

Thanksgiving

6. Black Friday

Trombone Trio

Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

A Irish Double Jig. $\text{♩} = 88$

Medesimo.

Trombone 1

p cresc. *f*

Trombone 2

p cresc. *f*

Trombone 3

p cresc. *f*

ritard.

5

B Come prima.

accel.

10

p *cresc.*

p *cresc.*

p *cresc.*

Voice 1

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A

Irish Double Jig. ♩ = 88

Medesimo.

Section A, measures 1-8. The music is in bass clef with a 6/8 time signature. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 4. The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 4. A fermata is placed over the final note of measure 8.

Section B, measures 9-12. The music continues in bass clef. Measure 9 is marked with a ritardando (*ritard.*). Measure 10 is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 10. A fermata is placed over the final note of measure 12.

Section C, measures 13-16. The music continues in bass clef. Measure 13 is marked with an acceleration (*accel.*). The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 13. A crescendo (*cresc.*) is indicated below the staff.

Section D, measures 17-20. The music continues in bass clef. Measures 17-18 are marked with a fortissimo (*ff*) dynamic. Measures 19-20 are marked with a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 17. A fermata is placed over the final note of measure 20.

(♩ = ♪) L'istesso tempo. ♩ = 126

Section E, measures 21-24. The music continues in bass clef. Measure 21 is marked with a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 21. A fermata is placed over the final note of measure 24.

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TRIO I. Più mosso. ♩ = 116

19

mf

22

C

25

1. 2. *D.S. con rep. al Trio II*

p cresc.

28

TRIO II. ♩ = 112

D

p

33

1. 2. *D.S. al Fine ma senza rep.*

cresc. molto

Voice 2

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A Irish Double Jig. ♩ = 88

Medesimo.

p cresc. *f*

ritard. **B** *Come prima.* *p*

accel. *cresc.*

ff *ff* *ff* *p*

(♩ = ♩) L'istesso tempo. ♩ = 126

ff *Fine.*