden*
 2 *louden*
 3 *louden*
 Hn. in F 1 *louden*
 2 *louden*
 3 *louden*
 4 *louden*
 Tbn. 1 *louden*
 2 *louden*
 3 *louden*
 Bar. *Play* *mf* *f* *Cue: Bsn. 1* *Play* *mf* *f*
 Tuba *Play*
 Str. Bass *louden* *sf* *sf* *bowed* *plucked*
 Mail. Perc. *louden*
 Timp. *mf*
 Perc. 1 *S.D.*
 2 *Crash Cymbals*

59

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

C. Bsn. *mp*

CL in E $\flat$ *mp* Cue: Ob. 1

Solo CL in B $\flat$ *mp* Cue: Solo Cor

CL 1 in B $\flat$ *mp*

CL 2 in B $\flat$ *mp*

A. CL in E $\flat$ *mp*

B. CL in B $\flat$ *mp*

Sop. Sax. in B $\flat$ *mp* Solo *mf*

A. Sax. in E $\flat$ *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp*

Solo Cor. in B $\flat$ *mf* Cue: Cl. 2

Cor. in B $\flat$ *mf*

Hr. in F *Play* Cue: Sop. & A. Sax. Cue: A. & B. Cl.

Tbn. *Play* Cue: T. Sax. Cue: A. Sax.

Bar. *Play* Cue: T. Sax.

Tuba *Play* Cue: Str. Bass & C. Bsn. *Play* Cue: Str. Bass & C. Bsn.

Str. Bass *bowed* *plucked* *bowed* *plucked* *mf*

Mall. Perc.

Timp.

Perc. 1 Bass Drum *mf*

Perc. 2 Cr. Cym.

67

Picc.

Fl.

Ob.

Bsn.

C. Bsn.

Cl. in E $\flat$

Solo Cl. in B $\flat$

1

CL. in B $\flat$

2

3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Sop. Sax. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Solo Cor. in B $\flat$

1

Cor. in B $\flat$

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

1

Perc.

2

60 61 62 63 64 65 66 67 68

Cue: Cl. in E $\flat$

unis.

div.

mp

ff

unis.

ff

f

div.

unis.

short

ff

ff

ff

f

short

ff

ff

ff

f

short

Cue: Ob. (some 1., some 2.)

f

mf

mf

Cue: Hn. 2

Cue: Bar. Sax.

Cue: Str. Bass

bowed

f

75

Picc.

Fl.

Ob.

Bsn.

C. Bsn.

Cl. in E $\flat$

Solo Cl. in B $\flat$

1

Cl. in B $\flat$

2

3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Sop. Sax. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Solo Cor. in B $\flat$

1

Cor. in B $\flat$

2

3

Hr. in F

1

2

3

4

Tbn.

1

2

3

Bar.

Tuba

Str. Bass

Mail. Perc.

Timp.

1

Perc.

2

69

70

71

72

73

74

75

76

J745F

91

Picc. *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Fl. *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Ob. *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Bsn. *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

C. Bsn. *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Cl. in E $\flat$ *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Solo Cl. in B $\flat$ *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Cl. in B $\flat$ *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

A. Cl. in E $\flat$ *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

B. Cl. in B $\flat$ *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Sop. Sax. in B $\flat$ *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

A. Sax. in E $\flat$ *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

T. Sax. in B $\flat$ *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Bur. Sax. in E $\flat$ *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Solo Cor. in B $\flat$ *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Cor. in B $\flat$ *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Hn. in F *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Tbn. *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Bar. *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Tuba *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Str. Bass *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Mall. Perc. *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Timp. *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

Perc. *f* *louden* *ff* *mf* *unis.* *div.* *unis.*

91 Mute on, quick

as if Solo a2

Cue: Hn. 3 & 4

Solo very feelingly

Cue: Str. Bass plucked

Glockenspiel

Steel Marimba* *ff*

Suspended Cymbal with soft drum stick *f*

86 87 88 89 90 91 92 93

* Play Steel Marimba (Vibraphone with motor off) in octaves using fairly soft mallets

