

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Clarinet & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54521

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Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

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28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

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12. Doctor Staccato
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21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

B♭ Clarinet

Piano

f

Play

f

7

mf

mf

13

poco f

f

dim.

poco f

f

dim.

19

mp

mp

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2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a treble and bass staff. The treble staff begins with a melodic line in G-flat major, marked 'Piano' (p). The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

11

The second system of the musical score, measures 11-20. It continues the melodic and harmonic themes from the first system. The treble staff shows a melodic line with some slurs, and the bass staff continues the accompaniment. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

20

Var. 1

The third system of the musical score, measures 21-27. This system marks the beginning of the first variation (Var. 1). The treble staff features a more active melodic line, and the bass staff continues with a steady accompaniment. Dynamics include 'p' (piano).

28

The fourth system of the musical score, measures 28-36. It continues the first variation. The treble staff has a melodic line with slurs, and the bass staff provides a consistent accompaniment. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

37

Var. 2

The fifth system of the musical score, measures 37-42. This system marks the beginning of the second variation (Var. 2). The treble staff features a more complex, rhythmic melodic line, and the bass staff continues with a steady accompaniment. Dynamics include 'mp' (mezzo-piano).

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3. Waltz / Valse / Waltzer

Karel Chudý

Tempo di Valse (♩. = 66)

Piano

Play

*p**f**p*

11

21

29

37

4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano (p) dynamic and a 'Play' instruction. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (p) dynamic. The piece is marked 'con Ped.' (con Pedal). The system contains four measures.

6

The second system of the musical score, starting at measure 6. It continues the melodic line in the upper staff and the accompaniment in the lower staff. The system contains five measures.

11

The third system of the musical score, starting at measure 11. The upper staff includes dynamic markings: *mp* (mezzo-piano), *poco cresc.* (poco crescendo), and *mf* (mezzo-forte). The lower staff also includes *mp* and *poco cresc.* markings. The system contains five measures.

16

The fourth system of the musical score, starting at measure 16. The upper staff has a piano (p) dynamic marking. The lower staff has a piano (p) dynamic marking. The system contains five measures.

21

The fifth system of the musical score, starting at measure 21. The upper staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The lower staff also includes a crescendo (*cresc.*) marking. The system contains four measures.

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

13

25

39

51

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano *p* Play *p*

sim. sempre

con Ped.

7

mp *poco a poco cresc.*

mp *poco a poco cresc.*

14

poco a poco animato

poco f *cresc.*

poco f *cresc.*

21

poco a poco rall.

f *dim.* *mp* *dim.* *rit.* *p*

f *dim.* *mp* *dim.* *p*

29

Tempo I.

mp *p* *cresc.*

mp *p* *cresc.*

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the musical score. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante con moto (♩. = 56). The score is for Piano and Play. The piano part features a steady eighth-note accompaniment. The play part has a melodic line with a crescendo leading to a forte (f) dynamic.

7

Measures 7-13 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

14

Measures 14-20 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

21

Measures 21-27 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

28

Measures 28-34 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Piano

Measures 1-10 of the musical score. The right hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *mp*, *mf*, *sf*, and *p*.

10

Measures 11-18 of the musical score. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment includes a prominent sixteenth-note pattern. Dynamics include *mf*, *p*, and *f*.

19

Measures 19-30 of the musical score. The right hand melody consists of eighth-note runs. The left hand accompaniment is a steady eighth-note pattern. Dynamics include *poco f*, *f*, and *p*.

31

Measures 31-40 of the musical score. The right hand melody consists of eighth-note runs. The left hand accompaniment is a steady eighth-note pattern. Dynamics include *mp*, *f*, and *p*.

41

Measures 41-50 of the musical score. The right hand melody consists of eighth-note runs. The left hand accompaniment is a steady eighth-note pattern. Dynamics include *ff*, *mp*, *p sempre*, and *f*.

9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano

Play

Measures 1-9 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato (♩ = 108). The piece begins with a piano (p) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody features a series of eighth and quarter notes, while the piano part consists of chords and moving lines in both hands.

10

Measures 10-18. The melody continues with a piano (p) dynamic. The piano accompaniment features more complex rhythmic patterns, including sixteenth and thirty-second notes in the right hand, and sustained chords in the left hand.

19

Measures 19-28. The dynamics change to *poco f* (poco forte) and *poco dim.* (poco diminuendo). The melody and piano accompaniment continue with similar rhythmic patterns, maintaining the piano texture.

29

Measures 29-36. The tempo changes to *poco rit.* (poco ritardando) and then back to *A tempo*. The dynamics are *mf* (mezzo-forte) and *p* (piano). The piano accompaniment becomes more active with sixteenth-note runs in the right hand.

