

Side Partners

2 Soprano Saxophones & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34373

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Allegro ♩ = 132

1st Soprano Saxophone

2nd Soprano Saxophone

Piano

ff

4

8

A

12

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16

ff

21 **B** Moderato ♩ = 100

21

mf

28

28

35

35

ff

41 **C** Allegro ♩ = 132

Musical score for measures 41-47. The score is in 2/4 time, marked 'C' (Crescendo) and 'Allegro' with a tempo of 132 beats per minute. The key signature has one sharp (F#). The music features a complex, rhythmic melody in the right hand and a more active bass line in the left hand, with various chords and intervals.

48

D

Musical score for measures 48-54. The score is marked 'D' and 'mf' (mezzo-forte). The melody continues with intricate patterns, and the bass line provides harmonic support with chords and moving lines. The dynamics are marked 'mf' throughout this section.

55

E

Musical score for measures 55-61. The score is marked 'E' and 'ff' (fortissimo). The music becomes more intense with louder dynamics and more complex textures. The right hand features rapid, ascending and descending passages, while the left hand plays strong chords and moving lines.

62

F TRIO

rall.

Musical score for measures 62-68. The score is marked 'F' (Finis), 'TRIO', and 'rall.' (rallentando). The music transitions to a new section with a more relaxed tempo. The right hand plays a series of chords and intervals, while the left hand provides a steady bass line. The dynamics are marked 'mf' (mezzo-forte) in the later measures.

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SOPRANO SAXOPHONE & PIANO

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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25434B	SCHUMANN, Robert	4 Lieder
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EMR 25350B	SMETANA, Bedrich	2 Waltzes
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