

for Baxter

COVER THE WORLD WITH LOVE

for 3-part mixed voices and piano
with optional signing and optional CD*

Words and Music by
JERRY ESTES

Expressively (♩ = ca. 92-96)

PART I

PART II

PART III

PIANO

mp

Expressively (♩ = ca. 92-96)

5 *mp*

One heart lov - ing an - oth - er, two hands reach - ing out,

mp

One heart lov - ing an - oth - er, two hands reach - ing out,

mp

One heart lov - ing an - oth - er, two hands reach - ing out,

* Also available for 2-part/S.S.A., Level Two (17705). Signing is on page 12.
SoundTrax CD available (17706).

9

we can cov-er the world with love.

we can cov-er the world with love.

we can cov-er the world with love.



13

Two voic-es sing-ing to-geth-er, one song ring-ing out,

Two voic-es sing-ing to-geth-er, one song ring-ing out,

Two voic-es sing-ing to-geth-er, one song ring-ing out,



17

we can cov-er the world with love. Start-ing with this

we can cov-er the world with love. Start-ing with this

we can cov-er the world with love.

21

mo - ment, we can make a change. *cresc.*

mo - ment, we can make a change. *cresc.*

24

Musical score for measures 24-27. The score is in B-flat major (two flats) and 4/4 time. It features three staves: a vocal staff (treble clef), a piano accompaniment staff (treble clef), and a bass staff (bass clef). The vocal staff has a whole rest in measure 24. The piano accompaniment staff has a whole rest in measure 24. The bass staff has a whole rest in measure 24. The vocal staff has a whole rest in measure 25. The piano accompaniment staff has a whole rest in measure 25. The bass staff has a whole rest in measure 25. The vocal staff has a whole rest in measure 26. The piano accompaniment staff has a whole rest in measure 26. The bass staff has a whole rest in measure 26. The vocal staff has a whole rest in measure 27. The piano accompaniment staff has a whole rest in measure 27. The bass staff has a whole rest in measure 27.

mf

If we love those a-round us may-be they will do the same.

mf

28

29

Musical score for measures 28-31. The score is in B-flat major (two flats) and 4/4 time. It features three staves: a vocal staff (treble clef), a piano accompaniment staff (treble clef), and a bass staff (bass clef). The vocal staff has a whole rest in measure 28. The piano accompaniment staff has a whole rest in measure 28. The bass staff has a whole rest in measure 28. The vocal staff has a whole rest in measure 29. The piano accompaniment staff has a whole rest in measure 29. The bass staff has a whole rest in measure 29. The vocal staff has a whole rest in measure 30. The piano accompaniment staff has a whole rest in measure 30. The bass staff has a whole rest in measure 30. The vocal staff has a whole rest in measure 31. The piano accompaniment staff has a whole rest in measure 31. The bass staff has a whole rest in measure 31.

sub. p

Tho' we have a small voice, _____ and just a sim-ple

sub. p

Tho' we have a small voice, _____ and just a sim-ple

p

Tho' we have a small voice,

sub. p

31

song, _____ let's place it in the heart of an -

song, _____ let's place it in the heart of an -

and a sim - ple song, let's place it in the heart of an



34

oth - er, so they can pass it on. *poco rit. mp* It starts with

oth - er, so they can pass it on. *poco rit. mp* It starts with

oth - er, so they can pass it on. *poco rit. mp* It starts with



38

a tempo

one heart lov - ing an - oth - er, two hands reach - ing out,

a tempo

one heart lov - ing an - oth - er, two hands reach - ing out,

a tempo

one heart lov - ing an - oth - er, two hands reach - ing out,

a tempo

42

we can cov - er the world with love.

we can cov - er the world with love.

we can cov - er the world with love.

46

Two voices sing-ing to-geth-er, one song ring-ing out,

Two voices sing-ing to-geth-er, one song ring-ing out,

Two voices sing-ing to-geth-er, one song ring-ing out,

50

we can cov-er the world with love.

we can cov-er the world with love.

we can cov-er the world with love.

cresc.

54

mf

One heart lov - ing an - oth - er, two hands

mf

One heart lov - ing an - oth - er, two hands

mf

It takes just one heart to love; it takes just

mf

57

reach - ing out, we can cov - er the world with

reach - ing out, we can cov - er the world with

two hands to reach and cov - er the world with

60

62

love. Two voic - es sing - ing to - geth - er,

love. Two voic - es sing - ing to - geth - er,

love. It takes just two voic - es

64

one song ring - ing out, we can cov - er the world with

one song ring - ing out, we can cov - er the world with

sing - ing and just one song so we can cov - er the world with

70

68

mp

3

love.

Cov-er the world

mp

3

love.

Cov-er the world

love.

mp

3

72

rit.

with

love.

rit.

with

love.

Cov-er the world

with

love.

*rit.**8va*

Signs from **The Joy of Signing**, second edition, by Dr. Lottie L. Riekehof.
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ONE



Hold up R index finger

HEART



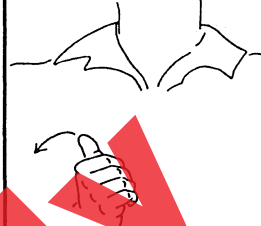
R middle finger touches heart

LOVING / LOVE



Cross fists at heart

ANOTHER



R thumb moves up and to R

TWO



Hold up R index and middle finger

HANDS



Stroke back of L with R, repeat opp.

REACHING



R bent open hand moves forward from R shoulder and closes into fist (opt.: Use both hands)

OUT (Opt.)



R open palm moves up thru L cupped palm, then closes

WE



Circle R index from R to L shoulder (opt.: use open middle 3 fingers "W")

CAN



Firmly move both "S" hands (closed fists) downward

COVER



Slide R curved hand front and over top of L curved hand

WORLD



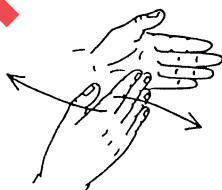
Circle R "W" forward around L "W" - land on L thumb

VOICES



R "V" moves from throat up to chin

SINGING / SONG



L arm extended, R fingertips wave back and forth

TOGETHER



Place "A" hands (fists w/thumbs up) together and move in semicircle from R to L

RINGING



R "A" strikes open L palm, then open R hand pulls away shaking