Picc. *soften*

Fl. *soften*

Ob. *pp*

Bsn. *ff* *mf* *div.* *unis.* *pp* *very delicately*

C. Bsn. *ff* *mf* *p*

Cl. in E_b *soften* *pp* *Solo* *p* *very delicately* *Cue: Fl.*

Solo Cl. in B_b *soften* *pp* *very delicately*

Cl. in B_b 1 *soften* *pp* *very delicately*

2 *soften* *pp* *very delicately*

3 *soften* *pp* *very delicately*

A. Cl. in E_b *sf* *mf* *p* *mf* *pp* *very delicately*

B. Cl. in B_b *sf* *mf* *p* *mf* *pp* *very delicately*

Sop. Sax. in B_b *very feelingly* *f* *ff* *pp* *Cue: Ob.*

A. Sax. in E_b *pp*

T. Sax. in B_b *ppp*

Bar. Sax. in E_b *sf* *mf* *p* *mp* *ppp*

Solo Cor. in B_b *muted feelingly* *f* *p* *feelingly* *mf* *ff* *pp* *Mute off*

Cor. in B_b 1 *p* *soften* *ppp*

2 *p* *soften* *ppp*

3 *p* *soften* *ppp*

Hr. in F 1 *ppp*

2 *ppp*

3 *ppp*

4 *ppp*

Tbn. 1 *(8^{va})* *sf* *mf* *p* *Cue: Bar. Sax.*

2 *ppp*

3 *ppp*

Bar. *Cue: A. Cl.* *ppp*

Tuba *Cue: B. Cl.* *ppp*

Str. Bass *ff* *mf* *p*

Mall. Perc. *Steel Marimba only* *mp*

Timp.

Perc. 1

2

94 95 96 *soften* 97 98 99 *mp* 100 101 102

107

Picc.

Fl.

Ob.

Bsn.

C. Bsn.

Cl. in E $\flat$

Solo Cl. in B $\flat$

1

2

3

Cl. in B $\flat$

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Sop. Sax. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

107

Solo Cor. in B $\flat$

1

2

3

Cor. in B $\flat$

1

2

3

4

Hr. in F

1

2

3

Tbn.

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

1

2

Perc.

103 104 105 106 107 108 109 110 111

soften hit by bit

J745F

123

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

C. Bsn. *ff*

Cl. in E $\flat$ *ff*

Solo Cl. in B $\flat$ *ff*

1 Cl. in B $\flat$ *ff*

2 *ff*

3 *ff*

A. Cl. in E $\flat$ *ff*

B. Cl. in B $\flat$ *ff*

Sop. Sax. in B $\flat$ *ff*

A. Sax. in E $\flat$ *ff*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

123

Solo Cor. in B $\flat$ *ff*

1 Cor. in B $\flat$ *ff*

2 *ff*

3 *ff*

1 Hn. in F *ff*

2 *ff*

3 *ff*

4 *ff*

1 Tbn. *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mall. Perc. *ff*

Timp. *ff*

1 Perc. *ff*

2 *ff*

Cr. Cyn. *ff*

B.D. *ff*

131

Picc. (8va)

Fl. (8va)

Ob.

Bsn.

C. Bsn.

Cl. in E_b

Solo Cl. in B_b

Cl. in B_b 1

Cl. in B_b 2

Cl. in B_b 3

A. Cl. in E_b

B. Cl. in B_b

Sop. Sax. in B_b

A. Sax. in E_b

T. Sax. in B_b

Bar. Sax. in E_b

Solo Cor. in B_b

Cor. in B_b 1

Cor. in B_b 2

Cor. in B_b 3

Hr. in F

1

2

3

4

Tbn.

1

2

3

Bar.

Tuba

Str. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

soft drumsuck *ff* (let it vibrate)

131

Cue: Ob.

div.

mp louden lots

sf *p* *mf* *louden lots*

sf *f* *soften gradually* *mp* *mf* *louden*

sf *f* *soften gradually* *p* *mf* *louden*

sf *f* *soften gradually* *p* *mf* *louden lots*

sf *p* *louden lots*

sf *p* *gradually louden lots*

sf *p* *gradually louden lots*

sf *p* *gradually louden lots*

sf *p* *louden lots*

Cue: Sop. Sax.

Cue: A. Sax.

Cue: T. Sax.

sf *p* *gradually louden lots*

sf *p* *gradually louden lots*

Cue: Bar. Sax.

Cue: B. Cl.

pp *plucked* *gradually* *louden lots*

sf *p* *louden lots*

sf *3* *p* *3*

J745F

147

155

Picc. *mf* Solo *louden* *short* Cue: Fl.

