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Music & Lyrics by Nacio Herb Brown & Arthur Freed

## ***Singin' IN THE RAIN***

*Main theme from the motion picture "Singin' In The Rain"*

***Arranged by Rieks van der Velde***

**Brass Band**

***Film Music  
& T.V. Themes***

# *Singin'* IN THE RAIN

Main theme from the motion picture "Singin' In The Rain"

Music & Lyrics by Nacio Herb Brown & Arthur Freed

*Arranged by Rieks van der Velde*

Proef - Exemple - Sample - Probe



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Music & Lyrics by Nacio Brown & Arthur Reed  
**SINGIN' IN THE RAIN**

Arranged by Rieks van der Velde

Score Brass Band

Easy Swing  $\text{♩} = 76$

The score is for a brass band and includes the following parts:

- E♭ sopr. crnt. (mf)
- Solo B♭ cornet (mf)
- Repiano B♭ crnt.
- 2nd B♭ cornet (mf)
- 3rd B♭ cornet (mf)
- B♭ flugel horn (mf)
- Solo E♭ horn (mf)
- 1st E♭ horn (mf)
- 2nd E♭ horn (mf)
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone (mf)
- 2nd B♭ trombone (mf)
- Bass C trombone (mf)
- B♭ euphonium
- E♭ ba. (mf)
- B♭ bass (mf)
- Percussion I (timpani, mf)
- Percussion II (on rim., mf)
- Percussion III (glockenspiel, mf)

The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has three sharps (F#, C#, G#). A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

5

Instrument parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

Performance markings include *simile*, *f*, and *tambourine*.

This musical score is for the third page of 'Singin' in the Rain'. It features a large brass section and three percussion parts. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The brass instruments play sustained notes with long slurs, while the horns and trombones play rhythmic patterns. The percussion parts include snare, cymbal, and tom patterns. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the fourth page of the piece "Singin' in the Rain". It features a large brass section and three percussion parts. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A dynamic marking of *f* (forte) is present in the Solo Bb cornet part. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the song "Singin' in the Rain" and is page 5 of a 5-page set. It features a large brass section and three percussion parts. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The brass instruments play a melodic line with various articulations, while the percussion parts provide a rhythmic accompaniment. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Singin' in the Rain" and is marked as a "Proef - Sample - Probe". It features a large brass section and three percussionists. The instruments are listed on the left: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music begins at measure 20. The brass instruments play a melodic line with various dynamics, including *ff* (fortissimo) and *f* (forte). The percussionists provide a rhythmic accompaniment with snare, cymbal, and tom-tom patterns. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the 25th measure of the piece 'Singin' in the Rain - 7'. It features a large brass section and three percussion parts. The brass instruments include Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, and Bb flugel horns; Solo Eb, 1st Eb, and 2nd Eb horns; 1st and 2nd Bb baritone horns; 1st Bb, 2nd Bb, and Bass C trombones; and Bb euphonium. The percussion consists of three parts: Percussion I (snare), Percussion II (cymbal), and Percussion III (tom-tom). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A large blue watermark 'Proef - Sample - Probe' is oriented diagonally across the page. Dynamics include *f* (forte) and *ff* (fortissimo), with some notes marked 'with plunger'. The percussion parts feature rhythmic patterns of 'x' marks and triplets.

This musical score is for the piece "Singin' in the Rain" and is marked as page 30. It features a large brass section and three percussionists. The instruments are listed on the left side of the score: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The brass instruments play sustained notes with some melodic movement, while the percussionists provide a rhythmic accompaniment. A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the song "Singin' in the Rain" and is arranged for a large brass and percussion ensemble. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are arranged in the following order from top to bottom:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte). The percussion parts include rhythmic patterns for three different percussionists, with Percussion I using 'x' marks to denote specific rhythmic events.

This musical score is for the piece "Singin' in the Rain" and is page 10 of the score. It features a large brass section and a percussion ensemble. The brass instruments include:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass

The percussion ensemble consists of:

- Percussion I (with timpani)
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking *f* (forte) is used throughout. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the song "Singin' in the Rain" and is page 11 of the arrangement. It features a large brass section and three percussion parts. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). The brass parts include melodic lines with slurs and accents, while the percussion parts provide a rhythmic accompaniment. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the song "Singin' in the Rain" and is page 12 of the piece. It features a large brass section and three percussion parts. The instruments are arranged as follows from top to bottom: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proet - Example - Sample - Probe" is overlaid diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for the song "Singin' in the Rain" and is page 13 of the piece. It features a large brass section and three percussion parts. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The number "50" is written above the first staff in the fifth measure. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents (^) and dynamic markings like >.

This musical score is for the piece "Singin' in the Rain" - 14. It is a full orchestral score with the following parts and dynamics:

- Brass Section:**
  - Cornets:** Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb. The first four parts play a melodic line with triplets and accents, marked *ff*.
  - Horns:** Solo Eb, 1st Eb, and 2nd Eb. They play a similar melodic line with triplets and accents.
  - Trombones:** 1st Bb, 2nd Bb, and Bass C. The 1st and 2nd parts play a sustained line marked *f*, while the Bass C part plays a melodic line marked *ff*.
  - Euphonium:** Bb, playing a sustained line marked *f*.
- Woodwinds:** Eb bassoon and Bb bassoon. Both play a rhythmic accompaniment.
- Percussion:** Percussion I, II, and III. Percussion II has a "fill in" section with a wavy line. Percussion III plays a melodic line with triplets.

55

Instrument parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

This musical score is for the song "Singin' in the Rain" and is page 16 of the piece. It features a large brass section and a percussion ensemble. The brass instruments include:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium

The percussion section includes:

- E♭ bass drum
- B♭ bass drum
- Percussion I (tambourine)
- Percussion II (ff)
- Percussion III (ff)

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The number "60" is printed at the top center. The dynamic marking "ff" (fortissimo) appears at the bottom right of the percussion staves.

This musical score is for the song "Singin' in the Rain" and is page 17 of the score. It features a variety of instruments including Eb soprano and Bb soprano cornets, a repiano Bb cornet, three Bb cornets, a Bb flugel horn, three Eb horns, two Bb baritones, three Bb trombones, a Bb euphonium, two Eb basses, and three percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four measures. The first two measures show the brass instruments playing a melodic line, while the percussion instruments provide a rhythmic accompaniment. The last two measures show the brass instruments playing a more complex melodic line with accents and slurs, while the percussion instruments continue their rhythmic accompaniment. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

# Singin' IN THE RAIN

*Arranged by Rieks van der Velde*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
2	Percussion 1
1	Percussion 2
1	Percussion 3

Proef - Example - Sample - Probe

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