

Shadows Of Light

1. Purple / 2. Blue / 3. Gold / 4. Black / 5. Green

Trombone (♭ + ♪) & Piano

Karel Chudý

EMR 67916

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Karel Chudý


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Andante (♩ = 92)

Piano

1. Purple

Play



7



14



21



2. Blue

Adagio ma non troppo (♩ = 66)

25

Play



molto rit.

3. Gold
Allegro (♩ = 132)

30



36 Play



42



EMR 67916

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Shadows Of Light

Karel Chudý

Andante (♩ = 92)

1. Purple

Trombone

Piano

p *cresc.* *mf*

con Ped.

8

poco f

16

poco dim. *mf*

poco dim. *mf*

Piano

23

2. Blue
Adagio ma non troppo (♩ = 66)

mp *sim.* *p*

27

mp *mp*

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31

molto rit.

3. Gold
Allegro (♩ = 132)

Piano

Measures 31-35 of '3. Gold'. The score is in G major, 2/4 time. Measure 31 starts with a piano introduction. The right hand features a rapid sixteenth-note pattern. Dynamics include *dim.* (diminuendo) and *mf molto cresc.* (mezzo-forte, molto crescendo).

36 Play

Measures 36-41 of '3. Gold'. The right hand continues with sixteenth-note patterns, while the left hand provides a steady eighth-note accompaniment. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

42

Measures 42-47 of '3. Gold'. The right hand features a series of chords and eighth-note patterns. Dynamics include *f* (forte).

48

4. Black
Andante con moto (♩ = 88)

Measures 48-55 of '4. Black'. The score is in B-flat major, 2/4 time. The right hand features a series of chords and eighth-note patterns. Dynamics include *f* (forte) and *sf* (sforzando).

56

Measures 56-61 of '4. Black'. The right hand continues with chords and eighth-note patterns. Dynamics include *più f* (più forte) and *dim.* (diminuendo).

TROMBONE & PIANO

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EMR 8631	GERSHWIN, George	Swanee (5)
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 4238	PRYOR, Arthur	The Supervisor
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