

80 Studies

Volume 1

Soprano Saxophone

Edmond Vobaron

EMR 72925

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Volume 1

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Allegretto



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Allegretto



Moderato. Marcia



Poco allegretto

4. *f*

8 *ff*

15

21 *f*

27 *p* *f* *p*

35 *f*

43 *f*

50

57 *ff* *p*

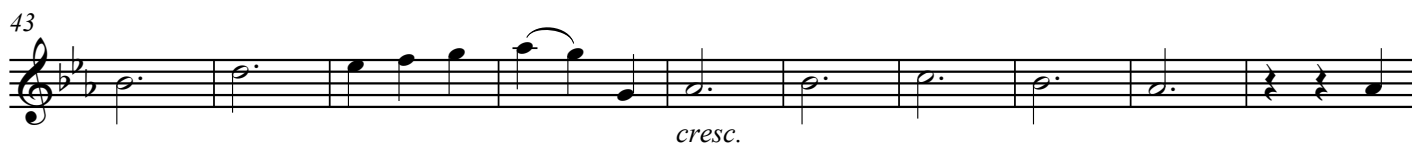
66 *f* *p* *ff*

The musical score is written in 4/8 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The music is marked with a forte (*f*) dynamic. The second staff starts at measure 8 and is marked with fortissimo (*ff*). The third staff starts at measure 15. The fourth staff starts at measure 21 and features a forte (*f*) dynamic. The fifth staff starts at measure 27 and includes dynamic markings of piano (*p*), forte (*f*), and piano (*p*). The sixth staff starts at measure 35 and is marked with forte (*f*). The seventh staff starts at measure 43 and is marked with forte (*f*). The eighth staff starts at measure 50. The ninth staff starts at measure 57 and includes dynamic markings of fortissimo (*ff*) and piano (*p*). The tenth staff starts at measure 66 and includes dynamic markings of forte (*f*), piano (*p*), and fortissimo (*ff*). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as articulation marks like accents and slurs.

Maestoso



Allegretto



Moderato

7. *ff*

11

22

33 *p*

43

52 *p*

61

71

81 *p*

91 *p*

100

109 *ff*

Moderato

8. *ff*

6

12 *p*

19 *f p f p f p f*

25 *ff*

31 *p*

41 *f*

49 *ff*

55 *f p*

62 *f p f p f*

68

75 *f p*

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Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p* *pp* *JJ*

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegretto'. The score consists of 138 measures, with measure numbers 10, 11, 23, 33, 46, 60, 74, 88, 101, 112, 125, and 138 indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). Articulations include accents (>) and slurs. The piece concludes with a double bar line and the marking *JJ*.

Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37

45

53 *ff* *ff*

64

74 *p* *p*

83 *p* *f*

91 *p*

98 *ff*

Allegretto non troppo

12. *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

Allegretto

13.  *ff*

9 

18 

28 

35 

41  *p*

49 

58 

67 

77 

Allegro moderato

14. *p*

10 *f* *pp*

20

30

43 *f*

54 *p* *f*

66

77 *p*

87 *p*

98 *p*

108

ff

Marcia

15. *ff* $\dot{>}$ $\dot{>}$

8

15 *p*

22 *f* *p*

30 *f*

36 *p* *ff*

42 *pp* *ff*

49

56 *p*

63 *ff* *p*

69 *f*

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