Fl. *f* *feelingly* *unis.* *louden* *3* *f* *div.* *very feelingly*

Ob. *mf* *louden* *3* *f* *unis.* *feelingly*

Bsn. *louden* *3* *f*

C. Bsn. *louden* *3* *mf* *f*

CL in E $\flat$ *short* *3* *f* *as brilliant as possible* *3*

Solo Cl. in B $\flat$ *short* *louden* *short* *3* *very feelingly* *f* *fff*

1. Cl. in B $\flat$ *mp* *louden* *3* *fff* *1., 3.*

2. Cl. in B $\flat$ *mf* *feelingly* *louden* *3* *fff* *3*

3. Cl. in B $\flat$ *louden* *3* *fff* *3*

A. Cl. in E $\flat$ *louden* *f* *feelingly*

B. Cl. in B $\flat$ *louden* *f* *feelingly*

Sop. Sax. in B $\flat$ *louden* *very feelingly* *f*

A. Sax. in E $\flat$ *louden* *f* *very feelingly*

T. Sax. in B $\flat$ *louden* *mf* *feelingly*

Bar. Sax. in E $\flat$ *louden* *3* *mf* *feelingly*

Solo Cor. in B $\flat$ *louden* *3* *f* *very feelingly* *short*

1. Cor. in B $\flat$ *f* *3.*

2. Cor. in B $\flat$ *f*

3. Cor. in B $\flat$ *f*

Hn. in F *p* *louden* *3* *mp*

1. Hn. in F *p* *louden* *3* *mp*

2. Hn. in F *p* *louden* *3* *mp*

3. Hn. in F *p* *louden* *3* *mp*

4. Hn. in F *p* *louden* *3* *mp*

Tbn. *Cue: Hn. 3 & 4* *Cue: Hn. 1 & 2* *Cue: Hn. 4*

Bar. *Cue: Str. Bass* *Solo* *f* *very feelingly*

Tuba *f* *very feelingly*

Str. Bass *louden lots* *f* *bowd*

Mall. Perc. *Glockenspiel* *f*

Timp. *Steel Marimba (in octaves if possible)* *f*

Perc. *soft drumstick* *p*

J745F 150 151 152 153 154 155 156

Picc. *fff* as brilliant as possible

Fl. *fff* as brilliant as possible

Ob. *f* *unif.* *sofien*

Bsn. *f*

C. Bsn. *f*

Cl. in E $\flat$ *as brilliant as possible*

Solo Cl. in B $\flat$ *fff*

Cl. in B $\flat$ 1 *as brilliant as possible* *fff*

2 *as brilliant as possible* *fff*

A. Cl. in E $\flat$ *fff* as brilliant as possible

B. Cl. in B $\flat$ *fff* as brilliant as possible

Sop. Sax. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *f* *mf*

Solo Cor. in B $\flat$

Cor. in B $\flat$ 1 *sofien*

2 *sofien*

3 *sofien*

Hn. in F 1 *louden* *f* *sofien*

2 *louden* *f* *sofien*

3 *louden* *f* *sofien*

4 *louden* *f* *sofien*

Tbn. 1 *mp* *f* *p*

2 *mp* *f* *p*

3 *mp* *f* *p*

Bar. *mp* *f* *p*

Tuba *mp* *f* *p*

Str. Bass *mp* *f* *p*

Mall. Perc. *mp* *f* *p*

Timp. *mp* *f* *p*

Perc. 1 *mp* *f* *p*

2 *mp* *f* *p*

J745F

187

Picc.

Fl.

Ob.

Bsn.

C. Bsn.

Cl. in E₅

Solo Cl. in B₅

Cl. in B₅

A. Cl. in E₅

B. Cl. in B₅

Sop. Sax. in B₅

A. Sax. in E₅

T. Sax. in B₅

Bar. Sax. in E₅

Solo Cor. in B₅

Cor. in B₅

Hr. in F

Trn.

Bar.

Tuba

Sr. Bass

Mall. Perc.

Timp.

Perc.

unis. merrily
mf

Soli div.
p

short

Cue: Fl. 1

Cue: Fl. 2

short

2. *pp*

3. *pp*

Solo merrily
p

Cue: Cl. 2

Cue: Sr. Bass

plucked
p

short

181 182 183 184 185 186 187 188

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