37

Measures 37-45. The melody ends with a *mf* (mezzo-forte) dynamic. The piano accompaniment concludes with a series of chords and moving lines, ending on a final chord.

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10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The melody in the right hand starts with a half note, followed by eighth notes, and includes dynamic markings *p* and *mf*.

9

Measures 9-15 of the musical score. The melody continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *mf*. The piano accompaniment remains consistent.

16

Measures 16-23 of the musical score. This section includes a key change to two flats (Bb). Dynamic markings include *dim.*, *f sub.*, and *p*. The piano part continues with its eighth-note accompaniment.

24

Measures 24-30 of the musical score. The melody features a mix of eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. The piano accompaniment is steady.

31

Measures 31-38 of the musical score. The melody continues with eighth-note patterns. Dynamic markings include *mf* and *p*. The piano accompaniment remains consistent.

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EMR 13777	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13777	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13778	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923C	BEATLES, The	Eleanor Rigby (8)
EMR 923C	BEATLES, The	Hey Jude (8)
EMR 923C	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923C	BEATLES, The	Michelle (8)
EMR 923C	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923C	BEATLES, The	Penny Lane (8)
EMR 923C	BEATLES, The	Yellow Submarine (8)
EMR 923C	BEATLES, The	Yesterday (8)
EMR 2181C	BECHET, Sydney	Petite Fleur
EMR 8533	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8555	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8511	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8665	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 16016	BELLINI, Joe (Arr.)	Tico-Tico
EMR 8511	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19207	BELLINI, Vincenzo	Concerto
EMR 2213	BOEHME, Oskar	Danse russe
EMR 2213	BOEHME, Oskar	Russian Dance
EMR 2213	BOEHME, Oskar	Russischer Tanz
EMR 14587	BOWMAN, Euday	12th Street Rag
EMR 2027C	BRUCKNER, Anton	Ave Maria
EMR 19003	CHESEAUX, Tony	Easter Song
EMR 14565	COLEMAN, Ervan B.	Tijuana Taxi
EMR 712	DAETWYLER, Jean	Sonatine
EMR 2168C	DANE, Mary	Las Cañadas
EMR 14573	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13322	DEBONS, Eddy	Saltatio Diabolica
EMR 16011	DEBONS, Eddy	Saltatio Diabolica
EMR 13326	DINICU, Grigoras	Hora Staccato
EMR 2316	FILLMORE, Henry	15 Rags
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13404	GAY, Bertrand	5 Liebeslieder
EMR 13404	GAY, Bertrand	5 Love-Songs
EMR 13404	GAY, Bertrand	5 Mélodies d'Amour
EMR 8599	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8577	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 629C	GERSHWIN, George	Rhapsody in Blue
EMR 8665	GERSHWIN, George	Strike Up The Band (5)
EMR 8621	GERSHWIN, George	Swanee (5)
EMR 16027	GIMENEZ, Geronimo	Intermedio
EMR 705	GODEL, Didier	Sonatine
EMR 19282	GOUNOD, Charles	Ave Maria
EMR 16000	GRGIN, Ante	Concertino
EMR 2386	GRGIN, Ante	Concertino
EMR 16008	GRGIN, Ante	Concerto
EMR 13045	GRGIN, Ante	Czardas Variations
EMR 16009	GRGIN, Ante	Czardas Variations
EMR 2385	GRGIN, Ante	Rhapsody
EMR 13433	GRGIN, Ante	Sonata
EMR 13445	GRGIN, Ante	Sonata
EMR 16014	GRGIN, Ante	Theme and Variations N° 1
EMR 16015	GRGIN, Ante	Theme and Variations N° 1
EMR 2382	GRGIN, Ante	Theme and Variations N° 1
EMR 2380	GRGIN, Ante	Theme and Variations N° 2
EMR 19521	HÄNDEL, G.F.	Konzert F-Moll
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8621	HANDY, W.C.	St. Louis Blues (5)
EMR 2130C	HERMAN, Jerry	Hello, Dolly!
EMR 16012	HÖHNE, Carl	Fantaisie Slave
EMR 2204	HÖHNE, Carl	Fantaisie slave
EMR 16012	HÖHNE, Carl	Slavische Fantasia
EMR 2204	HÖHNE, Carl	Slavische Fantasia
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
EMR 2204	HÖHNE, Carl	Slavonic Fantasy
EMR 8577	IVANOVICI, Ivan	Donauwellen (5)
EMR 8665	JOPLIN, Scott	Easy Winners (5)
EMR 8555	JOPLIN, Scott	Elite Syncopations (5)
EMR 8599	JOPLIN, Scott	The Entertainer (5)
EMR 16026	KALLIWODA, Johann	Morceau De Salon
EMR 2132C	LAST, James	Einsamer Hirte
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8533	MACDUFF, G. (Arr.)	Bill Bailey (5)